

Illinois State University

## ISU ReD: Research and eData

---

School of Music Programs

Music

---

3-7-1967

### Varsity Band Winter Concert

Don L. Peterson Conductor  
*Illinois State University*

Follow this and additional works at: <https://ir.library.illinoisstate.edu/somp>



Part of the [Music Performance Commons](#)

---

#### Recommended Citation

Peterson, Don L. Conductor, "Varsity Band Winter Concert" (1967). *School of Music Programs*. 3398.  
<https://ir.library.illinoisstate.edu/somp/3398>

This Concert Program is brought to you for free and open access by the Music at ISU ReD: Research and eData. It has been accepted for inclusion in School of Music Programs by an authorized administrator of ISU ReD: Research and eData. For more information, please contact [ISUReD@ilstu.edu](mailto:ISUReD@ilstu.edu).



The Music Department of  
Illinois State University Presents

---

**VARSITY BAND**  
DON L. PETERSON, Conductor  
KENNETH KISTNER, Assistant  
**WINTER CONCERT**

---

CAPEN AUDITORIUM Eight-fifteen p.m.  
TUESDAY, MARCH SEVENTH  
NINETEEN HUNDRED SIXTY-SEVEN

# « PROGRAM »

## OPERA - - - - - MODEST MUSSORGSKY

In 1880 Mussorgsky was obliged to leave the government service, but some friends offered him a sum of eighty rubles if he would finish "Sorochinsty Fair." Unfortunately another group of friends also offered him money if he would finish "Khovanshchina." Consequently he never finished either opera. The "Hopak" from "Sorochinsty Fair" was published as a piano arrangement and was one of the few pieces that were finished by the composer for this opera. This transcription was made by Merle Isaac.

## TRAGEDY - - - - - RICHARD WAGNER

In this excerpt from "Die Gotterdammerung" Siegfried has been killed by the treacherous Hagen. It is evening. Siegfried is surrounded by his friends who stand without moving until a silent command brings six men to his body. They lift the body to their shoulders and carry it to the distant mountains. As the funeral procession approaches the summit the moon breaks through the clouds to light the way. Once on the summit the procession is slowly covered by a shroud of mist from the Rhine. The stage remains hidden in the mists until the end of this musical interlude.

This transcription by Paul W. Whear is without cut and is like the original except for the last six measures. Addition of a concert ending to excerpts from Wagner's operas is a standard practice. Humperdinck did this for "Siegfried's Rhine Journey" with Wagner's approval.

## THREE PIECES IN ANTIQUE STYLE - - - CHARLES CARTER

1. Motet
2. Little Canon
3. Madrigal

These three musical forms, which developed during the Renaissance period, have maintained their fascination for composers throughout our history. Charles Carter's choice of this contrapuntal style for the wind band has preserved the antique style without losing the characteristic sound of the band.

## INTRODUCTION AND INVENTION - - - PAUL W. WHEAR

Although this composition is written in one movement, there is a two section design; the first is in almost free fantasia style, and the second given a tight fugal treatment. The scoring displays the color of the band by choirs and by sections.

## TOCCATA FOR BAND - - - - - FRANK ERICKSON

This is an unusual composition in that its style is not too closely related to the formal conception of a toccata, for it lacks both contrapuntal emphasis and consistent articulation. A work of considerable weight and thought, it contains some unique tonal colors.

CONDUCTED BY KENNETH KISTNER

I N T E R M I S S I O N

## ALEGRIA - - - - - ROBERT PEARSON

"Alegria" is a light cheery number in a quasi-Spanish style with a contrasting legato middle section. This middle section is scored for solo flute and solo clarinet with light woodwind accompaniment. This is followed by a restatement of the original theme and the piece finishes with a fiery coda.

"Alegria" was written in 1964.

