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### Ensemble Concerts: The University Band, May 15, 1969

School of Music  
*Illinois State University*

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ILLINOIS STATE UNIVERSITY

BANDS

P R E S E N T

THE UNIVERSITY BAND  
UNION BALLROOM  
MAY 15, 1969, 8:15 P.M.

FOR CHILDREN

BELA BARTOK

1. Dance Song
2. Play Song
3. Reveler's Song

These three brief songs reflect the lighthearted innocence of a happy child--changeable, without malice, and very imaginative. This transcription for the wind band is by Walter Finlayson.

SECOND SYMPHONY FOR BAND

FRANK ERICKSON

- Intrada                      Intermezzo                      Finale

With the increase in skill and importance of the American wind bands come the need and demand for major works for this medium. Many have written for the band, but, as in any creative area, few have risen to national prominence--Frank Erickson is one of the few. This work is representative of Mr. Erickson's style. The smooth flowing lines and easily recognizable tonal colors offer a sharp contrast to the current percussive styles that identify most of the contemporary composers for wind band.

Although this work is entitled "Second Symphony" it was published three years before the publication of Mr. Erickson's "First Symphony."

--Intermission--

CONCERTINO

JOHN J. MORRISSEY

1. Maestoso
2. Pavan
3. Finale

This work, published in 1963, reflects the composer's preoccupation with the exotic sounds found in music from Spain and the Middle East countries. The first movement is essentially a fanfare, the second a highly stylized dance, and the third a fast march.

SYRIAN CHORALE AND OVERTURE

JEAN FILLEUL

Jean Filleul was director of bands for the French troops stationed in Syria after World War I. For hundreds of years Syria was a part of the Turkish Empire, but from 1923 until 1941 it was a French mandate. Occupied by many foreign powers during its long history, Syria resisted customs and influences of the Western World, and its music remained essentially Eastern. Jean Filleul was impressed with the folk tunes which he heard from day to day in this Arab country, and used them as thematic material in this composition for band. Lawrence Chidester has freely adapted and completely revised the work for American band instrumentation.

CANTE HONDO

DONALD HUNSBERGER

This movement from "The Four Flags Suite" represents Spain and the late night atmosphere one finds in the streets and cafes.

A SYMPHONIC INVENTION

LLOYD CONLEY

The eight-tone melodic fragment introduced at the very beginning by the baritone and tuba constitutes the basic material for this invention.

HEBRIDES SUITE

CLARE GRUNDMAN

1. The Peat-Fire Flame
2. An Eriskay Love Lilt
3. Milking Song
4. The Road to the Isles

This suite utilizes four airs from Marjory Kennedy-Fraser's collection "Songs of the Hebrides." As is usually true with songs of a folk nature, these are simple and straightforward. The colorful qualities of these songs are enhanced by Mr. Grundman's thorough knowledge of the wind band.

THE UNIVERSITY BAND  
KENNETH T. KISTNER, CONDUCTOR

PERSONNEL

PICCOLO	ALTO SAXOPHONES
Pamela Hickey, Worth	Nita Dean, Rushville Betty Newman, Tampico
FLUTES	*Susan Wehrly, Kane Kenneth Yarwood, Elgin
Linda Albert, Oreana Mary Andrews, Riverdale Bonnie Gorman, Belvidere	TENOR SAXOPHONES
*Pamela Hickey, Worth Diane Lazzaretti, Chicago Sally L'Heureux, Dixon Carolyn Lindberg, Paxton Edwina Szatanski, Hackensack, N.J.	Kandis Holloway, Walsh James Morstadt, Waukegan Susan Strode, Cuba
OBOES	BARITONE SAXOPHONE
Stephanie Ellis, Lincoln *Donna Tsupros, Staunton	Elaine Jacobs, Manteno
BASSOONS	FRENCH HORNS
Carol Farris, Staunton *James Nelson, La Place	Donna Gonda, Lockport Mary Sickley, Streator *Gayle Sullivan, Carrollton
SOPRANO CLARINETS	CORNETS
Rita Fehler, Thomson Marilyn Greene, Hoopston Mary Groves, Polo Mary Kastner, San Jose Elizabeth Klopocic, Spring Valley Jean McKim, Morrison Kathleen Myers, Astoria *John Upton, Normal Robert Vest, Dixon Kathryn Ware, Peoria	George Adamson, Aurora Ronny Anderson, Chicago Donn Bier, Bloomington *James Fitzpatrick, Streator Jeremy Heiman, Mendota Mary Jo Morrison, Cornell
ALTO CLARINETS	TROMBONES
*James Hamilton, Danville Nelda Newman, Altamont	*Dennis Garey, Eureka James Gorby, Springfield Robert Richardson, Spring Grove Gerald Wells, Normal
BASS CLARINETS	BARITONE
Dorene Kmoch, Oak Park Diane Malone, Stanford	Lawrence Weber, Ransom
	TUBAS
	*Dean Dannels, Wilmington Christine Rutherford, Bloomington
	PERCUSSION
	Sharon Galvin, Blue Island Robert Gill, Wilmington Donald Vanderveen, Havana