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The University Symphony Orchestra, November 16, 1966

David H. Moskowitz Conductor

Illinois State University

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ILLINOIS STATE UNIVERSITY

DEPARTMENT OF MUSIC

presents

The University
Symphony Orchestra

DAVID H. MOSKOVITZ, conductor

FALL CONCERT

8:15 p.m.

November 16, 1966

Capen Auditorium

PROGRAM

Concerto for Orchestra in D Major	George Frideric Handel
Largo	Transcribed by Eugene Ormandy
Allegro ma non troppo	
Allegro con brio - Adagio	
Shakespeare Suit, 'Richard III'	William Walton
Fanfare	
Music Plays	
The Princess in the Tower	
With Drum and Colours	
Would I Knew Thy Heart	

Available evidence points to the likelihood that Handel (1685-1759) may have used this work as an organ concerto. In this transcription Mr. Ormandy has omitted the organ part without disturbing any of the basic shape or texture of the composition.

This music was composed for the film, Richard III, in 1955 and, with the composers authorization, has been adapted for concert use by Muir Mathieson.

INTERMISSION

Symphony No. 100 in G Major (Military)	Joseph Haydn
Adagio - Allegro	
Allegretto	
Menuetto	
Ad libitum - Presto	
Hongroise (Czardas)	Peter Tchaikowsky
from the Swan Lake Suite	

Haydn's last twelve symphonies, numbers 93 - 104, were written between 1790 and 1795 for the Solomon Concerts in London and are known as the London Symphonies. Symphony No. 100 in G Major has been nicknamed the 'Military' because of its 'Turkish' percussion effects in the second and fourth movements.

Some of Tchaikowsky's most brilliant music is found in his ballets. The Dance Hongroise (Hungarian Dance) is from the concert suite based on the music of 'The Swan Lake' ballet, composed in 1876.

ILLINOIS STATE UNIVERSITY SYMPHONY ORCHESTRA PERSONNEL

First Violin

Eve Stolt
Dianne Hauser
Melanie Johnson
Gregory Thompson
Elizabeth Losch
Nancy Turner
Lesley Manring
Susan Davey

Susan Shapiro
Mary Johnson

*Don Peterson
Carol O'Hare
Stephan Vance

Bass

Ronald Anson
James Hamilton
William Hezlep

Trumpet

John Lyon
Jeanne Stenberg
Spencer Gore

Flute

Sandra Baile
Robert Lindsey

Trombone

Donald Jeanes
George Fischer
Robin Griffith

Second Violin

Steven Hawkins
Lesley Bertagnolli
Patricia Ferguson
Delores Buttry
Paula Van Meter
Merle Tuntland
Michael Rutherford

Oboe

Diane Jones
Mary Heismann

Tuba

Michael Rutherford

Viola

Jennifer Holl
David Hawkins
Tracy Smith
*Lawrence Kinney

Clarinet

Marilyn Zaruba
John Norton
Jeffrey Riley

Percussion

Melton Breed
Randy Deckwerth
Robert Liska

Bassoon

Gregory Brozenec
Suzanne Otto
Judy Pellegrino

Piano

Tubal Holmes

Cello

Vianne Carey
Linda Johnson

French Horn

Kay Prowant

Libraian

Robert Liska

* Faculty