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The Concert Band

George P. Foeller Conductor
Illinois State University

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Foeller, George P. Conductor, "The Concert Band" (1967). *School of Music Programs*. 3410.
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The Music Department of
Illinois State University Presents

THE CONCERT BAND

GEORGE P. FOELLER, Conductor

UNION BALLROOM, Eight O'clock p.m.
THURSDAY, MAY ELEVENTH
NINETEEN HUNDRED SIXTY-SEVEN



PROGRAM

CATA AND FUGUE IN D-MINOR - JOHANN SEBASTIAN BACH

Written for organ during Bach's Weimar period, this virtuoso work shows the composer's ability to assimilate the continuo-homophony of the Baroque concerto style to his contrapuntal technique. The dissolution of the fugue at its end into fireworks of rhapsodic passages indicates that the form is basically tripartite, returning to the initial toccata.

The transcription for band has been masterfully conceived by Mark H. Hindsley, Director of Bands at the University of Illinois.

LA LUCUMI - ERNESTO LECUONA

From the suite "Danzas Afro-Cubanas", this engaging work contains both rhythmic and melodic appeal. It is one of many compositions by Lecuona in which he has brought Latin-American music to the attention of the world.

This arrangement by John Krance has been conceived with a view toward exposing the colors of the wind band most vividly in a composition of merit. It was published in 1966.

SUITE FOR BAND - HAROLD POTTENGER

1. Allegro moderato 2. Lento rubato 3. Allegro moderato

The opening and closing movements of this contemporary suite are very reminiscent of the English school of band composition. In contrast the second movement is not unlike an American "sound" composition, utilizing lush sonorities and gradual dynamic changes.

The composer has dedicated the work to the Indiana University Symphonic Wind Ensemble, which was responsible for its premiere performance in 1964.

CHORALE - RANDY DECKWERTH

Preceded and concluded by a set of fragments embodying the interval of a perfect fourth, the irregular length phrases of the "Chorale" are presented by various wind color groupings. Occasional punctuations interrupt its smooth flow, and dynamic extremes are utilized.

Mr. Deckwerth is a senior in the Department of Music at Illinois State University.

THE KING'S PROCESSION TO THE CATHEDRAL - RICHARD WAGNER

In the opera "Lohengrin", Elsa's betrothal to the mystic Knight of the Holy Grail is prefaced by this excerpt. Commencing with but three voices, the work gradually builds to an heroic climax utilizing the full resources of the wind band.

The transcription by Lucien Caillet dates from 1938.

As the Concert Band is presently in the midst of concertizing at various high schools throughout the state, the thought arose that it might interest a campus audience to present a group of selections used on these trips to feature various sections and members of the band. The following, then, is in the nature of a "pops" program.

LA OREJA DE ORO - MARIANO SAN MIGUEL

This paso doble was composed in 1939 for a great Agricultural Exposition in Madrid. It was intended for seated throngs in the bullfight arena, and its moods are as changing, decisive and colorful as those of the Spanish people. The trumpet soloist is John Lyon.

TAMBOO - FRANCISCO CAVEZ

A Latin-American composition, this short selection begins hesitatingly with a clarinet cadenza, here played by Marilyn Zaruba. Immediately a characteristic rhythm leads into the theme proper, which features the flute section.

WOOD UP QUICKSTEP - JOHN HOLLOWAY

Written in 1835, this piece remained popular well into the 1870's. It was considered a great show piece for cornet and keyed bugle. The solo parts are played by Spencer Gore and John Lyon.

THE ELEPHANT AND THE FLY - H. KLING

Typical of the virtuoso display pieces of the early Twentieth Century, this tongue-in-cheek "duo caracteristique" features an elephantine tuba and a fitting piccolo. Spotlighted are Michael Rutherford and Sandra Baile.

THE PEANUT VENDOR - MOISES SIMONS

Long a favorite among the dancing public, this rhumba has been interestingly set for band without losing its inherent sparkle. The percussion section is featured.

THE FANTASTICKS - HARVEY SCHMIDT

This medley of tunes from the longest-running musical in history contains "Try to Remember", "Plant a Radish", "Soon It's Gonna Rain", and "They Were You". Arranged with the objective of capturing the ballad style of the large dance band, the work is basically lyrical.

THE MAGIC TRUMPET - BERT KAEMPFFERT

Popularized by the Tijuana Brass, this selection necessarily features the trumpet and cornet sections in a large band treatment of the Mexican-flavored current hit.

INTERMISSION

The Illinois State University Concert Band

PERSONNEL — 1967

George P. Foeller, Conductor

PICCOLO

Sandra Baile

FLUTES

*Sandra Baile
Nancy Drayer
Susan Mannahan
Gayle Allison

OBOE

Joanne Wagoner

BASSOONS

*Gregory Brozenec
Suzanne Otto

SOPRANO CLARINETS

*Marilyn Zaruba
Randy Buse
Eileen Weyer
Craig Peschman
*Jeffrey Riley
Nancy Lehr
Margo Brandon
William Verick

ALTO CLARINETS

*Richard Shanklin
Linda Huff

BASS CLARINETS

*Barbara Henricks
Dora Voges
Jeff Carter

CONTRA CLARINET

Margaret Hageman

SAXOPHONES

*Joan Dornik
Marjorie Fisher
James Baur
Joseph Morton

HORNS

*Mary Evans
Carol O'Hare
Marguerite Elliott
Virginia Miller

CORNETS

*Spencer Gore
Merle Lundstrom
Jeanne Stenberg
Steven Imig
Patricia Roberts
Susan Childers

TRUMPETS

*John Lyon
James Kroll

TROMBONES

*George Fischer
Don Jeanes
Marilyn Crouse
Robin Griffith
William Hezlep

EUPHONIUMS

*Fred Richards
Barry Rowe

TUBAS

*Michael Rutherford
Rodney Christian

STRING BASS

James Hamilton

PERCUSSION

*Randy Deckwerth
Gordon Warren
Larry Snider
Jon Doren
Edward Tandy

*Designates Section Principal