

Illinois State University

ISU ReD: Research and eData

School of Music Programs

Music

Fall 10-15-2017

Faculty Recital: Sun-Young Gemma Shin, Baroque Violin; Martha Stiehl, Harpsichord/Organ; October 15, 2017

Sun-Young Gemma Shin Baroque Violin
Illinois State University

Martha Stiehl Harpsichord/Organ
Illinois State University

Follow this and additional works at: <https://ir.library.illinoisstate.edu/somp>



Part of the [Music Performance Commons](#)

Recommended Citation

Shin, Sun-Young Gemma Baroque Violin and Stiehl, Martha Harpsichord/Organ, "Faculty Recital: Sun-Young Gemma Shin, Baroque Violin; Martha Stiehl, Harpsichord/Organ; October 15, 2017" (2017). *School of Music Programs*. 3573.

<https://ir.library.illinoisstate.edu/somp/3573>

This Performance Program is brought to you for free and open access by the Music at ISU ReD: Research and eData. It has been accepted for inclusion in School of Music Programs by an authorized administrator of ISU ReD: Research and eData. For more information, please contact ISUREd@ilstu.edu.

Please silence all electronics for the duration of the concert. Thank you.

Charles W. Bolen Faculty Recital Series

Sun-Young Gemma Shin, *Baroque Violin*
Martha Stiehl, *Harpsichord/Organ*

Sonata for Violin and Basso Continuo in A Major, HWV 72

I. Adagio
II. Allegro
III. Largo
IV. Allegro

Georg Friedrich Händel
(1685-1759)

Violin Sonata Op. 5 No. 3 in C Major

I. Adagio
II. Allegro
III. Adagio
IV. Allegro
V. Allegro

Arcangelo Corelli
(1653-1713)

Lamento in C Major in Honor of the Death of Ferdinando IV

Johann Jakob Froberger
(1616-1667)

Sonata No. 2 in D dorian, C. 139

I. ---
II. Aria – Variation
III. Finale

Heinrich Ignaz Franz von Biber
(1644-1704)

Sonata for Violin and Obbligato Harpsichord in E Major, BWV 1016

I. Adagio
II. Allegro
III. Adagio ma non tanto
IV. Allegro

Johann Sebastian Bach
(1685 - 1750)

Kemp Recital Hall
October 15, 2017
Sunday Evening
7:00 p.m.