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Spring 2-18-2019

## Guest Artist Masterclass: Annie Fullard, Violin; February 18, 2019

Annie Fullard Violin

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and recently served as a juror for The Fischhoff National Chamber Music Competition and the Violin Society of America. Ms. Fullard also had the honor of participating in Violins of Hope Exhibit., Ms. Fullard also served as Artistic Advisor for Community Engagement at CIM and Director of Chamber Music at Case Western Reserve University and Director of Chamber Music for the Young Artist Program at CIM. In 2016, Ms Fullard founded Friday Night Chamber Music, a comprehensive preparatory program for students ages 9-19. Ms. Fullard is former artist-in-residence at the University of California, Riverside, The University of Texas at Austin, and The University of Southern Illinois, Carbondale. She and her colleagues are featured lecturers at The Weatherhead School of Management at CWRU and at Business Schools around the country presenting their program: *Coaching Strategies and Techniques: Building Empowered and Collaborative Teams by Applying Principles of Chamber Music Pedagogy*.

In collaboration with writing partner, Dr. Dorianne Cotter-Lockard, Ms Fullard plans to publish a comprehensive book on Chamber Music Rehearsal Techniques drawing on her formative influences and experiences as a student, performer and coach. She is a former Artist-in-residence at the University of California, Riverside, and the University of Texas and has served as Visiting-Artist at the University of Southern Illinois, Carbondale. A graduate of the Eastman School of Music, Ms. Fullard pursued additional studies at the Indiana University, Ohio State University and Yale University. Her major teachers and mentors include Donald Weilerstein, Josef Gingold, Franco Gulli, Earl Carlyss and Peter Salaff. She lives in Shaker Heights with her husband Jim, son Sam, two cats named Mewzik and Art and enjoys listening to Beethoven, Ella Fitzgerald, reading, movies, and downhill skiing.

Ms. Fullard performs on a violin made by Jean Baptiste Vuillaume (1846)  
Contact: [anniecavani@gmail.com](mailto:anniecavani@gmail.com) Website: [cavani.org](http://cavani.org)

2/19: 8:00 PM Kemp Recital Hall

Performance of the Dvorak "American" String Quartet and Shostakovich Piano Quintet with the ISU Faculty Piano Quartet

**Illinois State University  
College of Fine Arts  
School of Music**

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**Guest Artist Masterclass**  
**Annie Fullard, *Violin***

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**Center for the Performing Arts  
February 18, 2019  
Monday Afternoon  
2:00 p.m.**

**This is the eighty-sixth program of the 2018-2019 season.**

## Program

Please silence all electronic devices for the duration of the concert. Thank you.

from *Sonata No. 18 in G Major, K. 301*  
Allegro con Spirito

Nathaniel Quiroz, *violin*  
Grace Zimmerman, *piano*

Wolfgang Amadeus Mozart  
(1756-1791)

from *Sonata No. 4 in A Minor, Op. 23*  
Presto

Rhoda Roberts, *violin*  
Grace Eom, *piano*

Ludwig van Beethoven  
(1770-1827)

from *Sonata for Viola and Piano*  
I. Flow

Douglas Temples, *viola*  
Anna Chen, *cello*

Libby Larsen  
(born 1950)

from *Sonata for Viola and Piano (1919)*  
Impetuoso-Poco agitato

Samuel Meade, *viola*  
Andrew Maya, *piano*

Rebecca Clarke  
(1886-1979)

## About the Artists . . .



Annie Fullard is a founding member of the nationally renowned Cavani String Quartet formed in 1984, and recipients of numerous awards including the Naumburg Chamber Music Award, Cleveland Quartet Competition, Banff, Fischhoff, Carmel Competitions, twice awarded The Guarneri Quartet Award for Artistic Excellence as well as an ASCAP-Chamber Music America Award for Adventurous Programming of Contemporary Music. Ms. Fullard has toured extensively throughout the United States and abroad, including a Mozart Anniversary tour of Salzburg, Vienna, and Prague, and with Chamber Music Connection Italia, featuring a performance at The Santa Cecilia Conservatory of Music in Rome. Other appearances include Carnegie Hall and Lincoln Center, Corcoran Gallery and Kennedy Center in Washington D.C., Ambassador Series in Los Angeles, Pro Quartet in France, and the Ijsbreker Series in Amsterdam. An avid collaborative performer, Ms. Fullard has had the honor of performing with many of the greatest artists of our time, including, [Alisa Weilerstein](#), [Sergei Babyan](#), [Stephanie Blythe](#), [Itzhak Perlman](#), [Kim Kashkashian](#), [Jaime Laredo](#) and [Sharon Robinson](#) as well as members of the Cleveland, Juilliard, Miami, Takacs, Concord, Ying, Emerson, Borodin, Tokyo, Amadeus, Miro, and St. Lawrence String Quartets.

Nationally recognized as a transformative and inspiring chamber music coach, and powerful advocate for chamber music education, Ms. Fullard served as faculty for 2018 Juilliard Summer Arts, faculty and Artist in Residence at The Cleveland Institute of Music for the past 30 years and is currently Distinguished Visiting Artist the Mc Duffie Center for Strings. In collaboration with her colleagues at CIM she developed the Apprentice Quartet Program, Intensive Quartet Seminar, New Quartet Project and M.A.P. (Music, Art & Poetry) PROJECT. Former chamber music students include members of the Catalyst, Jupiter, Linden, Daedalus, Miro, Maia, Biava, Fry Street, Afiara, Harlem, Aeolus, Omer, Dali, Ehnes and Verona Quartets, as well as members of the New York Philharmonic, Cleveland Orchestra, Chicago Symphony, Metropolitan Opera Orchestra and St Paul Chamber Orchestra.

A passionate and adventurous performer, Ms Fullard has served as a guest artist and presented master classes and lecture demonstrations at music festivals, in all fifty states and abroad, including The Perlman Music Program, The New World Symphony, Norfolk Chamber Music Festival, Aspen Music Festival, Kneisel Hall, Interlochen Center for the Arts, Chautauqua Festival, and Encore Chamber Music. Ms. Fullard is Director of Outreach for The Cleveland Chamber Music Society