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ISU West African Drum and Dance, November 15, 2019

Akosua Aduonum Guest Artist

Tijan Dorwana Guest Artist

Alex Smith Guest Artist

Ama Oforiwaa Aduonum Director

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Map of Ghana

African Music and Dance ensemble is looking for members to join.

All majors welcome. Community members are welcome to join.

To Register:

MW – 7:30 pm – 9:00 pm Cook Hall 305

Music 139A21
 Music 239A21
 Music 439A21

If you have any questions, please feel free to contact Dr. Aduonum at:

Email Dr. Aduonum (okaduon@ilstu.edu)

Illinois State University
 Wonsook Kim College of Fine Arts
 School of Music

Presents

**ISU West African Drum and Dance
 (IWADDE)**

BiaJo Community Music and Dance Theater
 and
 Akosua Aduonum, Tijan Dorwana, and Alex Smith
 (Guest Artists)

Ama Oforiwaa Aduonum (Nana), Director



Kemp Recital Hall
 November 15, 2019
 Friday Evening
 7:30 p.m.

This is the sixty-sixth program of the 2019-2020 season.

Program

Please silence all electronic devices for the duration of the concert. Thank you.

Warm-up

Dansuomu Water Gourd Ensemble

IWADDE

Daarfo and Daarkepen Birifor Funeral *Gyil* Music

Tijan Dorwana and Alex Smith

Study Abroad Presentation

Professor Aduonum

Kpanlogo Ga Recreational Dance

IWADDE and BiaJo

AUDIENCE PARTICIPATION

Sofa Maninke Traditional Dance

BiaJo Dance Theater

Kpi Kpala Birifor Funeral *Gyil* Music

Tijan Dorwana and Alex Smith

Akosua Tuntum Akan Traditional Ensemble

IWADDE Ensemble

Music Therapy Presentation

Julia and Victoria

Adenkum Medley Akan Traditional Ensemble

IWADDE Ensemble

Bori Birifor Festival *Gyil* Music

Tijan Dorwana and Alex Smith

Gabu Ewe Traditional Dance

IWADDE Ensemble

AUDIENCE PARTICIPATION

Thank you for your attendance and participation!

Notes

Dansuomu is a Ghanaian Akan piece where gourds placed in water are struck with mallets to create music.

The Birifor are located in northern Ghana, southern Burkina Faso, and northern Côte d'Ivoire.

Kpanlogo is a recreational piece of the Ga of southern Ghana that emerged in the late 1950's, around the time that Ghana gained its independence. Although it was created primarily by young people as a form of entertainment, it contains musical motifs borrowed from older more traditional pieces.

BiaJo Community Music and Dance Theater is an intergenerational, multiethnic performance group in Bloomington-Normal. It includes ISU students, staff, faculty, and community members. All are welcome.

Sofa is an old hunter's dance of the Maninke of Guinea. It celebrated great kings and warriors.

Gyil is a Ghanaian xylophone/marimba

Akosua Tuntum is a performance style among the Akan of Ghana that includes collective music from farmers, fishermen and traders. Instruments used include water drums, rectangular frame drums, side-blown horns, and brass bands.

Adenkum is a musical style performed by women of the Akan cultural group in Ghana, West Africa. The main instrument is a gourd; however, the ensemble also includes a bell, a drum, and a rattle. The gourd is most often used by women to accompany themselves chanting or singing.

Gabu is a recreational song and dance by the Ewe Cultural group in southeastern Ghana and Togo in West Africa. *Gabu* is traditionally composed of different instruments—gankogui bell, axatse rattle, and drums.

African Ensemble

Ama Oforiwaa Aduonum, PhD, *Director*
Julia Fraczek, *Music major, Graduate*
Victoria Suich, *Music major, Graduate*
Demi Taylor, *non-Music major, Undergraduate*
Rose Sammons, *non-Music major, Undergraduate*
Ness Guerra, *Music major, Undergraduate*

BiaJo Dance Performers

Chania Dobson, *non-Music*
Jamillah Gilbert, *Faculty*
Jajwanica Johnson, *Member*
Aariya Newman, *non-Music*
Micah Wooden, *non-Music*

Guest Artists

Akosua Pokua Aduonum, *Community member*
Tijan Dorwana, *Ghanaian Master musician*
Alex Smith, *D.M.A. Candidate/ Assistant Professor of Percussion, University of Central Missouri*