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### The Messiah

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THE  
MESSIAH  
By G.F. Handel

Presented by the Music Department of  
ILLINOIS STATE UNIVERSITY

Eight-fifteen o'clock, December Ninth  
Two-thirty o'clock, Sunday, December Eleventh  
Nineteen Hundred and Sixty-Six  
Capen Auditorium

verture Orchestra

Comfort Ye My People James L. Roderick  
saith your God; speak ye comfortably to Jerusalem; and cry unto her, that her warfare is accomplished, that her iniquity is pardoned. The voice of him that crieth in the wilderness, Prepare ye the way of the Lord, make straight in the desert a highway for our God.

Every Valley Shall Be Exalted James L. Roderick  
and every mountain and hill made low; the crooked straight, and the rough places plain.

And The Glory of the Lord Chorus  
shall be revealed, and all flesh shall see it together: for the mouth of the Lord hath spoken it.

As Saith the Lord Donald Armstrong  
the Lord of Hosts: Yet once a little while and I will shake the heavens, and the earth, the sea, and the dry land; and I will shake all nations, and the desire of all nations shall come. The Lord, whom ye seek, shall suddenly come to his temple, even the messenger of the covenant, whom ye delight in; Behold, He shall come, saith the Lord of Hosts.

Who May Abide the Day of His Coming Donald Armstrong  
and who shall stand when He appeareth? For He is like a refiner's fire.

And He Shall Purify Chorus  
the sons of Levi, that they may offer unto the Lord an offering in righteousness.

Unto Us A Child Is Born Chorus  
unto us a Son is given, and the government shall be upon His shoulder: and His name shall be called Wonderful, Counsellor, the Mighty God, the Everlasting Father, the Prince of Peace.

Orchestral Symphony Orchestra

Where Were Shepherds Abiding in the Field Dolores Ivanchich  
keeping watch over their flocks by night. And lo! the angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid.

Prayer to God Chorus  
in the highest, and peace on earth, good will towards men.

Rejoice Greatly, O Daughter of Zion Dolores Ivanchich  
Shout, O daughter of Jerusalem: behold, thy king cometh unto thee.

Surely He Hath Borne Our Griefs Chorus  
and carried our sorrows; He was wounded for our transgressions; He was bruised for our iniquities; the chastisement of our peace was upon Him.

He That Dwelleth in Heaven James L. Roderick  
shall laugh them to scorn; the Lord shall have them in derision.

Thou Shalt Break Them James L. Roderick  
with a rod of iron; Thou shalt dash them in pieces like a potter's vessel.

Hallelujah! Chorus  
for the Lord God omnipotent reigneth. The kingdom of this world is become the kingdom of our Lord, and of His Christ; and He shall reign for ever and ever. King of Kings, and Lord of Lords. Hallelujah!

Behold, I Tell You a Mystery Donald Armstrong  
We shall not all sleep; but we shall all be changed in a moment, in the twinkling of an eye, at the last trumpet.

The Trumpet Shall Sound Donald Armstrong  
and the dead shall be raised incorruptible, and we shall be changed.

Worthy Is the Lamb Chorus  
that was slain, and hath redeemed us to God by His blood, to receive power, and riches, and wisdom, and strength, and honour, and glory, and blessing. Blessing and honour, glory and power, be unto Him that sitteth upon the throne, and unto the Lamb, for ever and ever.

Amen Chorus

The chorus will remain seated until the auditorium is cleared.

The Association of Women Students cordially invites the audience to a reception for the soloists, choruses and orchestra of the "Messiah" in the Faculty Lounge on the third floor of Hovey Hall immediately following the Sunday performance.

#### PARTICIPATING ORGANIZATIONS

University Choir . . . . .	James L. Roderick, Director
Men's Glee Club . . . . .	Lloyd Farlee, Director
Treble Choir . . . . .	Donald Armstrong, Director
University Orchestra . . . . .	David Moskovitz, Director
Combined Choir Conductor . . . . .	Howard H. Rye

