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Varsity Band Winter Concert, March 7, 1967

Don L. Peterson Conductor
Illinois State University

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Recommended Citation

Peterson, Don L. Conductor, "Varsity Band Winter Concert, March 7, 1967" (1967). *School of Music Programs*. 3398.

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The Music Department of
Illinois State University Presents

VARSITY BAND
DON L. PETERSON, Conductor
KENNETH KISTNER, Assistant
WINTER CONCERT

CAPEN AUDITORIUM Eight-fifteen p.m.
TUESDAY, MARCH SEVENTH
NINETEEN HUNDRED SIXTY-SEVEN

« PROGRAM »

OPERA - - - - - MODEST MUSSORGSKY

In 1880 Mussorgsky was obliged to leave the government service, but some friends offered him a sum of eighty rubles if he would finish "Sorochinsty Fair." Unfortunately another group of friends also offered him money if he would finish "Khovanshchina." Consequently he never finished either opera. The "Hopak" from "Sorochinsty Fair" was published as a piano arrangement and was one of the few pieces that were finished by the composer for this opera. This transcription was made by Merle Isaac.

TRIEFEN'S FUNERAL MUSIC - - - RICHARD WAGNER

In this excerpt from "Die Gotterdammerung" Siegfried has been killed by the treacherous Hagen. It is evening. Siegfried is surrounded by his friends who stand without moving until a silent command brings six men to his body. They lift the body to their shoulders and carry it to the distant mountains. As the funeral procession approaches the summit the moon breaks through the clouds to light the way. Once on the summit the procession is slowly covered by a shroud of mist from the Rhine. The stage remains hidden in the mists until the end of this musical interlude.

This transcription by Paul W. Whear is without cut and is like the original except for the last six measures. Addition of a concert ending to excerpts from Wagner's operas is a standard practice. Humperdinck did this for "Siegfried's Rhine Journey" with Wagner's approval.

THREE PIECES IN ANTIQUE STYLE - - - CHARLES CARTER

1. Motet
2. Little Canon
3. Madrigal

These three musical forms, which developed during the Renaissance period, have maintained their fascination for composers throughout our history. Charles Carter's choice of this contrapuntal style for the wind band has preserved the antique style without losing the characteristic sound of the band.

INTRODUCTION AND INVENTION - - - PAUL W. WHEAR

Although this composition is written in one movement, there is a two section design; the first is in almost free fantasia style, and the second given a tight fugal treatment. The scoring displays the color of the band by choirs and by sections.

TOCCATA FOR BAND - - - - - FRANK ERICKSON

This is an unusual composition in that its style is not too closely related to the formal conception of a toccata, for it lacks both contrapuntal emphasis and consistent articulation. A work of considerable weight and thought, it contains some unique tonal colors.

CONDUCTED BY KENNETH KISTNER

I N T E R M I S S I O N

ALEGRIA - - - - - ROBERT PEARSON

"Alegria" is a light cheery number in a quasi-Spanish style with a contrasting legato middle section. This middle section is scored for solo flute and solo clarinet with light woodwind accompaniment. This is followed by a restatement of the original theme and the piece finishes with a fiery coda.

"Alegria" was written in 1964.

IRISH TUNE FROM COUNTY DERRY - - - PERCY GRAINGER

Percy Grainger, the Australian pianist-composer, made many musical settings of folk-songs from Great Britain and America. The "Irish Tune From County Derry," also known as the "Londonderry Air," is one of the most beautiful and popular of these folk-songs. Mr. Grainger shows his great skill as an orchestrator in the way he combines various combinations of instruments to create the mood and effect he desires.

CONCERTO GROSSO No. 1 in E Minor - - - HOUSTON BRIGHT 1. Allegro Moderato

Concerto grosso is the name used to identify one of the several characteristic instrumental forms standardized and developed by composers of the baroque period. It employs a small group of soloists, called the concertino, against the full orchestra, called the ripieno. The concertino for this number consists of three solo woodwinds—flute, oboe, and clarinet—while the ripieno is the full band.

Houston Bright is Professor of Music Theory and director of the A Cappella Choir at West Texas State College in Canyon, Texas.

AMERICAN SALUTE - - - - - MORTON GOULD

"American Salute" is based on the Civil War tune "When Johnny Comes Marching Home." Mr. Gould has made many interesting variations on the basic tune utilizing various instrumental combinations, different rhythms and dynamic volumes. He also employs advanced harmonic usages. This composition was written in 1943 for orchestra and transcribed for band by Philip Lang.

RICHARD RODGERS: A SYMPHONIC PORTRAIT arr. by Frank Erickson

In a career spanning nearly fifty years Richard Rodgers' position is unchallenged among America's foremost theatre composers. His brand of music bears an indelible stamp of rich, fresh, inventive melodies and pungent harmonies, punctuated by bouncy, bright rhythms.

This arrangement by Frank Erickson contains five of Mr. Rodgers' best known songs—"There Is Nothing Like a Dame," "The Sound of Music," "I Whistle a Happy Tune," "A Wonderful Guy," and "Climb Ev'ry Mountain."

CONDUCTED BY DON L. PETERSON

VARSITY BAND PERSONNEL

PICCOLO

Linda Hemmer

FLUTE

Vianne Carey
Janice Day
Linda Hemmer
Nancy Jackson
Carolyn Lindgren
Karen McConnachie
Marlene Pullin
Leslie Romersberger

OBOE

Dorthea Guldán
David Hawkins
Karen Price

BASSOON

Leslie Gardner
James Nelson
Judy Pellegrino

CLARINET

Carol Benson
Susan Bidle
Sandra Bloemker
Ann Bohart
Carol Brooks
Donald Burnett
Claudia Hettinger
Pamela Kortmeier
Jay Kraft
Diane MacMillan
Judy Mathieson
Nancy Norton
Linda Sandretto
Judy Wendt

BASS CLARINET

Lynn Arbogast
Melvin Vineyard

ALTO SAXOPHONE

Judy Farrell
Thomas Germann
Marc Thomas
Greg Thompson

TENOR SAXOPHONE

Rebecca Lemmon
Terry Strombaugh
Joan Winters

BARI SAXOPHONE

James Weber

FRENCH HORN

Judy Beckberger
Kent Brown
Timothy Johnson
Beverly Morath
Barbara Schroeder
Kurt Schutt
Judy Wells

CORNET

Carolyn Aman
Philip Blazier
Susan Childers
Donna Douglas
James Fitzpatrick
John Foltz
Anita Sandretto
Steven Wright

TRUMPET

John Bassetti
William Holdridge
Larry Little

TROMBONE

Sam Herring
Jerry Kukuck
Alan Mortensen
Patricia Ogorek
Linda Durham
Douglas Ramme
James Royer
Dennis Stremmel

BARITONE

David Gutschlag
Karen Proffit
Susan Wells

TUBA

John Balber
Donald Toomey
Richard Wunderlich

PERCUSSION

Barbara Colberg
Linda Mathy
Evelyn Stolt