## IRISH TUNE FROM COUNTY DERRY - - - PERCY GRAINGER

Percy Grainger, the Australian pianist-composer, made many musical settings of folk-songs from Great Britain and America. The "Irish Tune From County Derry," also known as the "Londonderry Air," is one of the most beautiful and popular of these folk-songs. Mr. Grainger shows his great skill as an orchestrator in the way he combines various combinations of instruments to create the mood and effect he desires.

## CONCERTO GROSSO No. 1 in E Minor - - - HOUSTON BRIGHT 1. Allegro Moderato

Concerto grosso is the name used to identify one of the several characteristic instrumental forms standardized and developed by composers of the baroque period. It employs a small group of soloists, called the concertino, against the full orchestra, called the ripieno. The concertino for this number consists of three solo woodwinds—flute, oboe, and clarinet—while the ripieno is the full band.

Houston Bright is Professor of Music Theory and director of the A Cappella Choir at West Texas State College in Canyon, Texas.

## AMERICAN SALUTE - - - - - MORTON GOULD

"American Salute" is based on the Civil War tune "When Johnny Comes Marching Home." Mr. Gould has made many interesting variations on the basic tune utilizing various instrumental combinations, different rhythms and dynamic volumes. He also employs advanced harmonic usages. This composition was written in 1943 for orchestra and transcribed for band by Philip Lang.

## RICHARD RODGERS: A SYMPHONIC PORTRAIT arr. by Frank Erickson

In a career spanning nearly fifty years Richard Rodgers' position is unchallenged among America's foremost theatre composers. His brand of music bears an indelible stamp of rich, fresh, inventive melodies and pungent harmonies, punctuated by bouncy, bright rhythms.

This arrangement by Frank Erickson contains five of Mr. Rodgers' best known songs—"There Is Nothing Like a Dame," "The Sound of Music," "I Whistle a Happy Tune," "A Wonderful Guy," and "Climb Ev'ry Mountain."

CONDUCTED BY DON L. PETERSON

# VARSITY BAND PERSONNEL

## PICCOLO

Linda Hemmer

## FLUTE

Vianne Carey  
Janice Day  
Linda Hemmer  
Nancy Jackson  
Carolyn Lindgren  
Karen McConnachie  
Marlene Pullin  
Leslie Romersberger

## OBOE

Dorthea Guldán  
David Hawkins  
Karen Price

## BASSOON

Leslie Gardner  
James Nelson  
Judy Pellegrino

## CLARINET

Carol Benson  
Susan Bidle  
Sandra Bloemker  
Ann Bohart  
Carol Brooks  
Donald Burnett  
Claudia Hettinger  
Pamela Kortmeier  
Jay Kraft  
Diane MacMillan  
Judy Mathieson  
Nancy Norton  
Linda Sandretto  
Judy Wendt

## BASS CLARINET

Lynn Arbogast  
Melvin Vineyard

## ALTO SAXOPHONE

Judy Farrell  
Thomas Germann  
Marc Thomas  
Greg Thompson

## TENOR SAXOPHONE

Rebecca Lemmon  
Terry Strombaugh  
Joan Winters

## BARI SAXOPHONE

James Weber

## FRENCH HORN

Judy Beckberger  
Kent Brown  
Timothy Johnson  
Beverly Morath  
Barbara Schroeder  
Kurt Schutt  
Judy Wells

## CORNET

Carolyn Aman  
Philip Blazier  
Susan Childers  
Donna Douglas  
James Fitzpatrick  
John Foltz  
Anita Sandretto  
Steven Wright

## TRUMPET

John Bassetti  
William Holdridge  
Larry Little

## TROMBONE

Sam Herring  
Jerry Kukuck  
Alan Mortensen  
Patricia Ogorek  
Linda Durham  
Douglas Ramme  
James Royer  
Dennis Stremmel

## BARITONE

David Gutschlag  
Karen Proffit  
Susan Wells

## TUBA

John Balber  
Donald Toomey  
Richard Wunderlich

## PERCUSSION

Barbara Colberg  
Linda Mathy  
Evelyn Stolt