## SOLOISTS

Dolores Ivanchich, Soprano, Instructor in Music

James L. Roderick, tenor, Associate Professor of Music

Donald Armstrong, baritone, Assistant Professor of Music

## REHEARSAL ACCOMPANISTS

Connie Blauvelt

Jo Bearden

Linda Kloptowsky

Tubal Holmes

## ORGANISTS

Margaret Chase

Patricia Whikehart, Instructor in Music

## THE CHORUS

Allison, Gayle  
 Axelson, Roland  
 Balmes, Jan  
 Bates, Frances  
 Baumann, Lynnette  
 Bearden, Jo  
 Beckman, Alan  
 Benjamin, Becky  
 Benoit, William  
 Blair, Les  
 Baum, Phyllis  
 Blauvelt, Connie  
 Bowers, Bruce  
 Boyd, Lee Ann  
 Bradford, Larry  
 Brozenec, Greg  
 Bruns, Esther  
 Burnett, Don  
 Campen, Russ  
 Cathcart, John  
 Challis, Susan  
 Charlton, Ronald  
 Cobb, Susan  
 Day, Rhonda  
 Dice, Michael  
 Douglas, Donna  
 Drum, Patricia  
 Drury, Larry  
 Eldredge, Laurel  
 Emanuelson, Barbara  
 Etter, Richard  
 Farrell, Jeams  
 Fawer, Rebecca  
 Filson, Elizabeth  
 Girdler, Judy  
 Goetzinger, Mark  
 Goldenstein, Mary  
 Hagensee, Susan  
 Hahn, Kathy  
 Hansen, Norman

Harris, Diana  
 Harvey, Steve  
 Hawes, Gordon  
 Heath, Mike  
 Hefner, Claudell  
 Henkel, Betty  
 Hezlep, Bill  
 Hiter, Carol  
 Holmes, Tubal  
 Howorth, Susan  
 Huff, Linda  
 Imig, Steve  
 Jacobson, Louise  
 Johnson, Jackie  
 Johnson, Mark  
 Jones, Jackie  
 Jones, James  
 Keller, Chuck  
 Kloptowsky, Linda  
 Kruger, Dan  
 Lueck, Everett  
 Lyon, John  
 McCracken, Cheryl  
 McGlashan, Marcia  
 McKinstry, Byron  
 Masters, Pamela  
 Mathieson, Judy  
 Matteson, Susan  
 May, Mary Lou  
 Miller, Kenneth  
 Molitoris, Randy  
 Mortenson, Alaa  
 Moser, Bob  
 Mosier, David  
 Oliver, Dennis  
 Otto, Steve  
 Patterson, Bill  
 Paul, Margie  
 Peterson, Julie  
 Pike, Maureen

Price, Karen  
 Rahn, Darryl  
 Riddels, Barbara  
 Rinkensberger, Steve  
 Romersberger, Leslie  
 Royer, Jim  
 Rutherford, Mike  
 Schoen, Doug  
 Schramm, Larry  
 Scott, Jack  
 Shanklin, Lynn  
 Shanklin, Richard  
 Shoger, Marilyn  
 Sleeth, Randy  
 Snider, Larry  
 Sprague, Carol  
 Stephens, Lloyd  
 Stolt, Evelyn  
 Stremmel, Dennis  
 Struebing, Sharon  
 Stum, Norm  
 Summers, Dean  
 Swango, Rita  
 Swanson, Carol  
 Thomas, Larry  
 Tonkin, Bill  
 Tracy, Roger  
 Treadwell, Linda  
 Treder, Barbara  
 Vaughn, J. T.  
 Vaupel, Denny  
 Vitt, Janet  
 Webb, Patti  
 Webb, Susan  
 Weyer, Diane  
 Whitely, Phil  
 Wilkens, Marian  
 Wright, Steve  
 Zbrozek, Chuck

## THE ORCHESTRA

Anson, Ronald - bass  
 Baile, Sandra - flute  
 Breed, Melton - tympani  
 Brozenec, Gregory - bassoon  
 Carey, Vianne - cello  
 Davey, Susan - violin  
 Fischer, George - trombone  
 Gore, Spencer - trumpet  
 Griffith, Robin - trombone  
 Hamilton, James - bass  
 Hauser, Deanne - violin

Hawkins, David - viola  
 Hawkins, Steven - violin  
 Heismann, Mary - oboe  
 Hall, Jennifer - viola  
 Jeanes, Donald - trombone  
 Johnson, Linda - cello  
 Jones, Diane - oboe  
 \*Kinney, Lawrence - viola  
 Lindsey, Robert - flute  
 Losch, Elizabeth - violin  
 Lyon, John - trumpet

\*Miller, Duncan - violin  
 \*Moskovitz, David - violin  
 Norton, John - clarinet  
 O'Hare, Carol - French horn  
 Otto, Suzanne - bassoon  
 \*Peterson, Don - French horn  
 Stolt, Eve - violin  
 Thompson, Greg - violin  
 VanMeter, Paula - violin  
 Vojnovich, Dushan - cello  
 Zaruba, Marilyn - clarinet