

Illinois State University

ISU ReD: Research and eData

School of Music Programs

Music

10-15-2019

Guest Artist Recital Series: Milene Aliverti, Cello; October 15, 2019

Milene Aliverti Cello

Follow this and additional works at: <https://ir.library.illinoisstate.edu/somp>



Part of the [Music Performance Commons](#)

Recommended Citation

Aliverti, Milene Cello, "Guest Artist Recital Series: Milene Aliverti, Cello; October 15, 2019" (2019). *School of Music Programs*. 4295.

<https://ir.library.illinoisstate.edu/somp/4295>

This Performance Program is brought to you for free and open access by the Music at ISU ReD: Research and eData. It has been accepted for inclusion in School of Music Programs by an authorized administrator of ISU ReD: Research and eData. For more information, please contact ISUReD@ilstu.edu.

At the National V Contest of Chamber Music in Santa Marcelina de Sao Paulo in 1993, the duo received an honorable mention for their opening track on their CD, published by CDA (Contemporary Digital Art). In 1998, the duo won the First Prize in the II Contest "Honorina Bar" in Curitiba - PR, also receiving the Honorina Bar Award of outstanding participation. Also, in 1998, the National Contest XV "Ciudad de Araçatuba" in Araçatuba - SP, the duo won the first place in chamber music. In 1999, during the II National Contest of Chamber Music "Henry Niremberg" the duo received second place as well as scholarships for study in the United States.

Milene's education hails from the São Paulo State University, where she studied with Professor Zygmunt Kubala. She continued her studies in Bulgaria with Professor Anatoli Krastev. She also received a master's degree in cello at the University of South Carolina in the United States with Professor Robert Jesselson. She is currently a DMA student at the University of The State of Santa Catarina (UDESC) in Brazil.

**Illinois State University
Wonsook Kim College of Fine Arts
School of Music**

Guest Artist Recital Series

Milene Aliverti, Cello

**Kemp Recital Hall
October 15, 2019
Tuesday Evening
7:30 p.m.**

This is the twenty-third program of the 2019-2020 season.

Program

Please silence all electronic devices for the duration of the concert. Thank you.

Suite No. 5 in C Minor, BWV 1011
Prelude
Allemande
Courante
Sarabande
Gavotte I and II
Gigue

Johann Sebastian Bach
(1685-1750)

Estudo Seresteiro No. 2

Homero Dornellas
(1901-1990)

Meloritmias No.9
Prelúdio
Quase serenata
Choro

Ernani Aguiar
(born 1950)

Fantasia Sul América

Cláudio Santoro
(1919-1989)

À sombra da mangabeira

Edmundo Villani
(born 1930)

About the Artist . . .



Cellist **Milene Jorge Aliverti** is a professor in the music department of the Federal University of Rio Grande do Sul - Brazil, and the principal cellist of the São Pedro Theater Chamber Orchestra in Porto Alegre, Brazil.

She is also coordinator of the Rio Grande do Sul Cello Encounter and The Young Cellists Contest. As the coordinator of the Cello Encounters, Milene has contributed to the development of countless cello students through the exchange between a number of notable teachers. Cello Encounters celebrated its 20th season in 2018, with great public acclaim.

Milene is a soloist and a chamber musician in various groups, appearing throughout Brazil and abroad, USA, Uruguay, Spain, Portugal and Germany. Together with the Spanish cellist Nuria Muntañola (Los Angeles Conservatory), Milene is member of the cello duo *DolceDuo*. The duo has performed and given master classes in Spain and Brazil and have been featured soloists with the Theatro São Pedro Chamber Orchestra, the UNISINOS' Orchestra in Brazil, and the Orchestra of the Autonomous University of Madrid. As a member of the cello quartet QUATRICELLI, she worked in several places throughout the state of Rio Grande do Sul. The quartet was given an award by the Department of Culture and worked in several schools in the capital in the second half of 2014. Additionally, Milene has been an invited guest clinician at numerous national festivals such as Londrina, Montenegro, Domingos Martins, Teutônia and Belém in Brazil. In 2015 she was invited to work as teacher at the Encuentro de cellos in the city of Santander in Spain. In 2019, she gave master classes and recitals in the city of Gütersloh and Detmold in Germany.