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Guest Artist: Christopher Reyman, Piano; Bill Koehler, String Bass; April 10, 2018

Christopher Reyman Piano
Illinois State University

Bill Koehler String Bass
Illinois State University

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Illinois State University
College of Fine Arts
School of Music

Christopher Reyman, *Piano*

with

Bill Koehler, *String Bass*

Center for the Performing Arts
April 10, 2018
Tuesday Morning
11:00 a.m.

This is the one hundred and forty-sixth program of the 2017-2018 season.

Program

Please silence all electronic devices for the duration of the concert. Thank you.

Discussion on the Techniques of Composition and Improvisation

August First

Christopher Reyman

Bittersweet

Christopher Reyman

Plus other pieces to be announced

About the Artist. . .

A native of Illinois, Chris Reyman comes from a musical family and began performing professionally with his father at age fifteen. He was a self-motivated student of music and developed highly versatile skills primarily through improvising at the piano. He has performed throughout the United States and at festivals in Montreux, Switzerland; Den Haag, in the Netherlands; Toronto, Canada; Bali, Indonesia; Paris, France; Bogota, Colombia; and Chihuahua, Mexico. Recent performance credits include performances with Mark Dresser, Karrin Allyson, Vincent Herring, Bill Watrous, Clay Jenkins, and Mike Clark. His latest project, the Koan Ensemble - a music and dance improvisation ensemble - includes Grammy-nominated saxophonist Mack Goldsberry and bassist Erik Unsworth. Their soon-to-be released 2017 recording also features world renowned avant-garde jazz musicians Herb Robertson and Lou Grassi.

Chris Reyman is also a prolific composer, having written works for jazz ensemble, improvising ensemble, chamber ensemble, wind symphony, orchestra, dance choreography, and interactive media. He has completed scores for two award winning short films, *Pigeon Impossible* and *The OceanMaker* and most recently completed music for *57° North*, an augmented reality application available on iOS and Android devices. His music has been heard at hundreds of venues in 25 different countries.

Chris Reyman joined the University of Texas at El Paso's Music Department as an Assistant Professor of Commercial Piano in 2014. He received his BM in Commercial Music from Millikin University in Decatur, Illinois and his MM and DMA in Jazz Performance from the University of Illinois Urbana-Champaign. Chris Reyman is the co-founder and Assistant Director of the Institute for Improvisation and Social Action (*ImprovISA*), an organization that empowers communities through improvisation and performance. He has presented his research focusing on improvisation at Music Teachers National Association conferences in Illinois and Texas; Performing the World Conferences in New York City; the 8th World Congress of the International Drama, Theatre and Education Association in Paris, France; Guelph Jazz Festival and Colloquiums in Ontario, Canada; the Texas Dance Improvisation Festival; College Music Society conferences; and in communities throughout the sister cities of El Paso, Texas and Ciudad Juarez, Chihuahua in Mexico.