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Charles W. Bolen Faculty Recital Series, October 6, 2019

Anne McNamara Trumpet

Jessica McKee Piano

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Upcoming Events

Wednesday, October 9

- 7:30pm Guest Artist: Jacquelin Wilson, *bassoon* Kemp

Friday, October 11

- 7:00pm Charles W. Bolen Faculty Recital: CPA
Kate Lewis, *viola*
- 7:30pm Senior Recital: Carolyn Wehr, *voice* Kemp

Saturday, October 12

- 1:30pm Senior Recital: Ivana Popovic, *voice* Kemp
- 4:00pm Senior Recital: Mile Bohlman, *percussion* Kemp

Sunday, October 13

- 3:00pm Cello Popper Concert Kemp

Monday, October 14

- 7:30pm Guest Artist Recital: Nathan Wysock, *guitar* Kemp

Tuesday, October 15

- 11:00am Convocation Hour: Alexander Technique for Musicians Symposium CPA
- 7:30pm Guest Artist Recital: Milene Aliverti, *cello* Kemp

Wednesday, October 16

- 8:00pm Wind Symphony CPA

Friday, October 18

- 7:00pm Junior Recital: Devin Jackson, *baritone* Kemp

Sunday, October 20

- 3:00pm Afternoon of Brass CPA

Illinois State University Wonsook Kim College of Fine Arts School of Music

Charles W. Bolen Faculty Recital Series

Anne McNamara, *Trumpet*
Jessica McKee, *Piano*

Kemp Recital Hall
October 6, 2019
Sunday Afternoon
3:00 p.m.

This is the fifteenth program of the 2019-2020 season.

Program

Please silence all electronics for the duration of the concert. Thank you.

Spanish Dance	Rodion Shchedrin (born 1932)
Fantasia	Jim Stephenson (born 1969)
Concerto for Trumpet I. Allegro II. Largo III. Vivace	Johann Baptist Georg Neruda (1708-1780)

~ Brief Intermission ~

Solus	Stanley Friedman (born 1951)
I. Introduction	
II. Furtively	
III. Scherzando and Waltz	
IV. Fanfare	

One thing that sets this unaccompanied piece apart in the trumpet repertoire is the inherent dramatic requirements of the work. It is therefore not surprising that the title “Solus” is meant to reference a stage direction meaning “alone or by oneself.” The first movement, through its twelve tone compositional technique is meant to portray a musician, or even a composer, who takes themselves too seriously while the second movement is more playful in nature due to the humorous use of wa wa effects. While all musicians are accustomed to portraying emotions through their music, the third movement demands that the player be comfortable with some actual acting as it is supposed to portray a cornet soloist who has lost their mind. While this “loss” becomes apparent towards the end of the movement, it is also hinted at through a drunken waltz. Lastly, the fourth movement stands as a culmination of the previous three movements in a both triumphant and tragic fanfare.

Nightsongs	Richard Peaslee (1930-2016)
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About the Artist . . .

Anne McNamara currently serves as the Instructional Assistant Professor of Trumpet at Illinois State University where she teaches applied trumpet, conducts the ISU trumpet ensemble and performs in the ISU faculty brass quintet. Previously she was the Assistant Professor of Trumpet at Campbellsville University in Campbellsville, KY. In addition to performing, Dr. McNamara also actively pursues the commission and performance of new works such as her commission of Carson Cooman’s *Sonata for Flugelhorn and Piano* and the adaptation of Kevin McKee’s *A Winter’s Night*. Both of those works and others are included on her debut album, “A Winter’s Night” which came out in April 2019. She is also very active as a clinician and educator giving many university and high school masterclasses each year. Recently, Anne taught on faculty for the 2019 University of Kentucky Summer Trumpet Institute, performed a recital at the 2019 International Women’s Brass Conference and she presented a warm-up masterclass at the 2018 International Trumpet Guild conference in San Antonio, TX.

Dr. McNamara performs regularly as a freelance trumpet artist including performances with the Heartland Festival Orchestra, the Louisville Master Chorale, and the Louisville Symphony Orchestra. She holds degrees from James Madison University, the University of Illinois at Urbana-Champaign, and the University of Maryland. Dr. McNamara is a Yamaha Performing Artist.

Jessica McKee completed her Master of Music degree and Doctor of Musical Arts in Collaborative piano at the University of Maryland where she studied with Rita Sloan. She worked closely with the opera studio as well as with the brass, winds, and string faculty and students. She spent two summers at the Aspen Music Festival in the Collaborative Artist Program and has participated in the National Orchestral Institute as a chamber and orchestral pianist. She is a founding member of the Iris Piano Trio, an outreach-based chamber group that began at Charles E. Smith Life Communities in Rockville. She has held adjunct teaching positions at various local institutions including Montgomery Community College, The University of Maryland and Washington Adventist University. She is an extremely active performer, frequently collaborating with both students and professionals in recitals and chamber music concerts throughout the DC area and maintains a small private studio at her home in Maryland.