

Illinois State University

ISU ReD: Research and eData

School of Music Programs

Music

4-8-1967

Tour Repertoire

School of Music
Illinois State University

Follow this and additional works at: <https://ir.library.illinoisstate.edu/somp>



Part of the [Music Performance Commons](#)

Recommended Citation

School of Music, "Tour Repertoire" (1967). *School of Music Programs*. 3404.
<https://ir.library.illinoisstate.edu/somp/3404>

This Concert Program is brought to you for free and open access by the Music at ISU ReD: Research and eData. It has been accepted for inclusion in School of Music Programs by an authorized administrator of ISU ReD: Research and eData. For more information, please contact ISUReD@ilstu.edu.

The Illinois State University Concert Band

TOUR REPERTOIRE

Programs Will Be Selected From The Following:

CONTEMPORARY COMPOSITIONS

- DANZON - - - - - LEONARD BERNSTEIN (J. Krance)
CHORALE - - - - - RANDY DECKWERTH
SCENES FROM THE LOUVRE - - - - - NORMAN DELLO JOIO
1. The Portals 2. Children's Gallery 3. The Kings of France
4. The Nativity Paintings 5. Finale
DANZA LUCUMI - - - - - ERNESTO LECUONA (J. Krance)
SUITE FRANCAISE - - - - - DARIUS MILHAUD
1. Normandie 2. Bretagne 3. Ile de France 4. Alsace-Lorraine
5. Provence
ANDANTE AND TOCCATA - - - - - VACLAV NELHYBEL
SUITE IN B-FLAT - - - - - HAROLD POTTENGER
1. Allegro moderato 2. Lento rubato 3. Allegro moderato

STANDARD SELECTIONS

- TOCCATA AND FUGUE IN D-MINOR - - - - -
- - - - - JOHANN SEBASTIAN BACH (Hindsley)
MARCHE HONGROISE - - - - - HECTOR BERLIOZ (Foeller)
PRAYER AND DREAM PANTOMIME - ENGELBERT HUMPERDINCK (Maddy)
SYMPHONIE - - - - - LOUIS E. JADIN (Schaefer)
ELSA'S PROCESSION TO THE CATHEDRAL - RICHARD WAGNER (Caillet)

ENCORES AND LIGHTER NUMBERS

- TAMBOO - - - - - FRANCISCO CAVEZ (Werle)
BUGLES AND DRUMS - - - - - EDWIN F. GOLDMAN
MAGIC TRUMPET - - - - - BERT KAEMPFFERT (Alpert)
THE ELEPHANT AND THE FLY - - - - - H. KLING (Laurendeau)
GREENSLEEVES - - - - - arr. ALFRED REED
LA OREJA DE ORO - - - - - MARIANO SAN MIGUEL (Walters-Foeller)
THE FANTASTICKS - - - - - HARVEY SCHMIDT (Reed)
THE PEANUT VENDOR - - - - - MOISES SIMONS (Morrissey)
THE GALLANT SEVENTH - - - - - JOHN P. SOUSA
NOBLES OF THE MYSTIC SHRINE - - - - - JOHN P. SOUSA
OLD COMRADES - - - - - CARL TEIKE (Laurendeau-Lake)

The Illinois State University Concert Band

PERSONNEL — 1967

George P. Foeller, Conductor

PICCOLO

Sandra Baile

FLUTES

*Sandra Baile
Nancy Drayer
Susan Mannahan
Gayle Allison

OBOE

Joanne Wagoner

BASSOONS

*Gregory Brozenec
Suzanne Otto

SOPRANO CLARINETS

*Marilyn Zaruba
Randy Buse
Eileen Weyer
Craig Peschman
*Jeffrey Riley
Nancy Lehr
Margo Brandon
William Verick

ALTO CLARINETS

*Richard Shanklin
Linda Huff

BASS CLARINETS

*Barbara Henricks
Dora Voges
Jeff Carter

CONTRA CLARINET

Margaret Hageman

SAXOPHONES

*Joan Dornik
Marjorie Fisher
James Baur
Joseph Morton

HORNS

*Mary Evans
Carol O'Hare
Marguerite Elliott
Virginia Miller

CORNETS

*Spencer Gore
Merle Lundstrom
Jeanne Stenberg
Steven Imig
Patricia Roberts
Susan Childers

TRUMPETS

*John Lyon
James Kroll

TROMBONES

*George Fischer
Don Jeanes
Marilyn Crouse
Robin Griffith
William Hezlep

EUPHONIUMS

*Fred Richards
Barry Rowe

TUBAS

*Michael Rutherford
Rodney Christian

PERCUSSION

*Randy Deckwerth
Gordon Warren
Larry Snider
Jon Doren
Edward Tandy

*Designates Section Principal

The I. S. U. Band Staff and Concert Band Officers

George P. Foeller, Director
Don L. Peterson, Asst. Director
Kenneth T. Kistner, Graduate Assistant
Alvin Hedstron, Equipment Manager
Jeanne Stenberg, Secretary-Librarian
Judith Schneider, Secretary-Librarian

John Lyon, President
Steven Imig, Vice-President
Jeanne Stenberg, Secretary
Margaret Hageman, Librarian
Craig Peschman, Librarian
Mary Evans, Copyist