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Graduate Recital: Yangyang Tai, Soprano; April 28, 2019

Yangyang Tai Soprano

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Recommended Citation

Tai, Yangyang Soprano, "Graduate Recital: Yangyang Tai, Soprano; April 28, 2019" (2019). *School of Music Programs*. 3898.

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Illinois State University
College of Fine Arts
School of Music

Graduate Recital



Yangyang Tai, *soprano*
Andrew Maya, *piano*

Kemp Recital Hall
April 28, 2019
Sunday Afternoon
3:00 p.m.

This is the one hundred and eighty-ninth program of the 2018-2019 season.

PROGRAM

Please silence all electronics for the duration of the recital. Thank you.

from *Giulio Cesare in Egitto* (1724) George Frideric Handel
Svegliatevi nel core (Nicola Haym) (1685-1759)

Cinq Mélodies Populaires Grecques Maurice Ravel
Chanson De La Mariée (1875-1937)
Là-bas, vers l'église transcribed by Michel Calvocressi
Quel galant
Chanson Des Cueilleuses De Lentisques
Tout gai!

from *Messiah, HWV 56* George Frideric Handel
Rejoice greatly (Charles Jennens)

~Intermission~

Abendempfindung An Laura, K. 523 Wolfgang Amadeus Mozart
(Jochim Heinrich Campe) (1756-1791)

Die Forelle, D. 550 Franz Schubert
(Johann Wolfgang von Goethe) (1770-1827)

Gretchen Am Spinnrade, D. 118 Franz Schubert
(Goethe)

from *Hermit Songs* Samuel Barber
At St. Patrick's Purgatory (Seán Ó Faoláin, trans.) (1910-1981)
Church Bell At Night (Howard Mumford Jones, trans.)
St. Ita's Vision (Chester Kallman, trans.)
The Heavenly Banquet (Ó Faoláin)
The Crucifixion (Jones)