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### A German Requiem

James L. Roderick Conductor  
*Illinois State University*

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THE MUSIC DEPARTMENT OF THE COLLEGE OF FINE ARTS

presents

THE ILLINOIS STATE UNIVERSITY - COMMUNITY CHORUS

and

ILLINOIS STATE UNIVERSITY SYMPHONY ORCHESTRA

in a performance of

# A GERMAN REQUIEM

Johannes Brahms

JAMES L. RODERICK, Conductor

Soloists

Mrs. John Heller, soprano

Mr. Lewis Musgrove, baritone

Sunday, May 25, 1969, 2:30 p.m.

Stroud Auditorium

University High School

PROGRAM NOTES

In 1856, Brahms projected a symphony in D minor. The last movement furnished the music for the second movement of the Requiem and the other three movements became his Piano Concerto, Op. 15. In 1861, Brahms chose texts from the German Bible for the first four movements which were to become a cantata. The work lay dormant until after his mother's death in 1865 when he took up the work anew, writing movements 1, 2, and 4 in that year and 3, 6, and 7 in 1866. The first performance of these 6 movements on Good Friday, 1868 in Bremen Cathedral was a great triumph and marked the beginning of his recognition as a first rank composer. It was in May, 1868, that Brahms added the 5th movement with the soprano solo. The work was performed in the United States for the first time by the New York Oratorio Society under Dr. Leopold Damrosch, March 15, 1877. The chorus "All Flesh Is As the Grass" is conceded to be one of the greatest choruses ever written.

I

Blessed they, blessed are they that mourn,  
For they shall have comfort,  
They that sow in tears shall reap in joy,  
Who goeth forth and weepeth, and beareth previous seed,  
Shall doubtless return with rejoicing and bring his sheaves.

II

Behold, all flesh is as the grass,  
And all the goodliness of man is as the flower of grass;  
For lo, the grass with'reth, and the flower thereof decayeth.  
How therefore, be patient, O my brethren,  
Unto the coming of Christ.  
See how the husbandman waiteth for the precious fruit,  
The fruit of the earth, and hath long patience for it,  
Until he receive the early rain and the latter rain.  
So be ye patient.  
But yet the Lord's word endureth forevermore.  
The redeemed of the Lord shall return again,  
And come rejoicing unto Zion,  
Gladness and joy everlasting, upon their heads shall be;  
Joy and gladness, these shall be their portion,  
And tears and sighing shall flee from them.

III

Lord, make me know the measure of my days on earth,  
So consider my frailty that I must perish,  
Surely all my days here are as an handbreadth to Thee,  
And my lifetime is as naught to Thee.  
Verily, mankind walketh in a vain show, and their best state is vanity.  
Man passeth away like a shadow, he is disquieted in vain,  
He heapeth up riches, and cannot tell who shall gather them.  
Now, Lord, O what do I wait for?  
My hope is in Thee.

IV

How lovely is Thy dwelling place, O Lord of Hosts,  
For my soul, It longeth, yea, fainteth, for the courts of the Lord.  
My soul and body crieth out, yea, for the living God,  
Blest are they, O blest are they that dwell within Thy house;  
They praise Thy name evermore.

V

Ye now are sorrowful, howbeit ye shall again behold me,  
And your heart shall be joyful and your joy no man taketh from you.  
Yea, I will comfort you, as one whom his own mother comforteth,  
Look upon me; ye know that for a little time,  
Labour and sorrow were mine, but at the last I have found comfort,  
Ye shall again behold me.

VI

Here on earth have we no continuing place, howbeit,  
We seek one to come,  
Lo, I unfold unto you a mystery, We shall not all sleep when He cometh.  
But we shall all be changed in a moment in the twinkling of an eye,  
At the sound of the trumpet.  
For the trumpet shall sound and the dead shall be raised incorruptible,  
And all we shall be changed.  
Then, what of old was written, the same shall be brought to pass.  
For death shall be swallowed in victory!  
Grave, where is thy triumph? Death, O where is thy sting.  
Worthy art Thou to be praised, Lord of honour and might,  
For Thou hast earth and heaven created for Thy good pleasure.

VII

Blessed are the dead which die in the Lord, from henceforth.  
Saith the spirit that they rest from their labours,  
And that their works follow after them,  
Blessed are the dead which die in the Lord.

