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Spring 4-15-2019

## Chamber Winds, April 15, 2019

Illinois State University School of Music

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## UPCOMING EVENTS

**TUESDAY, APRIL 16**

Performance Convocation hour

11:00 am

CPA

Strings and Piano Chamber Recital

7:30 pm

Kemp

**WEDNESDAY, APRIL 17**

Jazz Combos

8:00 pm

Kemp

**THURSDAY, APRIL 18**

Guest Artist Doug Stone Quartet

8:00 pm

Kemp

**FRIDAY, APRIL 19**

Opera Practicum Performance 1

8:00 pm

CPA

African Drumming and Dance Recital

8:00 pm

Kemp

**SATURDAY, APRIL 20**

Graduate Recital: Anna Chen, piano

11:30 am

Kemp

Senior Recital: Jonathan Sabin, trombone

1:30 pm

Kemp

Graduate Recital: Adriana Sosa, bassoon

3:00 pm

Kemp

Senior Recital: Katy Reed, bassoon

4:30 pm

Kemp

Graduate Recital: Solaiman Jamisolamin, guitar

6:00 pm

Kemp

Graduate Recital: Sean Breast, euphonium

7:30 pm

Kemp

Opera Practicum Performance 2

8:00 pm

CPA

Illinois State University

College of Fine Arts

School of Music

Charles W. Bolen Faculty Recital Series

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# Chamber Winds

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Kemp Recital Hall

April 15, 2019

Monday Evening

8:00 p.m.

This is the one hundred and sixty-first program of the 2018-2019 season.

# Program

Please silence all electronics for the duration of the concert. Thank you.

from *12 Duets*

No. 11- Moderato

No. 10- Allegro

A.M.R Barret

(1804-1879)

arranged by Rudolph Toll

## Turtle Grapes Clarinet Duet

Thomas Shermulis and Arturo Alfaro-Marquinez.

Taeycong Jung, *coach*

Centone

1. Allegro

2. Andante

3. Presto

Samuel Scheidt

(1587-1654)

transcribed by Verne Reynolds

Alice Kabira and Alex Grant, *trumpet*

Allyson Miller, *horn*

Amanda Cortez, *trombone*

David Basich, *tuba*

Rachel Hockenberry, *coach*

Steeley Pause

Jennifer Higdon

(born 1962)

## Wind Symphony Flutes

Ben Wyland, Liz Briney, Brianne Steif, Kaela Bonow, Natalie Lindig, *flutes*

Kim Risinger, *coach*

Clarinet Trio in G

I. Andante

II. Allegretto

Jacques-Jules Bou

(1783-1868)

## Normal Clarinet Trio

Danny King, Kara Kirkus, Freda Hogan, *clarinets*

Taeycong Jung, *coach*

Greensleeves Fantasia

arranged by Anne McGinty

## Symphonic Band Flutes

Anna Smith, *piccolo*

Jon Popper

Bryn Fleming

Sarah Lange

Kaitlyn Wiseman

Amelia O'Donnell, *alto flute*

Kaitlyn Heistand, *bass flute*

Alex Clay, *coach*

*Strange Humors* for Saxophone Quartet and Djembe

John Mackey

(born 197

Andrea McAfee, *soprano saxophone*

Danielle Vescovi, *alto saxophone*

Ben Long, *tenor saxophone*

Katelyn Luckett - *baritone saxophone*

Miles Bohlman, *djembe*

Tyler Schaefer and Paul Nolen, *coach*

Suite for Woodwind Quintet

Prelude

Blues

Toccata

Brianne Steif, *flute*

Claire Pontello, *oboe*

Morgan Jasien, *clarinet*

Katy Reed, *bassoon*

Nathaniel Parson, *horn*

Judith Dicker, *coach*

Gunther Schuller

(1925-2015)

Early Hungarian Dances from the 17th century

Ferenc Farkas

(1905-2000)

Ben Sanetra, Caitlin Massey, *soprano clarinet*

Ladarius Young, *E-flat clarinet*

Dorothy Hodson, *bass clarinet*

Anne Dervin, *coach*

Celebration

Katherine Hoover

(1937-2018)

## Symphonic Winds Flutes

Mayely Villagran, Magnus Urosev, Grace Suglich

Brennon Best, Annie Ternes, Christopher Bulding

Alex Clay, *coach*

from *Andante et Scherzo*

Andante

Eugene Bozza

(1905-1991)

Leslie Castro, *soprano saxophone*

Riley Erksine, *alto saxophone*

Michael Pidgeon, *tenor saxophone*

Timothy Bareika, *baritone saxophone*

Davis Hale and Paul Nolen, *coach*

from *Frost Fire*

2. Gentle and mysterious

1. Bright and fast

Eric Ewazen

(born 1954)

## THE Brass Quintet

Zachary Taylor and Guanghao Xia, *trumpets*

Leah Young, *horn*

Mason Reidel, *trombone*

Sean Breast, *bass trombone*

Amy Gilreath, *coach*