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Handel's Messiah, December 8, 1967

James L. Roderick Conductor
Illinois State University

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The Music Department
of
ILLINOIS STATE UNIVERSITY

presents

HANDEL'S MESSIAH

James L. Roderick, Conductor

Eight-fifteen o'clock, December 8th
Two-thirty o'clock, Sunday, December 10th.
Nineteen Hundred and Sixty-Seven
Capen Auditorium

MESSIAH

An Oratorio by George Frederick Handel

George Frederic Handel (born 1685 in Halle, Germany; died in London, England) composed the eleventh of his 23 oratorios, Messiah, in three weeks. The Christmas portion presented at this performance, which deals with the prophecy and realization of God's Plan to redeem mankind by the coming of the Messiah, was marked as complete on August 28, 1741, only ten days after work was begun on the oratorio. The first performance took place on April 13, 1742, at Neal's new Music Hall in Dublin, Ireland, as a benefit for three local charities. The entirely uncut presentation of the work in the United States did not take place until November 18, 1831, at St. Paul's Chapel in New York City.

Handel's Messiah is undoubtedly the best known of all the great choral works of our culture. Likewise, it has been one of the most adapted works in terms of relating to the aesthetic tastes of different eras. There are over fifty different versions of the work in existence, and Handel himself revised it many times. The musical forces employed throughout the centuries have varied from small vocal groups with piano to huge choirs of hundreds of singers and expanded symphony orchestras. Tonight's presentation, with a relatively small chorus and orchestra with harpsichord, (an instrument used extensively during Handel's lifetime) is an attempt to replicate, as much as possible, the type and size of the musical forces as Handel himself might have used.

Introduction	Orchestra
Forth Ye My People	John W. Ferrell
My Valley Shall Be Exalted	Mr. Ferrell
The Glory of the Lord	Chorus
As Saith the Lord	Alan Peters
Who May Abide the Day of His Coming	Mr. Peters
He Shall Purify	Chorus
Behold, A Virgin Shall Conceive	Miss Goetzinger
And Thou That Tellest Good Tidings to Zion	Miss Goetzinger and Chorus
Behold, Darkness Shall Cover The Earth	Mr. Peters

The People That Walked In Darkness	Mr. Peters
For Unto Us A Child Is Born	Chorus
There Were Shepherds Abiding in the Field	Dolores Ivanchich
And Lo! The Angel of the Lord Came Upon Them	Miss Ivanchich
And The Angel Said Unto Them	Miss Ivanchich
And Suddenly There Was With The Angel	Miss Ivanchich
Glory to God	Chorus
Rejoice Greatly, O Daughter of Zion	Miss Ivanchich
Then Shall The Eyes Of The Blind Be Opened	Miss Goetzinger
He Shall Feed His Flock Like A Shepherd	Miss Goetzinger
Come Unto Him	Miss Ivanchich
His Yoke Is Easy	Chorus
Hallelujah!	Chorus

SOLOISTS

Johann Goetzinger, Instructor in Music
 John W. Ferrell, Associate Professor of Music
 Dolores Ivanchich, Instructor in Music
 Alan Peters, Assistant Professor of Music

UNIVERSITY CONCERT CHOIR

Poland Axelson	Rich Etter	Peggy Miller
Jan Balmes	Mark Goetzinger	David Mosier
Barbara Barnes	Carol Gowler	Margie Paul
Bob Beardon	George Hartman	Mike Penseiraire
Fred Beilfuss	Linda Held	Steve Rinkenberger
Jackie Bell	Betty Henkel	Linda Ryan
Decky Benjamin	Tubal Holmes	Judith Schneider
Carol Benson	Susan Howorth	Marilyn Shoger
Don Billiet	Barbara Hume	Leslie Sickbert
Donnie Blauvelt	Martin Jackson	Dottie Solomon
Wargo Brandon	Don Jeanes	Bob Stadsholt
Clark Brody	John Joern	Bob Steers
Steve Carrithers	Bryce Johnson	Eve Stolt
Don Cathcart	Mark Johnson	Robert Thayer
Jack Charlton	Michael Krueger	Barbara Tucker
Susan Cobb	Dan Kruger	Diane Velon
Steve Crump	Judy Leary	Janet Vitt
Don Custer	Merle Lundstrom	Margaret Wasicka
Thonda Day	Betty Marski	Patti Webb
Donna Douglas	Cheryl McCracken	Diane Weyer
Laurel Eldredge	Ken Miller	Sara Wright
		Gail Holdridge

MESSIAH ORCHESTRA

Andrea Baile - Flute	Diane Jones - Oboe
Dee Barford - Violin	Lawrence Kinney - Viola*
Annifer Bledsoe - Viola	John Lyon - Trumpet
Mildred Boaz - Cello*	Duncan Miller - Violin*
Greg Brozenec - Bassoon	Don Peterson - Horn*
Janne Carey - Cello	Nancy Reimers - Violin
Lizabeth Deckwerth - Harpsichord	Herb Sanders - Clarinet*
Randy Deckwerth - Tympani	Roar Schaad - Trumpet
Mary Esther Evans - Horn	David Sheaffer - Oboe*
Paul Faulmann - Violin*	Greg Thompson - Violin
Chris Hardine - Clarinet*	Kristin Webb - Flute*
Donald Hatch - Violin*	

*Faculty