

Illinois State University

## ISU ReD: Research and eData

---

School of Music Programs

Music

---

Fall 10-24-2018

### Guest Artist Recital: Kate Boyd, Piano; October 24, 2018

Kate Boyd Piano  
*Illinois State University*

Follow this and additional works at: <https://ir.library.illinoisstate.edu/somp>



Part of the [Music Performance Commons](#)

---

#### Recommended Citation

Boyd, Kate Piano, "Guest Artist Recital: Kate Boyd, Piano; October 24, 2018" (2018). *School of Music Programs*. 3748.

<https://ir.library.illinoisstate.edu/somp/3748>

This Performance Program is brought to you for free and open access by the Music at ISU ReD: Research and eData. It has been accepted for inclusion in School of Music Programs by an authorized administrator of ISU ReD: Research and eData. For more information, please contact [ISUReD@ilstu.edu](mailto:ISUReD@ilstu.edu).

## Upcoming Events

**Thursday, October 25**

Chamber Singers

7:00 pm

Kemp

**Saturday, October 27**

"Diva Delights" Michelle Vought Studio Recital

10:30 pm

Kemp

Deb Austin Voice Studio Recital

2:00 pm

Kemp

Senior Recital: Rachel Miller, *mezzo soprano*

4:30 pm

Kemp

**Sunday, October 28**

Graduate Recital: Hae Ra Jang, *piano*

7:30 pm

Kemp

**Monday, October 29**

ISU Guitar Ensemble and Friends

7:30 pm

Kemp

**Tuesday, October 30**

Convocation Recital

11:00 am

Kemp

Charles W. Bolen Faculty Recital: Faculty Piano Quartet

7:30 pm

Kemp

**Wednesday, October 31**

String Bass Ensemble

8:00 pm

Kemp

**Friday, November 2**

Jazz Ensemble I & II

8:00 pm

CPA

Illinois State University

College of Fine Arts

School of Music

---

## Guest Artist Recital Series

---

**Kate Boyd, *Piano***

---

For more events, please visit our events calendar:

<https://events.illinoisstate.edu/>

Center for the Performing Arts

October 24, 2018

Wednesday Evening

8:00 p.m.

This is the twenty-sixth program of the 2018-2019 season.

## Program

Please silence all electronic devices for the duration of the concert. Thank you.

Sonata in A Major, D. 664, Op. 120

Allegro moderato

Andante

Allegro

Franz Schubert

(1797-1828)

Impromptu #1 in A-flat Major, Op. 29

Mazurka in A-flat Major, Op. 59, No. 2

Prelude in A-flat Major, Op. 28, No. 17

Grande Valse Brillante in A-flat Major, Op. 34, No. 1

Frédéric Chopin

(1810-1849)

~ Intermission ~

Sonata for Piano, Op. 1

Alban Berg

(1885-1935)

Sonata No. 6 in A Major, Op. 82

Allegro moderato

Allegretto

Tempo di valzer lentissimo

Vivace

Sergei Prokofiev

(1891-1953)

### ASSISTED LISTENING DEVICES

The Center for the Performing Arts is equipped with an infrared audio amplification system for assisted listening. Headsets and receiver packs are available, free of charge, at the Box Office or by checking with the House Manager. An ID is needed to check out the device and must be returned to the House Manager at the end of the performance.

Please silence all electronic devices for the duration of the concert. Thank you.

## About the Artist . . .



Described by *Gramophone Magazine* as a pianist with a “strong lyrical bent and feeling for nuance,” **Kate Boyd** has performed solo recitals at Weill Hall at Carnegie Hall, Schubert’s birth house in Vienna, the National Concert Hall in Dublin, the Musikhalle Hamburg, in addition to many places throughout the US, Greece, Ireland and Canada.

Her first solo CD, *Music for the End of Winter* (Ravello), consists of previously-unrecorded works for solo piano by five American composers. Her second solo CD, consisting of works by John Cage (Navona), has received more than 100,000 digital downloads and streams to date.

As an educator, Boyd has presented lectures and workshops at state, regional, and international conferences, including the International John Cage Conference in Malaysia, the European Piano Teachers Association Conference in Germany, the College Music Society Great Lakes Regional Conference, and the Kentucky Music Teachers Association State Conference. Boyd regularly gives masterclasses to students through teacher organizations and universities, and has worked with students of all ages.

Boyd has received numerous awards and prizes, including 2016-17 Outstanding Professor of the Year at Butler University, an Indiana Arts Commission Grant and a Creative Renewal Fellowship from the Arts Council of Indianapolis. Other awards and prizes include a Fulbright scholarship and fellowships at the Tanglewood Center, Blossom Music Center, the Banff Centre for the Arts, and Prussia Cove (England).

Boyd holds degrees from Oberlin Conservatory, Stony Brook University, and the Hannover (Germany) Academy of Music. She also studied at the Cologne (Germany) Academy of Music. Kate Boyd currently serves as Associate Professor of Piano and Piano Area Coordinator at Butler University, where she was recently promoted to the rank of full professor. In the summers she is on the faculty of the internationally renowned Interlochen Arts Camp in northern Michigan.