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2008 Illinois State University New Music Festival: David Russell, Cello; March 17, 2008

David Russell Cello
Illinois State University

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Illinois State University

College of Fine Arts

School of Music

2008 Illinois State University
New Music Festival

David Russell, Cello

Center for the Performing Arts

March 17, 2008

Monday Evening

8:00 p.m.

This is the one hundred and nineteenth program of the 2007-2008 season.

Program

Please turn off cell phones and pagers for the duration of the concert. Thank You.

Curve with Plateaux (1982) Jonathan Harvey
(born 1939)

Projection 1 (1950) Morton Feldman
(1926-1987)

Winterfall (1996) Lee Hyla
(born 1952)

"Les mots sont allées..." (1979) Luciano Berio
(1925-2003)

Unlocked (1999) Judith Weir
(born 1954)

Ring (2007) Martha Callison Horst
(born 1967)

~ Intermission ~

Monkey Fist (2008) Sam Nichols
(born 1972)

reaching after (2003) Roger Zahab
(born 1957)

Pression (1969) Helmut Lachenmann
(born 1935)

The Lone Cello (1998) Eric Moe
(born 1954)

About the Artist . . .

Praised in *Gramophone Magazine*, the *Boston Phoenix* and the *Boston Globe* for "lively", "expressive", "driving" and "lovely lyrical" performances, **David Russell** maintains a vigorous schedule both as soloist and as collaborator in the U.S. and Europe. He was appointed to the teaching faculty of Wellesley College in 2005. He served as Assistant Principal 'cello with the Tulsa Philharmonic and on the teaching faculty of Oklahoma City University from 2001 to 2003. As a member of the Grammy-nominated Eaken Trio, formerly in residence at Dickinson College, Carlisle, PA, he has toured extensively in France, Germany, Italy and England. He is busy performer in the Boston area, serving as Principal Cello of Opera Boston and the Hingham Symphony and making regular appearances with such ensembles as Pro Arte Chamber orchestra of Boston, the New England String Ensemble, Cantata Singers and Ensemble and Emmanuel Music.

A strong advocate and performer of new music, Mr. Russell has performed with such ensembles as Phantom Arts Ensemble for American Music, Dinosaur Annex, Collage New Music, Boston Modern Orchestra Project, Music on the Edge, AUROS Group for New Music, Firebird Ensemble, the Cleveland Chamber Symphony, Stony Brook Contemporary Chamber Players, and the Fromm Foundation Players at Harvard. He is a founding member of Furious Band, an ensemble devoted to the exploration and performance of works by young composers. Furious Band was the 2000 contemporary ensemble in residence at the Aspen Summer Music Festival.

Mr. Russell has premiered numerous works by living composers such as Eric Moe, Arlene Zallman, Tamar Diesendruck, Andrew Rindfleisch, John Fitz Rogers, Laurie San Martin, Eleanor Cory, Kurt Rohde, Allen Anderson, Roger Zahab, Roshanne Etezady, Jerome Miskell, Alton Clingan, Edwin London, Shi-Hui Chen and Francis Thorne. Upcoming projects include a new concerto by Laurie San Martin, a new work for solo cello by Andrew Rindfleisch, residencies at the University of California-Davis and the Icicle Creek Center for Chamber Music and, with Firebird, recordings of works by Lee Hyla and Tamar Diesendruck. Recent past projects included the premiere of Ricardo Zohn-Muldoon's chamber opera *Comala* at the Bellas Artes in Mexico City, solo performances at Miller Theater at Columbia University, the Boston Conservatory, and the American Academy in Rome, U.S. premieres of works for solo cello by Harold Meltzer and Judith Weir, recordings of new works by Eric Moe, Eric Chasalow, Laurie San Martin, Allen Anderson and Edward Knight, masterclasses at the University of California-Davis, the University of Wisconsin-Madison, and the University of Alaska-Fairbanks and residencies at the University of South Carolina-Columbia and Tufts University. He teaches at the Cello Seminar, a summer program for study of contemporary cello music associated with Music from Salem and developed by Rhonda Rider. He has recorded for the Albany Records, New World Records and Composers Recordings labels.

Mr. Russell obtained his D.M.A. in 'cello performance at the State University of New York at Stony Brook, studying with Timothy Eddy, and holds degrees from the Eastman School of Music, the University of Akron and Brandeis University. His previous teachers have included Steven Doane, Michael Haber and Rhonda Rider. He performs on a cello by the British maker John Betts, c.1790.

This performance of Ring is sponsored by the American Composers Forum through its Encore Program, supporting repeat performances of new works.

The Fell Trust Committee of Illinois State University and the School of Music contributed toward making this concert possible.

Upcoming Events

March

17-20	8:00 p.m.	KRH	2008 New Music Festival*
18	8:00 p.m.	KRH	Faculty Artists: Linden Duo Kimberly McCoul Risinger, <i>flute</i> & Angelo Favis, <i>guitar</i>
19	8:00 p.m.	KRH	Guest Artist, Amy Dissanayake, <i>piano</i> "Etudes and Tangos for Solo Piano"
20	8:00 p.m.	KRH	Performance of chamber works by composers from ISU & IWU faculty, <i>national composers &</i> <i>international composers</i>
21	8:00 p.m.	KRH	Chamber Orchestra*
25	7:30 p.m.	KRH	Graduate Recital, Shannon Schultze, <i>cello</i> *
26	6:30 p.m.	KRH	Sophomore Recital, Joe Sullivan, <i>guitar</i> *
26	8:00 p.m.	KRH	Senior Recital, Eric Meyer, <i>guitar</i> *
26	8:00 p.m.	KRH	Guest Artist Series: Stephan Vermeersch, <i>clarinet</i>
27	8:00 p.m.	KRH	Charles W. Bolen Faculty Recital Series: * Faculty String Quartet
29	6:00 p.m.	KRH	Senior Recital, Stephanie Lindsay, <i>flute</i> *
29	7:30 p.m.	KRH	Senior Recital, Katie Vasel, <i>flute</i> *
29	9:00 p.m.	KRH	Student Recital, Nick Hoffman & Friends, <i>electronics</i> *

* - Free Admission

KRH - Kemp Recital Hall

CPA - Center for Performing Arts