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Celebrating Africa: Celebrating Our Humanness

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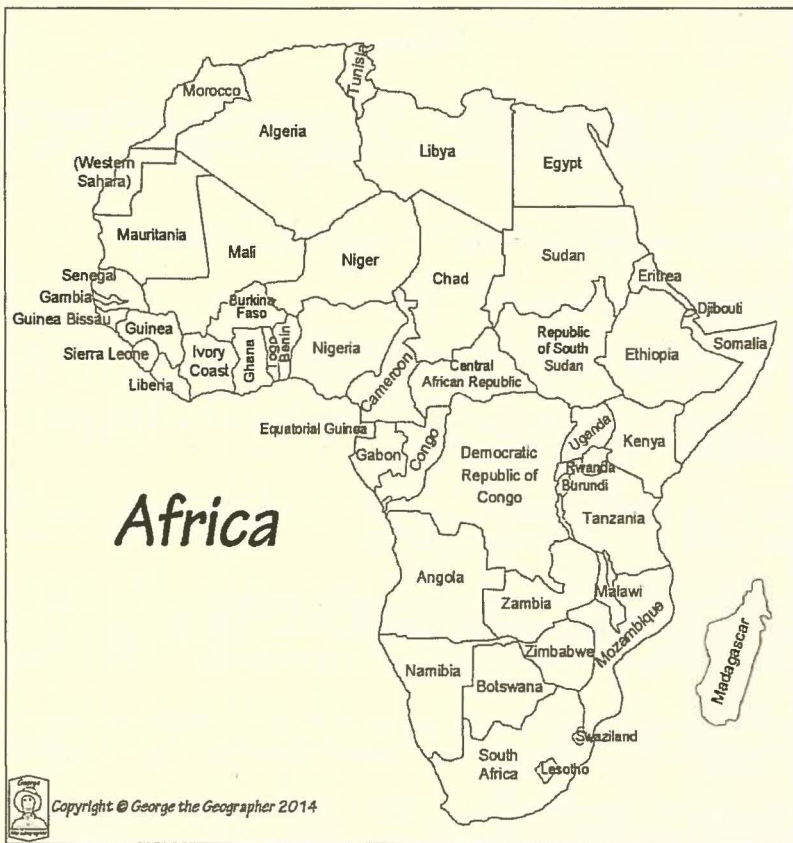
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Illinois State University
 College of Fine Arts
 School of Music

Celebrating Africa: Celebrating Our Humanness



African Music and Dance ensemble is looking for members to join.

Community members are welcome to join.

To Register:

MWF - 1:00 pm – 1:50 pm Cook Hall 305

Music 139A21

Music 239A21

Music 439A21

If you have any questions, please feel free to contact Dr. Aduonum at:

Email Dr. Aduonum (okaduon@ilstu.edu)

Kemp Recital Hall
November 28, 2018
Wednesday Evening
7:30 p.m.

This is the seventy-second program of the 2017-2018 season.

Program

Notes

Please silence all electronic devices for the duration of the concert. Thank you.

Building Bridges		Warm up
<i>Atumpan</i>	ALL	Talking Drum Call
	Kwasi Aduonum, PhD Kwasi Tenkorang Aduonum	
<i>Bima</i>	Ensemble	Traditional Dance
<i>Tembo</i>	Garry Moore, Griot	A Tale
<i>Atenteben</i> Bamboo Flute Medley	Dr. Kwasi Aduonum, Composer (born 1939)	
	Ensemble	
<i>Ki-ke-kei</i>	Kwasi Aduonum & ALL	Rhythmic Exercises
<i>Adenkum</i> Medley	Ensemble	Traditional Ensemble
<i>Adanse</i>	Ensemble	Students' Testimonies
<i>Kavuli Tutu</i>	ALL	Folksong from Kenya
<i>Gahu</i>	Ensemble	Traditional Dance
Games, Games, Games!	<i>AUDIENCE PARTICIPATION</i>	
<i>Jemola</i>	Garry Moore, Griot	A Tale
<i>Sinté</i>	Ensemble	Recreational Dance

Adenkum is a musical style performed by women of the Akan cultural group in Ghana, West Africa. The main instrument is a gourd; however, the ensemble also includes a bell, a drum, and a rattle.

Atenteben is a bamboo flute from Ghana. It is similar to the recorder.

Atumpan is a pair of talking drums from Ghana.

Bima is a recreational dance among the Frafra of Northern Ghana.

Gahu is a recreational song, and dance, respectively, by the Ewe Cultural group in south-eastern Ghana and Togo in West Africa.

Games are one of the many ways that children learn about their society, the value of community, how to play, and the various rhythms.

Griot, also known as a *jeli* in West Africa, is a historian, genealogist, storyteller, and musician who uses the spoken word to instill pride and raise the consciousness of the people. Brother Garry Moore recently retired as News Anchor for WEEK TV Peoria.

Jembe (Djembe) Drums are found among the people of Senegal, Mali, Gambia, Guinea, Ivory Coast in West Africa. The *jenbe* has become very popular around the world.

Kavuli Tutu is from the Akamba of Kenya. This is a children's song to welcome the rippening [sic.] of maize. The original translation is, "Dove, hold my baby for me so that I may dance with its father, While the maize is rippening that is what we shall eat." As sang by David Nzoma. (<https://allaroundthisworld.bandcamp.com/track/kavuli-tutu-kenya>)

Sinté is a recreational dance from Guinea in West Africa. It is performed when your girls celebrate their initiation into adult society.

Ensemble Members

Ama Oforiwaa Aduonum, *Director*
(Queen Mother Nana Abena Ansahfoah I)

Mickey Bryne
Taylor Chioros
Luke Jasinski
Mary Johnson
Ging-I Luo
Adriana Lizardi
Louisa Peng
Mark Richins

Guest Performers

Mad. Akosua P. Aduonum
Kwasi Aduonum, PhD
Kwasi Tenkorang Aduonum
Bro. Garry Moore, Griot

Thank you for your attendance and participation!