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The Varsity Band Annual Tour

School of Music
Illinois State University

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ILLINOIS STATE UNIVERSITY

BANDS

P R E S E N T

TOUR REPERTOIRE

Programs as follows:

MORNING CONCERT

Ceremonial Music Vaclav Nelhybel
 Victory at Sea Richard Rodgers
 Ballet Music from "Prince Igor", Alexander Borodin
 (Polovetzian Dances)
 La Flores Alfred Sadel and Terig Tucci
 Chorale and Alleluia Howard Hanson
 American Civil War Fantasy Jerry Bilik
 Festival Clifton Williams

AFTERNOON CONCERT

Ceremonial Music Vaclav Nelhybel
 La Songs Ralph Vaughn Williams
 Ballet Music from "Prince Igor" Alexander Borodin
 (Polovetzian Dances)
 La Flores Alfred Sadel and Terig Tucci
 Edinburgh Castle Laurie Johnson
 Victory at Sea Richard Rodgers
 Chorale and Alleluia Howard Hanson
 American Civil War Fantasy Jerry Bilik

EVENING CONCERT

Festival Clifton Williams
 American Civil War Fantasy Jerry Bilik
 Ballet Music from "Prince Igor" Alexander Borodin
 (Polovetzian Dances)
 La Songs Ralph Vaughn Williams
 La Flores Alfred Sadel and Terig Tucci

--Intermission--

Ceremonial Music Vaclav Nelhybel
 Victory at Sea Richard Rodgers
 Edinburgh Castle Laurie Johnson
 Chorale and Alleluia Howard Hanson

PERSONNEL

FLUTES
 *Alice Johnson, East Aurora
 Nancy Zang, Granite City
 Leslie Icenogle, Mattoon
 Beth Gurley, Dallas, Texas
 Sue Bunting, Addison
 Susan Pierre, Arlington Heights

PICCOLO
 Karen McConnachie, South Holland

B^b CLARINETS
 *Elizabeth Lehnhausen, Canton
 Carol Lally, Grayslake
 Barbara Heinrich, Pontiac
 Linda Harvey, San Jose
 Linda Schafer, Rock Island
 Jay Kraft, Clinton
 Janet Halstead, East Peoria
 Rozanne Gruszczyka, Kewanee
 Gail Winship, Chicago

OBOES
 *Linda Flannagan, Blue Island
 Mary McDaniel, Lombard

BASS CLARINET
 *Robert Vehlow, Chicago

ALTO CLARINETS
 Carol Brooks, Gurnee
 Vicki Wahls, Gibson City

ALTO SAXOPHONES
 *Tom Blount, Joliet
 Sharon Smith, Normal

TENOR SAXOPHONE
 Gay Stenberg, Gurnee

BARITONE SAXOPHONE
 Cathy Twenhafel, Waverly

CORNETS
 *Randy Schertz, Eureka
 Ed Schupbach, Bloomington
 Phil Bookhart, Rochelle
 Kathy Sterrenberg, Piper City

TRUMPETS
 David Raboin, Ashkum
 Susan Childers, Beardstown

FRENCH HORNS
 *Kurt Schutt, Springfield
 Tim Johnson, Aurora
 Susan Wellhausen, Arlington Heights
 Sue Schade, Chatsworth

TROMBONES
 *Lynn Webb, Waggoner
 Marilyn Crouse, Minier
 Ralph Shire, Clarendon Hills
 Paul Garrison, Yorkville
 Mark Tubbs, Springfield

BARITONES
 *Karen Proffit, Wilmington
 Larry Hansen, Elgin
 Diann Schroeder, Plainfield

TUBAS
 *John Cole, Mendota
 Warren Sager, Danville

PERCUSSION
 *Robert Gill, Wilmington
 Victor Smith, Oneida
 Roger Kistler, Victoria
 Richard Verucchi, Spring Valley

* Denotes Section Principal

THE I.S.U. BAND PROGRAM

Each fall the Marching and Pep Bands are organized and become the core of university spirit, providing music, pageantry and showmanship characteristic of the football season. The Marching Band numbers 96 playing members, and is open to everyone subject to the limitations imposed by outdoor acoustics and each individual's marching ability. The Pep Band has a flexible number of players, and rehearses and performs at the same times as the Marching Band, with the addition of a few pep rallies. It does not march, but plays appropriate "stand music" at games. Both bands play for all home football games.

After football season, the three concert bands are formed. The I.S.U. Concert Band is the major concert unit of the Illinois State Bands and is open to all qualified students enrolled at I.S.U. Qualification is established through audition, and those selected form a well-balanced organization capable of performing the finest in wind instrument literature. Though predominantly composed of music majors, several other departments are represented.

A second concert unit, the Varsity Band, presents campus concerts and also performs concerts on tour. This group possesses a complete concert instrumentation, and has become a well-balanced companion to the Concert Band.

The total instrumentation of the University Band is unlimited. In addition to preparing many students for membership in the Varsity and Concert Bands, it serves as an ideal outlet for the student who may feel his major field precludes any extensive musical activity. The University Band literature is chosen with respect to the performing capabilities of its members. Its performances are limited to campus appearances.

The Stage Band, known as the "Statesmen," is a select group consisting of 18 members performing music in the styles of the modern "name" bands, as well as several experimental works. Performances include campus dances, shows, the annual Gamma Phi Circus, and off-campus touring.

Private instruction is available to all wind and percussion instrumentalists from full-time faculty specialists. Credit earned in this manner, as well as in bands, may be applied toward the student's degree.

The latest in uniforms, the finest in music, the best of instruments, and an opportunity to participate in a positive, constructive manner in college life places the I.S.U. Bands among the most popular student organizations on campus.