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Ramon Ybarra, Classical Guitarist

Ramon Ybarra Classical Guitar
Illinois State University

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The background of the entire page is a dense, repeating pattern of white line-art illustrations of various musical instruments. These include violins, trumpets, saxophones, pianos, guitars, drums, and other instruments, scattered across the page in different orientations and sizes.

ILLINOIS STATE UNIVERSITY

MUSIC DEPARTMENT

presents

RAMON YBARRA, CLASSICAL GUITARIST

VISITING ARTIST-IN-RESIDENCE

EASTERN ILLINOIS UNIVERSITY

Wednesday, February 7, 1968

8:15 p.m.

Capen Auditorium

PROGRAM

	I			Sonata	V	Joaquin Turina
Sonata I Sonata II Sonata III		Luis Milan		Lento Andante Allegro		
	II				VI	Isaac Albeniz
Four Spanish Dances of the 17th Century Rujero Paradetas Matachin Canarios		Gaspar Sanz		Granada Rumores de la Caleta Leyenda		
	III				VII	Heitor Villalobos Heitor Villalobos Leo Brower
Concertino Trio Quintet Sextet Septet Octet Ninth Tenth Eleventh Twelfth Thirteenth Fourteenth Fifteenth Sixteenth Seventeenth Eighteenth Nineteenth Twentieth Twenty-first Twenty-second Twenty-third Twenty-fourth Twenty-fifth Twenty-sixth Twenty-seventh Twenty-eighth Twenty-ninth Thirtieth Thirty-first Thirty-second Thirty-third Thirty-fourth Thirty-fifth Thirty-sixth Thirty-seventh Thirty-eighth Thirty-ninth Fortieth Forty-first Forty-second Forty-third Forty-fourth Forty-fifth Forty-sixth Forty-seventh Forty-eighth Forty-ninth Fiftieth		Robert de Visée Johann Sebastian Bach Domenico Scarlatti George Frideric Handel		Choros Preludio Cuban Dance		
	Intermission					
	IV					
Concerto No. 5		Miquel Llobet Enrique Granados				