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3-7-2008

### Guest Artist Series:Eric Ginsberg, Clarinet

Eric Ginsberg Clarinet  
*Illinois State University*

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Illinois State University

College of Fine Arts

School of Music

Guest Artist Series

Eric Ginsberg, *Clarinet*

Jason Aquila, *Piano*

Kemp Recital Hall

March 7, 2008

Friday Afternoon

12:30 p.m.

This is the one hundred and eighteenth program of the 2007-2008 season.

# Program

Please turn off cell phones and pagers for the duration of the concert. Thank You.

Sonata, Op. 28

Allegro  
Allegretto  
Adagio

Mieczyslaw Weinberg  
(1919-1996)

Sonata in D Major, D. 384

Allegro molto  
Andante  
Allegro vivace

Franz Schubert  
(1797-1828)  
arranged by Ruggero

Morceau de Salon, Op. 229

Johann Wenzel Kalliwoda  
(1801-1866)

## About the Artist ....

### Eric Ginsberg

Professor of music in clarinet; clarinetist, Camerata Woodwind Quintet. He previously was visiting professor of clarinet at the University of Nebraska-Lincoln from 1990-1994. He has played in the Oklahoma Symphony, the Chamber Orchestra of Oklahoma City, the Lincoln Symphony, and the Omaha Symphony; free-lanced in New York City with the Goldman Band, New York City Ballet, and the Brooklyn Philharmonic; played at the Aspen and Spoleto festivals; and played with the Con Spirito Woodwind Quintet and the Pittsburgh Opera Orchestra. He studied with Stanley Drucker at the Juilliard School, where he received both his bachelor's and master's degrees, as well as with Ben Armato and Kalmen Opperman. He also performs and teaches in the summer at the Brevard Music Center. See also the Camerata Woodwind Quintet homepage. Eric Ginsberg

### Jason Aquila

Staff Accompanist and Coordinator of Accompanying, received his Master of Music Degree in Accompanying and Chamber Music from the Cleveland Institute of Music where he studied with Anne Epperson and Anita Pontremoli. He holds a Bachelor of Music degree in Piano Performance from Florida Southern College in Lakeland, Florida. He also spent a summer in the Instrumental Accompanying program at the Music Academy of the West in Santa Barbara, California. He has served as a staff accompanist for the Quartet Program at Bucknell University in Pennsylvania, and at the Missouri Fine Arts Academy. Jason has participated in Master Classes given by Elly Ameling, Warren Jones, Zvi Zeitlin, Denis Brott, and William Preucil. He has also collaborated with flutist Donald Peck, trumpeter Crispian Steele-Perkins, cellist Bion Tsang, violinist Charles Castleman and mezzo-soprano Mary Ann Hart.