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## Senior Recital: Diana K. Harris, Soprano; Robert C. Walling, Tenor; April 2, 1967

Diana K. Harris Soprano  
*Illinois State University*

Robert C. Walling Tenor

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Illinois State University

# Music Department

presents

Diana K. Harris, Soprano

and

Robert C. Walling, Tenor

in

SENIOR RECITAL

assisted by

Josephine Bearden, accompanist

Key Prowant, accompanist

Dennis Oliver, flutist

3 p.m.

April 2, 1966

## PROGRAM

### I

Ichster, was ich habe (from Cantate No. 39) . . . . J. S. Bach

Almighty God, all I have belongs to Thee. I will gladly give all  
though You wish no sacrifice.

Diana Harris

### II

Seven Songs from the "Dichterliebe" . . . . Robert Schumann

The Dichterliebe (Poet's Love) tells no definite story but traces in an  
autobiographical manner Heine's relationship to his cousin.

Im wunderschönen Monat Mai  
In the wonderous month of May when nature started to awaken, within  
my heart love too began to bloom.

Aus meinen Tränen spriessen  
I sigh, and would that these sighs were a choir of nightingales. And  
if you love me I shall send them to sing beneath your window.

Die Rose, die Lilie, die Taube  
The rose, the lily, the dove and the sun; once I loved them all dearly.  
I love them no longer for now you are all these in one.

Wenn ich in deine Augen seh'  
When I look into your eyes all my sorrow disappears. When I kiss your  
lips my suffering heart is healed. When I lie upon your breast all heav-  
en comes o'er me. Yet when you speak: I love thee, then I must weep  
bitterly.

Ich will meine Seele tauchen  
In that wonderous moment when you first kissed me I grew like unto the  
lily, aglow with a shimmering perfume.

Im Rhein im heiligen Strome  
Mirrored in the waves of the mighty Rhein glistens the holy city of  
Cologne. Within its great cathedral hangs a gilded portrait of the  
Madonna whose kindly gaze has always been my consolation. 'Tis  
indeed the likeness of my beloved.

### Ich grolle nicht

I'll not complain, though you may break my heart. You may be aglow  
in the splendour of your diamonds, but not one ray of light will ever  
reach the darkness of your soul. Once I saw you in a dream and saw  
the snake that fed upon your heart. I saw, my love, how very miser-  
able you are.

Robert Walling

### III

Un moto di gioia (from The Marriage of Figaro). . . . W. A. Mozart

Susanna sings for joy at the thought of her approaching marriage:

My heart is beating with joy. My suffering and yearning will soon be ex-  
changed for ecstasy. Love is not something to always fear; it will be joy-  
ful.

Vedrai, Carino (from Don Giovanni) . . . . W. A. Mozart

Zerlina hears the moans of Masetto who has been assaulted in the  
street by Don Giovanni. She hurries to console him:

I have a fine medicine for you which no phamacist knows how to make.  
Please take my love: it will comfort you.

Stability in a Soldier (from Cosi fan tutte) . . . . W. A. Mozart

Diana Harris

### IV

Rest, Sweet Nymphs . . . . Francis Pilkington

Now Sleeps the Crimson Petal . . . . Roger Quilter

As Ever I Saw . . . . Peter Warlock

Robert Walling

V

- Velvet Shoes . . . . . Randall Thompson  
The Lonely . . . . . John Edmunds  
Under the Greenwood Tree . . . . . Douglas Moore  
Deborah . . . . . Gene Bone and Howard Fenton

Diana Harris

VI

- In the Woods . . . . . Robert Schumann  
Come Let Us Wander . . . . . Johannes Brahms

Diana Harris and Robert Walling

COMING EVENTS:

- April 6 - Faculty Recital (H. C. Turrentine), 8:15 p.m. Cen. Lec. Hall  
April 9 - Phi Mu Alpha Concert, 3 p.m., Centennial Lecture Hall  
April 16 - 21 Faculty Chamber Music Week