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Recital: Lynne Kindschi, Soprano; July 26, 1967

Lynne Kindschi Soprano
Illinois State University

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P R E S E N T S

LYNNE KINDSCHI - soprano

assisted by

D. EDWARD TANDY - piano

GAIL HOLDRIDGE - piano

8:15 p.m.

July 26, 1967

Centennial Lecture Hall

PROGRAM

I

, B Flat Major, No. 1 J. S. Bach
 Praeludium
 Allemande
 Corrente
 Sarabande
 Menuet I, II
 Gigue

Gail Holdridge

II

chen R. Strauss
 Open your door softly and steal into the moonlit garden
 below. Tomorrow the rose will bloom more sublimely
 after the rapture of the night.

n R. Strauss
 And tomorrow the sun will shine again, and the path
 that I shall follow will reunite us. Mute, we shall
 gaze into each other's eyes, and upon us will descend
 the great silence of happiness.

Schatten meiner Locken H. Wolf
 In the shadow of my curls my lover lies asleep. He
 calls me his temptress and yet here he sleeps beside me.
 Shall I wake him? Ah, no!

klassene Maegdlein H. Wolf
 Early, before the stars vanish, I rise to light the fire.
 Sunken in grief I gaze at the flames. Suddenly, I
 realize, faithless lover, that all night I have dreamed
 of you.

ss uns Frieden schliessen H. Wolf
 Dearest beloved, we have fought too long already. If
 great kings and princes can make peace, don't you
 think two loving hearts can do it also?

b in Penna einen Liebsten H. Wolf
 I have a lover who lives in Penna...

Lynne Kindschi

INTERMISSION

III

Postludium, Op. 13, No. 10 E. Dohnanyi
 Nocturne S. Barber
 Prelude and Dance No. 2 P. Creston

Gail Holdridge

IV

Exsultate, Jubilate, K. 165 W. A. Mozart

I. Allegro
 Exalt, rejoice, O happy souls and let the
 heavens resound in song.

Recitative
 Rise up and rejoice all ye blessed. With full hand
 make offerings of garlands and lilies.

II. Andante
 And Thou, O Crown of Virgins, grant us peace,
 and assuage the passions that touch our hearts.

III. Vivace
 Alleluia!

Lynne Kindschi

INSTRUMENTAL ENSEMBLE:

| | |
|---------------|---|
| First Violin | *David Moskovitz Deanne Hauser |
| Second Violin | Sister Mary Sheila Nolan Patricia Ferguson |
| Viola | *Lawrence Kinney |
| Cello | *Howard Rye |
| Oboe | Diane Jones Mary Heismann |
| Horn | Carol Ann O'Hare |
| Harpichord | Edward Tandy |

*Faculty