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Spring 2-6-2019

Guest Artist: Pei-Chun Liao, Piano; February 6, 2019

Pei-Chun Liao Piano

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Upcoming Events

SUNDAY, FEBRUARY 10

REDNOTE New Music Festival

7:00 pm

CPA

For additional information contact Roy Magnuson (309)438-8524

<http://finearts.illinoisstate.edu/tickets/>

MONDAY, FEBRUARY 11

REDNOTE New Music Festival

7:00 pm

Kemp

TUESDAY, FEBRUARY 12

REDNOTE New Music Festival

7:00 pm

Kemp

WEDNESDAY, FEBRUARY 13

REDNOTE New Music Festival

7:00 pm

Kemp

THURSDAY, FEBRUARY 14

REDNOTE New Music Festival

7:00 pm

Kemp

Valentine's Day Dance

7:00 pm

New Lafayette Club, Bloomington

For additional information contact Dr. Tom Marko (309)438-2541

FRIDAY, FEBRUARY 15

Symphonic Winds Concert

8:00 pm

CPA

For additional information contact band office (309)438-2166

SATURDAY, FEBRUARY 16

Redbird Musical Adventures: Meet the String Quartet

11:00 am

University Galleries

Concert for school aged children and their families

For additional information contact Kate Lewis (309)438-2951

Wind Symphony Concert

8:00 pm

CPA

Illinois State University
College of Fine Arts
School of Music

Guest Artist
Pei-Chun Liao, *Piano*

Kemp Recital Hall
February 6, 2019
Wednesday Evening
7:30 p.m.

This is the eighty-fourth program of the 2018-2019 season.

Program

Please silence all electronic devices for the duration of the concert. Thank you.

Twelve Short Preludes

1. Cantabile e grazioso
2. Playful and Rhythmical
3. Moderato
4. Gently and Freely Expressive
5. Flowing (Allegretto)
6. Adagio (Lament)
7. Playfully, not too fast
8. Bright and Brilliant
9. "The Disagreement"
10. Gently and expressively
11. "Hymn"
12. Fughetta ritmico

Philip Martin
(born 1947)
(dedicated to Pei-Chun Liao)

Preludes, Op. 28

1. C Major, Agitato
2. E Minor, Lento
3. G Major, Vivace
4. E Minor, Largo
5. D Major, Molto allegro
6. B Minor, Lento assai
7. A Major, Andantino
8. F-sharp Minor, Molto agitato
9. E Major, Largo
10. C-sharp Minor, Molto allegro
11. B Major, Vivace
12. G-sharp Minor, Presto
13. F-sharp Major, Lento
14. E-flat Minor, Allegro
15. D-flat Major, Sostenuto
16. B-flat Minor, Presto con fuoco
17. A-flat Major, Allegretto
18. F Minor, Molto allegro
19. E-flat Major, Vivace
20. C Minor, Largo
21. B-flat Major, Cantabile
22. G Minor, Molto agitato
23. F Major, Moderato
24. D Minor, Allegro appassionato

Frédéric Chopin
(1810-1849)



Pei-Chun Liao/Pianist

'...truly matured pianist!' *Paul Badura-Skoda*

'...the recital showed some distinguished highlights, and throughout displayed a genuine sense of artistry and sensitivity...having said that the playing showed great subtlety and a real sense of color and variety, particularly in quiet passages, and there was throughout a sense of a real communicative force in the playing which was very persuasive.'

Ronan O'Hora

Taiwanese pianist **Pei-Chun Liao** began her musical studies at the age of three and received her music training at the Taipei National University of the Arts with **Tai-Cheng Chen** and **Michael Dellinger** in Taipei. In 2001, she moved to Europe and continued her studies at the Birmingham Conservatoire, with **Malcolm Wilson** and **Philip Martin**, graduated with Distinction in both her Masters for the Arts and Diploma in Performance Studies, and at the Musikhochschule in Freiburg in Germany with **Professor Vitali Berzon**, graduated with the highest award (*Auszeichnung*). She regularly participated at masterclasses given by pianists including

Fou Ts'ong, **Leon Fleisher**, **Peter Donohoe**, **Jacques Rouvier**, **Hans Leygraf**, **Paul Badura-Skoda**, **Stephen Kovacevich** and **Robert Levin**.

Liao performs internationally as a concerto soloist, recitalist, and chamber musician. She made appearances at prestigious venues around the world including her UK debut at Birmingham Symphony Hall where her recital received a special mention, Manchester Peel Hall, Mozarteum Wiener Saal (Salzburg), Salle Cortot (Paris), Rachmaninoff Hall (Tambov), Halifax International Young Musician Festival, Prestelgne Music Society, London Forge venue, Calne Marden House, Knighton Chamber Music Society, Barber Institute (UK). As a soloist, she performed with National Taiwan Symphony Orchestra, Bacau Philharmonic Orchestra, Taipei Philharmonic Youth Orchestra and Hunan Symphony Orchestra.

She is a prizewinner of numerous competitions, including 3rd prize at the Taipei Chopin International Competition, the Taiwan Young Artist Competition. In the UK she won the Beryl Chempin Beethoven Prize, Birmingham Conservatoire Piano Prize, Renna Kellaway Piano Recital Competition, Birmingham Symphony Hall Recital Prize and the Ludlow Philharmonic Concerto Prize. She also received the

2nd Prize at the 7th Mauro Paolo Monopoli International Piano Competition (2004) in Italy and was selected by the concert association in Castilla y León to participate as a chamber musician in a concert tour in 2005 and 2006. In 2009 she was selected as "Young Star of National Concert Hall" in Taiwan.

In 2017, Her busy schedule includes a recital and masterclass in Illinois State University, as a guest artist at the Chamber Music Festival in Washburn University and International Piano Festival and Competition at Lee University. In 2018, Liao was invited to join as guest artist at University of Tennessee, Lee University, San Jose University and Birmingham Conservatoire in the UK and Xiamen International Piano Festival in China.

Liao is currently an assistant professor on the piano faculty at University of Taipei in Taiwan.