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### Ensemble Concerts: University Band, March 13, 1968

Kenneth T. Kistner Conductor  
*Illinois State University*

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THE ILLINOIS STATE UNIVERSITY

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## UNIVERSITY BAND

KENNETH T. KISTNER, CONDUCTOR

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CENTENNIAL LECTURE HALL 8:15 P.M.

WEDNESDAY, MARCH 13, 1968

THE COLLEGE BAND— “....a serious and distinctive medium of musical expression....of vital service and importance to its members, its institution, and its art.”

—CBDNA Declaration of Principles

# « P R O G R A M »

## OCCASIONAL SUITE ..... GEORGE F. HANDEL

1. March                      2. Aria                      3. Chorus

Handel's **Occasional Oratorio** was written to honor the Duke of Cumberland for his victory over the Jacobite rebels at Culloden. Like many of Handel's works, it struck a responsive patriotic note with the British public.

This suite, drawn primarily from the **Occasional Oratorio**, was scored for band by Eric Osterling.

## SOLILOQUY ..... FRANK ERICKSON

A soliloquy is defined as an "act of talking when alone or as if alone." The soliloquy in this composition is stated three times by the soprano clarinets and each time it is developed and distorted by the full band. Yet, the composer maintains the feeling of solitude throughout the entire composition.

## COURT FESTIVAL ..... WILLIAM LATHAM

Intrada                      Galliard  
Pavan                        "The Horses" Branle

European court festivals and other ceremonies of the late 16th and early 17th centuries utilized instrumental dance music to add gaiety to the occasion. Although written in the form of this period, all thematic material in this work is original with the exception of "**The Horses**" Branle which appeared in Arbeau's **Orchesographie** in 1588.

## STUDY IN LAVENDER ..... ERIC OSTERLING

Many devices have been used to provide a setting for solo trumpet. This versatile instrument lends itself to moods ranging from a brilliant fanfare to a lyrical ballad. In this composition the fluid harmonies of the dance band style provide a background for the solo trumpet. The trumpet soloist is Edwin Schupbach.

## DESERT OASIS ..... FRED KEPNER

By employing unison woodwinds, the composer recreates the exotic appeal of a desert oasis. The listener is then taken on a musical tour of the various moods of a desert night.

## FOLKSONGS FOR BAND ..... ERIK LIEDZEN

March                      Waltz  
Sarabande                Humoresque

This suite of folksongs for the wind band explores the national characteristics of four nations and yet retains a unifying color throughout the entire work. The countries are represented by the following songs: England—**British Grenadiers** and **Vicar of Bray**; Italy—**Santa Lucia**; America—**Down in the Valley**, **Little Mohee**, and **Henry Martin**; Ireland—**Young May Moon** and **Eveleen's Bower**.

## VIVA MEXICO ..... JOHN J. MORRISSEY

The Bells of San Miguel  
Puebla da Los Angeles  
Parade

These three movements of Morrissey's suite depict three romantic elements of the Mexican society: church, home, and festival. From the smallest village to the largest city, the haunting sounds of church bells penetrate the air. Often the church is the focal point of the town as it is in San Miguel de Allende where the Cathedral rises imposingly at the edge of the Central Plaza. Puebla, with its colorful tiles and colonial architecture, is considered by many to be the most characteristically Spanish city in Mexico. In this salute, the composer pays tribute to a land replete with musical inspiration.

## RICHARD RODGERS ..... RICHARD RODGERS

From 1943, when Richard Rodgers and Oscar Hammerstein II's **Oklahoma!** opened in New York, their collaboration produced many of Broadway's most successful musicals. The music of **Carousel**, **Allegro**, **The King and I**, **Me and Juliet**, **Pipe Dream**, **Cinderella** (for television), **Flower Drum Song**, and **The Sound of Music**, continues to gladden the hearts of people the world over.

This arrangement for band, by Frank Erickson, includes **There is Nothin' Like a Dame**, **The Sound of Music**, **I Whistle a Happy Tune**, **A Wonderful Guy**, and **Climb Ev'ry Mountain**.

## UNIVERSITY BAND PERSONNEL

### PICCOLO

Leslie Icenogle

### FLUTE

Bonnie Gorman

Leslie Icenogle

Zenia Kwitko

Pamela Phillips

Rebecca Quinn

Susan Sedlet

Linda Smith

Constance Wiemer

### SOPRANO CLARINET

Judy Kunzeman

Jamie Hamilton

Carol Hannula

Pamela Hull

Casandra Simpson

### OBOE

Donna Abel

Susan Wehrly

### BASSOON

Mary Jean Breed

### BASS CLARINET

Pamela Warner

### ALTO SAXOPHONE

Mary Jane Ebens

Henry Hepner

### TENOR SAXOPHONE

Carolyn Christner

Joseph Morton

Mark Schneider

### BARITONE SAXOPHONE

Elaine Jacobs

### FRENCH HORN

Kent Brown

Joyce Clark

Kathleen Edwards

Marilyn McBride

### CORNET

Philip Blazier

Joseph Nohl

Edward Schupbach

Jacquelyn Steiner

Steven Wright

### TROMBONE

Robert Richardson

Dennis Stremmel

### BARITONE

Janet Bressner

### TUBA

Meridith Longueville

Louanne Theobald

### PERCUSSION

David Hawkins

Linda Mathy

Linda Porter