The Illinois State University Orchestra  
Robert Oppelt, Conductor

VIOLIN I	CELLO	BASSOON
Greg Thompson, Concertmaster	Vianne Carey Jean Merce	Greg Brozenec Suzanne Otto
William Fritz	Stephen Anderson	
Brenda Yarbrough	Darilyn Manning	HORN
Virginia Carr	David Jackson	Dave Barford
Annette Newquist	*Howard Rye	George York
Nancy Reimers		Carol O'Hare
Ann Halk	BASS	Ann Gardner
	James Hamilton	
VIOLIN II	Edward Krolick	TRUMPET
Sister Mary Nolan, Principal	Grace Sexton	Steve Imig
Jan Lindley		Jim Fitzpatrick
Linda Small	FLUTE	
Miriam Oppelt	Sandie Thompson	TROMBONE
Nancy Turner	Alice Johnson	Don Jeanes
Shirley Wallo	Kim Upton	Sam Herring
Constance Kozubek	Catherine Cornman	Mark Tubbs
	OBOE	TUBA
VIOLA	Jacalyn Jones	Mike Rutherford
Larry Sorenson	Joanne Wagoner	
Jan Varney		TIMPANI
Julia Anderson	CLARINET	Randy Deckwerth
*Robert Oppelt	Jim Ramey	HARP
	Tom Makeever	Joyce Rosenfield

\*Faculty

Librarian: Greg Thompson

I.S.U. - COMMUNITY CHORUS

Sopranos

Patti Alward  
Doris Amundsen  
Francene Anderson  
Louise Andrew  
Margaret Armstrong  
Wendy Bock  
Lillian Brown  
Ella Buth  
Jean Dennison  
Jane Fairchild  
Cheri Fradette  
Carol Giagnoni  
Barbara Heller  
Mary Kastner  
Helen Kohlmeier  
Rowena Koshinski  
Brenda Longworth  
Marsha Marauth  
Jane Mills  
Kathy Mitzkat  
Darlene Moore  
Marjorie Mosier  
Betty Noggle  
Eileen Orendorff  
Terry Patkunas  
Linda Prochnow  
Luella Prochnow  
Martha Reinbold  
Karen Roehrs  
Elaine Romersberger  
Christine Rutherford  
Marie Sauder  
Carol Schroeder  
Sherron Short  
Mary Margaret Smith  
Judith Steers  
Mary Trappe  
Marjorie Vines  
Francie Waters  
Pam Wilcox

Altos

Barbara Anderson  
Sharon Baker  
Sylvia Bellows  
Holle Brian  
Margaret Chase  
Myra Coons  
Virginia Crafts  
Charlotte Derwin  
Barbara Ewalt  
Jean Foster  
Marcia Garmer  
Linda Grant  
Margaret Greer  
Carol Hawker  
Carole Hilty  
Marilyn Horka  
Barbara Kadlec  
Sandra Leman  
Kathryn Leonard  
Virginia McClure  
Marjean Mott  
Joy Pickworth  
Linda Reibert  
Ann Roszhart  
Patricia Sendelbach  
Sheila Smith  
Sharyn Sobel  
Maria Virkus  
Rita Wise  
Georgianne Wright

Tenors

Nick Andros  
Dallas Bailey  
E. J. Brown  
Jack Cathcart  
David Evans  
John Ferrell

Frank Helme  
Mike Krueger  
Mike Streid  
John Stroud  
Larry Thomas  
Douglas Trumble  
Charles Tyler  
Don Vanderveen  
Fred Wassel  
Willis Weaver

Basses

Don Armstrong  
Paul Becker  
Doug Becknell  
Don Burnett  
Marvin Crain  
Lloyd Farlee  
Walter Gallas  
Curtis Greer  
Robert Gresley  
John Joern  
Harold Kipp  
Sydney Lawrence  
Richard Leonard  
Terry Maloney  
Pete Marvin  
David Mosier  
Lewis Musgrove  
Wave Noggle  
Mike Persenaire  
Alan Peters  
Levenis Smith  
John Stutzman  
Robert Weicker  
Ralph Wing  
Patrick Wolf  
Robert Wright