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Burning Bright: Choral Music of William Blake, October 24, 2019

Mark Grizzard Conductor

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Illinois State University
Wonsook Kim College of Fine Arts
School of Music

**Burning Bright:
Choral Music of William Blake**

Chamber Singers

Mark Grizzard, *Conductor*

Kemp Recital Hall
October 24, 2019
Thursday Evening
7:00 p.m.

This is the thirty-third program of the 2019-2020 season.

Program

Please silence all electronic devices for the duration of the concert. Thank you.

To Morning

Gabriel Jackson
(born 1962)

O holy virgin! clad in purest white,
Unlock heav'n's golden gates, and issue forth;
Awake the dawn that sleeps in heaven; let light
Rise from the chambers of the east, and bring
The honey'd dew that cometh on waking day.
O radiant morning, salute the sun
Rous'd like a huntsman to the chase, and with
Thy buskin'd feet appear upon our hills.

The Lamb

John Tavener
(1944-2013)

Little Lamb, who made thee?
Dost thou know who made thee,
Gave thee life & bid thee feed
By the stream & o'er the mead;
Gave thee clothing of delight,
Softest clothing wooly bright;
Gave thee such a tender voice,
Making all the vales rejoice?
Little Lamb, who made thee?
Dost thou know who made thee?

Little Lamb, I'll tell thee,
Little Lamb, I'll tell thee:
He is called by thy name,
For he calls himself a Lamb.
He is meek and he is mild,
He became a little child.
I a child, and thou a lamb,
We are called by his name.
Little Lamb God bless thee!
Little Lamb God bless thee!

The Tyger

Andrew Miller
(born 1983)

Tyger Tyger, burning bright,
In the forests of the night;
What immortal hand or eye,
Could frame thy fearful symmetry?

In what distant deeps or skies.
Burnt the fire of thine eyes?
On what wings dare he aspire?
What the hand, dare seize the fire?

And what shoulder, and what art,
Could twist the sinews of thy heart?
And when thy heart began to beat,
What dread hand, and what dread feet?

What the hammer? What the chain?
In what furnace was thy brain?
What the anvil? what dread grasp
Dare its deadly terrors clasp!

When the stars threw down their spears,
And watered heaven with their tears,
Did he smile his work to see?
Did he who made the Lamb make thee?

In a Grain of Sand

Larry Nickel
(born 1952)

text excerpted from "Auguries of Innocence"

Sophie Remmert, *solo*

To see the world in a grain of sand
and a heaven in a wild flower,
hold infinity in the palm of your hand
and eternity in an hour.

God appears and God is light
to those poor souls who dwell in night,
but does a human form display
to all those who dwell in realms of day.

And in the Evening

Audrey Snyder
(born 1953)

text by Audrey Snyder, adapted from "To the Evening Star"

Eun Cho, *violin*; Rhoda Kay Roberts, *violin*; Christopher Aman, *viola*;
Alex Hibbard-Brown, *cello*; Mollie Zweiban, *double bass*

And in the evening, when silence comes,
the evening star draws the blue curtains of the sky,
and washes the dusk with silver.
Sleep upon a bed of silence
and dream upon the silence of the night.
And in the evening, when silence comes.
The heavenly stars stream through interstellar space,
Clothed in radiant splendor.

from *Songs of Innocence and Experience*
Laughing Song

Christopher Bradford
(born 1997)

When the green woods laugh with the voice of joy,
And the dimpling stream runs laughing by;
When the air does laugh with our merry wit,
And the green hill laughs with the noise of it;

When the meadows laugh with lively green,
And the grasshopper laughs in the merry scene,
When Mary and Susan and Emily
With their sweet round mouths sing 'Ha, Ha, He!'

When the painted birds laugh in the shade,
Where our table with cherries and nuts is spread,
To sing the sweet chorus of 'Ha, Ha, He!'
Come live, and join with me,
Come live and be merry!

The sun descending in the west,
 The evening star does shine;
 The birds are silent in their nest.
 And I must seek for mine.
 The moon, like a flower
 In heaven's high bower,
 With silent delight
 Sits and smiles on the night.

'And now beside thee, bleating lamb,
 I can lie down and sleep,
 Or think on Him who bore thy name,
 Graze after thee, and weep.
 For, wash'd in life's river,
 My bright mane for ever
 Shall shine like the gold
 As I guard o'er the fold.'

Illinois State University Chamber Singers

Accompanist

Grace Eom

Soprano 1

Hailey Ahlman
 Ellie Frega
 Emily Hanson
 Sophie Remmert
 Sarah Rendel

Soprano 2

Michelle Cervantes
 Ahra Cho
 Ashton Estell
 Ashley Storing
 Sydney Waleski

Alto 1

Jessica Bella
 Rachel Cremer
 Cassie Piper
 Carolyn Wehr

Alto 2

Shayna Rosenberg
 Sarah Schumacher
 Francesca Velcich
 Megan Roche

Tenor 1

Mel Campbell
 Oscar Delgado
 James R. B.
 Kieliszewski
 Leo Wang

Tenor 2

Sam Fleming
 Evan Gallermo
 Blaise Mollett
 Connor Rooney

Bass 1

Jake Hackl
 Miray McElroy
 Jack Mellen
 Dominic Regner

Bass 2

Devin Jackson
 Josh Parry
 Daniel Provis

ASSISTED LISTENING DEVICES

Thank you for joining us for today's performance of the Illinois State University Symphonic Band. We hope that you will enjoy our concert, and that you join us again for future performances here at the ISU School of Music. Please visit <http://www.bands.illinoisstate.edu> for more information. Thank you for your support!

The Center for the Performing Arts is equipped with an infrared audio amplification system for assisted listening. Headsets and receiver packs are available, free of charge, at the Box Office or by checking with the House Manager. An ID is needed to check out the device and must be returned to the House Manager at the end of the performance.

