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10-9-2019

## Guest Artist Recital Series: Jacqueline Wilson, Bassoon; Yuko Kato, Piano; October 9, 2019

Jacqueline Wilson Bassoon

Yuko Kato Piano

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**Yuko Kato** has performed as a soloist and collaborative musician in the United States and internationally. She has performed recitals at The Banff Centre in Canada, at *Musiksalon Erfurt* in Austria, and in various music festivals, including the Friday Recital Series at Carleton University in Ottawa, Canada, the New Sound Festival at SUNY Fredonia, the St. Paul Concert Series in Cincinnati, the New Music Circle in St. Louis, the Gesher Music Festival in St. Louis, the Austin Chamber

Music Center Festival in Texas, the Cedarhurst Chamber Music Series at Cedarhurst Center for the Arts in Illinois, and the Outside the Box Festival at Southern Illinois University. The winner of the Artists International Competition in New York, Dr. Kato gave her New York solo debut at Carnegie Hall in 2004. The New York Concert Review described her playing as, "Powerful and the technical skill impressive...One could fully enjoy the richness of the performer's imagination."

A native of Los Angeles, Dr. Kato began her musical studies at the Colburn School of Performing Arts. She holds a Bachelor of Music degree with honors from Northwestern University, where she was the recipient of the Margaret E. Dadian scholarship, and Master of Music and Doctor of Musical Arts degrees in Piano Performance from Manhattan School of Music in New York. Additional studies include residencies at the Dartington International Summer Program in England, the Banff Centre in Canada, and the Aria International Music Academy in Canada.

Dr. Kato is a founding member of the Borealis Piano Duo and the Chiaroscuro Trio. In addition to premiering a number of new works for voice, viola, and piano, Chiaroscuro Trio has enjoyed working with many composers including Libby Larsen, Graham Reynolds, and Michael Colgrass. The Trio has performed live on Wisconsin Public Radio on the "Sunday Afternoon Live from the Chazen" program and has a commercially available recording titled, "New People" on Albany Records.

Dr. Kato serves as Associate Professor of Piano at Southern Illinois University Carbondale.

**Illinois State University  
Wonsook Kim College of Fine Arts  
School of Music**

## **Guest Artist Recital Series**

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### **Gathering of Nations: Works for Bassoon by Native American Composers**

Jacqueline Wilson, *Bassoon*  
Yuko Kato, *Piano*

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**Kemp Recital Hall  
October 9, 2019  
Wednesday Evening  
7:30 p.m.**

**This is the sixteenth program of the 2018-2019 season.**

## Program

Please silence all electronic devices for the duration of the concert. Thank you.

Musings at Dawn (2009) R. Carlos Nakai (Navajo)

4 Pieces (2018) Juantio Becenti (Navajo)

Bluebirds

Dreams

Dance

There Is No Snow

~ Brief Intermission ~

Romance (1975) Jack Kilpatrick (Cherokee)

For Jacqueline Wilson (2019) Raven Chacon (Navajo)

Katcina Dances (1969) Louis Ballard (Quapaw)

Powamu (Coming of the Gods)

Ahul (Sun God)

Kwahu (Eagle)

Momo (Bees)

Monwu (Owl)

Koyimsi (Foolish Ones)

Calako (Huge Birds)

Tumas, Tunwup (Crow Mother and Sons)

Soyokos (Monsters)

Niman (Departure of the Gods)

## About the Artists . . .



Bassoonist **Dr. Jacqueline Wilson** is Assistant Professor of Music at Southeast Missouri State University. As an active soloist, she regularly presents recitals, masterclasses, and clinics including recent engagements at the International Double Reed Society Conference (Tampa, FL, Columbus, GA, Redlands, CA), the College

Music Society Conference (Santa Fe, NM), the Illinois Music Educator's Conference (Peoria, IL), Michigan Music Conference (Grand Rapids, MI), the Iowa Music Educators Association Conference (Ames, IA), and on Wisconsin Public Radio. She has performed concerto engagements with the St. Louis Wind Symphony, the Spokane Symphony, the Eau Claire Youth Symphony, and numerous college music ensembles. As an active chamber musician, she has been featured on various college campuses and festivals, including the LunART Festival (Madison, WI), the Ashland Chamber Music Society (Ashland, WI), and the Avaloch Chamber Music Institute (Boscowen, NH).

As an enthusiastic pedagogue and scholar, Wilson currently serves as the bassoon instructor at the Lutheran Summer Music Academy (Valparaiso, IN) where she is also a member of the Movere Wind Quintet. She has published educational articles in several journals, including *The Double Reed*, *The Instrumentalist*, and *School Band and Orchestra Magazine* and has held previous teaching positions in the University of Wisconsin system, and at Kirkwood Community College. Wilson serves as the Treasurer for the Midwest Double Reed Society, and as a member of the administrative team for the Meg Quigley Vivaldi Competition and Symposium. She also co-hosts the Double Reed Dish podcast with oboist Galit Kaunitz.

As an avid supporter of new music, Dr. Wilson has premiered and commissioned works by composers Juantio Becenti, Chia-yu Hsu, Rachel Devorah Trapp, Brian Van Winkle, and Anthony Donofrio. Her dissertation, a performance guide and analysis of the Concerto for Bassoon and Low Strings by Sofia Gubaidulina, advocates for the integration of modern repertoire into the standard pedagogical curriculum. Dr. Wilson (Yakama) is especially passionate about diversity and American Indian representation in classical music and frequently performs the works of Native composers.

Dr. Wilson holds a Doctor of Musical Arts degree in Bassoon Performance and Pedagogy from the University of Iowa. She is also a graduate of Boston University's College of Fine Arts and Eastern Washington University. Her principal teachers include Benjamin Coelho, Matthew Ruggiero, and Lynne Feller-Marshall.