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The Varsity Band

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ILLINOIS STATE UNIVERSITY

BANDS
PRESENT

THE VARSITY BAND
CAPEN AUDITORIUM
13 MARCH 1969

FESTIVAL

CLIFTON WILLIAMS

"Festival" opens with a fast-moving fanfare in which the main thematic material is stated and carefully woven into the composition. Its rapid tempos, sudden meter changes and continuous usage of chromaticism makes it an exciting and challenging piece of art.

Clifton Williams, born in 1923, first wrote for band while a high school student in Little Rock, Arkansas. He received his education at Louisiana State University and the Eastman School of Music. Mr. Williams now serves as chairman of the department of theory-composition at the University of Miami in Florida.

SYMPHONY NO. 6, OP. 69

VINCENT PERSICHETTI

Adagio - Allegro
Adagio sostenuto
Allegretto
Vivace

"Symphony No. 6" was commissioned by Washington University and first performed at the MENC Convention in St. Louis in April, 1956. The adagio opens with a statement of a three-note horn call, followed by a scale-wise theme for low winds which becomes the allegro's main theme. The brooding opening adagio is punctuated by complex percussion figurations that eventually take over the rhythmic complexion of the piece. The second movement is a chorale prelude based upon the composer's "Round Me Falls the Night" from his "Hymns and Responses for the Church Year," and the third movement is a six-eight variant of the former movement. The finale is based upon materials of the entire Symphony culminating on the initial horn call and a contrapuntal tutti thundering of all thematic material simultaneously.

Vincent Persichetti was born in Philadelphia, Pennsylvania in 1915. He studied with Paul Nordoff, Roy Harris and Fritz Reiner. He is presently head of the composition department at the Juilliard School of Music in New York.

BALLET MUSIC FROM "PRINCE IGOR"
(Polovetian Dances)

ALEXANDER BORODIN

"Polovetian Dances" from the opera "Prince Igor" displays Borodin's inborn sense of polyphonic combinations. His harmony is rich, mellow, and never labored. "Prince Igor" was written on the subject of the famous Russian medieval chronical "Tale of Igor's Campaign." It was first performed in St. Petersburg on November 4, 1890.

Borodin was a doctor and a scientist and spent his leisure hours composing and organizing musical education courses. He began work on "Prince Igor" in 1869. He did not finish it. The composition was finally completed by Rimsky-Korsakoff and Glazunov. This arrangement was done by David Bennett.

LOLA FLORES

ALFRED SADEL AND TERIG TUCCI

"Lola Flores" is one of Tucci's most famous Paso Dobles. The color and excitement of the bull-ring suddenly comes to mind as we visualize the eager anticipation of the crowd and the pride and pageantry of the matadors majestically entering the ring. This fine arrangement was made by John Krance.

--Intermission--

ELSA'S PROCESSION TO THE CATHEDRAL
(from "Lohengrin")

RICHARD WAGNER

"Elsa's Procession to the Cathedral" prefaces her betrothal to Lohengrin, mystic Knight of the Holy Grail, come to deliver the people of Brabant from the Hungarian invaders.

In the operatic presentation, a large double chorus adds its song of solemn praise to that of the orchestra. It is in this music that we find Wagner striking out with those new and intense musical thoughts which were to culminate in Tristan, the Ring, and Parsifal. Lohengrin was composed in 1848. It was produced by Liszt in 1850; however, Wagner didn't hear it until 1861. This transcription was done by Lucien Caillet.

GEORGE WASHINGTON BRIDGE

WILLIAM SCHUMAN

"There are few days in the year when I do not see George Washington Bridge. I pass it on my way to work as I drive along the Henry Hudson Parkway on the New York shore. Ever since my student days when I watched the progress of its construction, this bridge has had for me an almost human personality, and this personality is astonishingly varied, assuming different moods depending on the time of day or night, the weather, the traffic and, of course, my own mood as I pass by.

"I have walked across it late at night when it was shrouded in fog and during the brilliant sunshine hours of midday. I have driven over it countless times and passed under it on boats. Coming to New York City by air, sometimes I have been lucky enough to fly right over it. It is difficult to imagine a more gracious welcome or dramatic entry to the great metropolis."

--William Schuman--

VICTORY AT SEA

RICHARD RODGERS

"Victory at Sea" is a symphonic scenario. It begins with a four-measure introduction marked "tempo moderato but tempestuous." The titles of the various sections are: "Song of the High Seas," "Submarines in a Calm Sea," "Beneath the Southern Cross," "The Guadalcanal March," "The Sunny Pacific Islands," "The Approaching Enemy," "The Attack," "Death and Debris," and "The Hymn of Victory." The work closes with material from the introduction and the main theme.

Richard Rodgers, born in 1902, wrote "Victory at Sea" for a television documentary film in 1952. In 1953, he received the Distinguished Public Service Award from the U.S. Navy for "Victory at Sea." Arranged for band by Robert Russell Bennett.

THE ILLINOIS STATE UNIVERSITY VARSITY BAND

ROGER R. FAULMANN, CONDUCTOR

Personnel

FLUTES

Alice Johnson
Nancy Zang
Leslie Icenogle
Beth Gurley
Sue Bunting
Susan Pierre

PICCOLO

Karen McConnachie

B^b CLARINETS

Elizabeth Lehnhausen
Carol Lally
Barbara Heinrich
Craig Peschman
Linda Harvey
Linda Schafer
Jay Kraft
Janet Halstead
Rozanne Matson
Gail Winship

OBOES

Mary McDaniel
Linda Hanson

BASS CLARINET

Robert Vehlou

ALTO CLARINETS

Carol Brooks
Vicki Wahls

ALTO SAXOPHONES

Tom Blount
Sharon Smith

TENOR SAXOPHONE

Gay Stenberg

BARITONE SAXOPHONE

Cathy Twenhafel

CORNETS

Randy Schertz
Ed Schupbach
Phil Bookhart
Kathy Sterrenberg

TRUMPETS

David Raboin
William Rademacher

FRENCH HORNS

Kurt Schutt
Tim Johnson
Susan Wellhausen
Sue Schade

TROMBONES

Lynn Webb
Marilyn Crouse
Ralph Shire
Paul Garrison
Mark Tubbs

BARITONES

Karen Proffitt
Larry Hansen
Diann Schroeder

TUBAS

John Cole
Warren Sager

PERCUSSION

Robert Gill
Victor Smith
Roger Kistler
Richard Verucchi