

Illinois State University

ISU ReD: Research and eData

School of Music Programs

Music

4-7-2008

ISU Music Factory, April 7, 2008

School of Music
Illinois State University

Follow this and additional works at: <https://ir.library.illinoisstate.edu/somp>



Part of the [Music Performance Commons](#)

Recommended Citation

School of Music, "ISU Music Factory, April 7, 2008" (2008). *School of Music Programs*. 3333.
<https://ir.library.illinoisstate.edu/somp/3333>

This Performance Program is brought to you for free and open access by the Music at ISU ReD: Research and eData. It has been accepted for inclusion in School of Music Programs by an authorized administrator of ISU ReD: Research and eData. For more information, please contact ISUReD@ilstu.edu.

Illinois State University
School of Music

ISU MUSIC FACTORY

works by composers enrolled in music 205 and 405

Kemp Recital Hall
Monday Evening
April 7, 2008
8:00 p.m.

The 150th program of the 2007-2008 Season

Program

- Leaving the Day Behind Christopher Pond
Shannon Schultze, *cello*
- Malaysian Gift Jim Zenik
Carmen Hawkins, *flute*
Sonya Ash, *oboe*
Hannah Edlen, *clarinet*
Kirsten Larson, *bassoon*
David Coon, *piano*
- Theosophical Song Set Jeff Lade
1. Heaven (David Byrne)
2. Over Yonder (Father James Whitaker)
3. A Little While (Sara Teasdale)
Marya Manak, *contralto*
Andrew François, *violin*
Joshua Stewart, *cello*
- Rite of Passage Andrew Israelsen
Matthew Muneses, *alto saxophone*
Dorian Jackman, *double bass*
Ryan Borden, *congas and marimba*

Intermission

- Sonata for Oboe and Piano Jonathan Favero
I. Allegro, ma non troppo
II. Largo
III. Presto
Sonya Ash, *oboe*
Kelsey Sharp, *piano*
- Limelight Arlene Siagian
I. Green
II. Blue
III. Yellow
Carmen Hawkins, *flute*
Sonya Ash, *oboe*
Hannah Edlen, *clarinet and bass clarinet*
Danielle Fisher, *horn*
Ian Phillips, *bassoon*
- Timeline Jonathan Favero
- Attention Deficit (A Short Fantasy for Brass) Julie Gray
Madrigal Brass:
Tim Dillow and Becky Gawron, *trumpets*
Kayla Jahnke, *horn*
Julie Gray, *trombone*
Dakota Pawlicki, *tuba*

Notes by the composers

Leaving the Day Behind: nostalgia, distorted memories, winding roads

Malaysian Gift Arlene Siagian has helped me achieve goals in my life that I thought were beyond my grasp. No matter what good things come her way, she deserves better. Arlene, thank you.

Theosophical Song Set grew out of an assignment from Dr Feurzeig's composition class: compose a piece for two melodic instruments and voice based on a folk tune. I wrote "Over Yonder" as a result, then decided to compose a whole song set based on different religious/philosophical thought. The complete set contains five songs representing Zen Buddhism, Kabbalah, Christianity in the form of the Shakers and the Latter Day Saints, and finally the Koran. What I am attempting to show is that the root values of most religious/philosophical thought are very similar despite the differences in their dogma. Tonight's performance is in memory of victims of religious persecution.

"Heaven" by David Byrne

lyrics authorized for 1 performance through Mainroad Management

Everyone is trying, to get the place.

The name of the place, the place is called heaven.

The band in Heaven, plays my favorite song.

They play it once, they play it all night long.

chorus: Heaven, heaven is a place

where nothing, nothing ever happens.

There is a party, everyone is there.

Everyone will leave at exactly the same time.

It's hard to imagine, that nothing at all.

Could be so exciting, could be so much fun.

(chorus)

When this life is over, it will not be any different.

It will be exactly the same.

(chorus)

"Over Yonder" by Father James Whitaker

In yonder valley there grows sweet union,

Let us arise and take our fill.

The winter's past and the spring appears,

The turtle dove is in our land.

(notes continue on reverse)

"A Little While" by Sara Teasdale

A little while when I am gone,
My life will live on in music after me.
As spun foam lifted and borne on
After the wave is lost in the full sea.
A while these nights and days will burn
In song with bright frailty of foam,
Living in light before they turn.
Back to the nothingness that is there.

Rite of Passage "Anyone who cannot come to terms with his life while he is alive needs one hand to ward off a little his despair over his fate...but with his other hand he can note down what he sees among the ruins." —Franz Kafka

Sonata for Oboe and Piano is a Neo-Classic piece in three movements, which are traditionally paced and set in clear formal structures. The central pitches in each movement were selected to exploit certain characteristics of register in the oboe.

Bilbo Baggins likes roads, and perhaps he might like this one. It is a straight forest trail, with a canopy of arched branches overhead. Through the small parting of the leaves above, a pathway of sky is glimpsed, and sunlight is filtered down to the road below. This light is called **Limelight**, and it flecks the forest lane with color.

Timeline was composed to commemorate the Fifth Anniversary of the U.S. invasion of Iraq.

Attention Deficit The title of Attention Deficit more or less speaks for itself—a furious, frenzied fantasy that paints a disjunct picture of a typical musician, intensely busy with one activity, then quickly moving (or running) to the next with no breaks or much time to breathe. Whether this "person" in question is not allowed any time to focus on the task at hand due to the pace of work or due to their own mental issues is up to the individual listener to decide for themselves.