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Faculty Recital:Lawrence W. Kinney, Viola

Lawrence W. Kinney Viola
Illinois State University

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Kinney, Lawrence W. Viola, "Faculty Recital:Lawrence W. Kinney, Viola" (1968). *School of Music Programs*. 3444.

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ILLINOIS STATE UNIVERSITY
MUSIC DEPARTMENT

presents

LAWRENCE W. KINNEY, viola

in

FACULTY RECITAL

assisted by

BENNY B. KEMP, piano
ISABELLE TERRILL, violin

8:15 p.m.

March 8, 1968

Centennial Lecture Hall

PROGRAM

Sonata in C minor York Bowen

Allegro moderato
Poco lento e cantabile
Finale - presto

York Bowen: English composer, born in London in 1884. Played a piano concerto at age 8½ in public. At fourteen received a three-year scholarship to the Royal Academy of Music. Was one of the leading concert pianists in England during the 1920's. His earlier works show Wagnerian influence; his later ones are considered thoroughly original and Neo-Romantic in feeling. His contributions to chamber music, and especially piano and viola music, are particularly valuable. The 1st Sonata for viola and piano was composed in 1909.

- I n t e r m i s s i o n -

Suite for viola and piano R. Vaughan Williams

Prelude
Carol
Christmas Dance

R. Vaughan Williams: English composer born in 1872. The Suite for viola, one of three composed in 1914, was not publicly performed until 1934. It was performed by the celebrated English violist, Lionel Tertis.

Three Pieces

Christopher Edmunds

Nocturne
Humoreske
Threnody

Christopher Edmunds: born in Birmingham, England, in 1899. Organist and composer, educated at Birmingham University and later became principal there. He took his Doctor of Music at Manchester University in 1936. In 1942 he was commissioned by the British Broadcasting Company to compose a concerto for piano and orchestra. He has written four operas, three of them to texts by Maurice Baring. Two symphonies, various chamber works, vocal music, and other media comprise his wide-spread works.

Sonata for violin and viola

M. Castelnuovo-Tedesco

Con brio (but not too fast)

M. Castelnuovo-Tedesco: born in Florence, Italy, in 1895. Principally concerned with all forms of vocal music, he also wrote extensively for instrumental music. The Sonata for violin and viola was composed in 1945.