

Illinois State University

ISU ReD: Research and eData

School of Music Programs

Music

Spring 4-11-2018

Celebrating Our Humanness: Transcending All That Divides Us

School of Music
Illinois State University

Follow this and additional works at: <https://ir.library.illinoisstate.edu/somp>



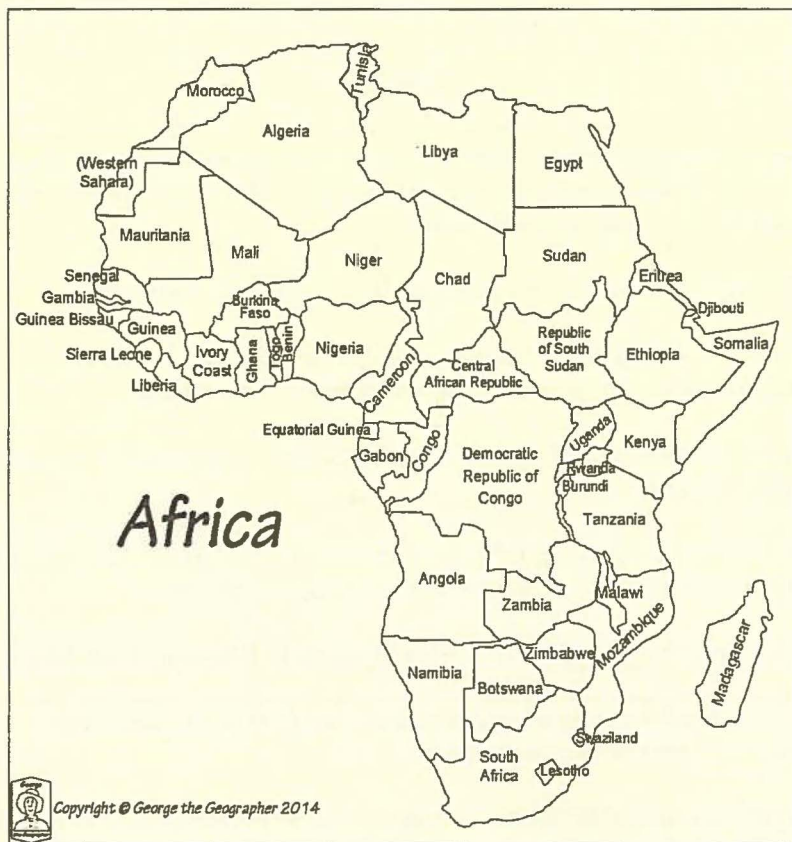
Part of the [Music Performance Commons](#)

Recommended Citation

School of Music, "Celebrating Our Humanness: Transcending All That Divides Us" (2018). *School of Music Programs*. 3682.

<https://ir.library.illinoisstate.edu/somp/3682>

This Concert Program is brought to you for free and open access by the Music at ISU ReD: Research and eData. It has been accepted for inclusion in School of Music Programs by an authorized administrator of ISU ReD: Research and eData. For more information, please contact ISUReD@ilstu.edu.



African Music and Dance ensemble is looking for members to join.

Community members are welcome to join.

To Register:

MWF - 1:00 pm – 1:50 pm Cook Hall 305

Music 139A21

Music 239A21

Music 439A21

If you have any questions, please feel free to contact Dr. Aduonum at:

Email Dr. Aduonum (okaduon@ilstu.edu)

Illinois State University
College of Fine Arts
School of Music

Celebrating Our Humanness: Transcending All that Divides Us



Kemp Recital Hall
April 11, 2018
Wednesday Evening
7:00 p.m.

This is the one hundred and forty-eighth program of the 2017-2018 season.

Program

Please silence all electronic devices for the duration of the concert. Thank you.

Warm-up

Introduction: Africanist Aesthetics

Polycentrism/polyrhythms
embracing conflict
high-effect juxtaposition
Vitality

Kasimba

Keeping ALL our children safe and ALIVE!

Adenkum Medley

Dedende kwao, Anowa, Me bo wo din

Zangayiva Chakatanga Pano

What is AFRICA to You?

Tuu tuu gbovi

Avu matodzo

Gadzo

Tama tama tamali

Atɛntɛbɛn Bamboo Flute Medley

Samanfo, Devitukui

Audience Participation

Dawuro Bell Ensemble

Kpanlogo

Ugandan Rukonjo Folktale

Ghanaian Akan Women's
Traditional

Zimbabwe Folktale/song

Ghanaian Ewe Lullaby

Ghanaian Ewe War Song

Ghanaian Ewe War dance

Guinea Folk song

Dr. Kwasi Aduonum
(born 1939)

Ghanaian Ga Recreational
Dance and songs

Notes

Adenkum is a musical style performed by women of the Akan cultural group in Ghana, West Africa. The main instrument is a gourd; however, the ensemble also includes a bell, a drum, and a rattle.

Atenteben is a bamboo flute from Ghana. It is similar to the recorder.

Avu matodzo and Gadzo is a war song, and dance, respectively, by the Ewe Cultural group in south-eastern Ghana and Togo in West Africa.

Dawuro Bell Ensemble is a polyphonic and polyrhythmic bell ensemble based on the *Kpanlogo* rhythm.

Kasimba is a story song by the Rukonjo cultural group in Uganda. We perform it here to stress the need to protect the lives of ALL our children.

Kpanlogo is a recreational dance by the Ga of southern Ghana in West Africa.

Tama Tama Tamali is a song of celebration in Guinea in West Africa, as performed by Sweet Honey in the Rock.

Tuu tuu gbovi is a lullaby by the Ewe cultural group in south Eastern Ghana and Togo in West Africa.

Zangayiva Chakatanga Pano is a story song by the Shona of Zimbabwe in Southeastern Ghana.

African Ensemble

Ama Oforiwaa Aduonum, *Director*

Shannon Baker

Kaitlyn Bauman

Matt Cowsert

Victoria Cruz

Brandi Lee

Guest Performers

Akosua Pokua Aduonum

Kojo Kisseh Aduonum

MaAdwoa Pokua Aduonum

Thank you for your attendance and participation!