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### Concerto Aria Competition Finals, February 5, 2020

Dr. Glenn Block Director

Brian Dollinger Music Director

Rei Hotoda Music Director

Trevor Orthmann Executive Director

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**Announcement of Winners – Dr. Glenn Block, ISU Director  
of Orchestras and Opera**

**Illinois State University  
Wonsook Kim College of Fine Arts  
School of Music**

**The winners of the 2019-2020 ISU Concerto-Aria  
Competition will appear in concert with the ISU  
Symphony Orchestra on Sunday, April 26, 2020 at 7:00  
PM.**

**JURY:**

**Maestro Brian Dollinger – Music Director: Muscatine  
(IA), Cornell (IA), Kamuela (HI) Symphonies**

**Maestra Reí Hotoda – Music Director: Fresno (CA)  
Philharmonic Orchestra**

**Mr. Trevor Orthmann – Executive Director: Illinois  
Symphony Orchestra**

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**Concerto Aria  
Competition Finals**

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**ASSISTED LISTENING DEVICES**

Thank you for joining us for tonight's performance. We hope that you will enjoy the concert, and that you join us again for future performances here at the ISU School of Music. Please visit <https://finearts.illinoisstate.edu/music> for more information. Thank you for your support!

The Center for the Performing Arts is equipped with an infrared audio amplification system for assisted listening. Headsets and receiver packs are available, free of charge, at the Box Office or by checking with the House Manager. An ID is needed to check out the device and must be returned to the House Manager at the end of the performance.

**Center for the Performing Arts  
February 5, 2020  
Wednesday Evening  
7:00 p.m.**

**This is the ninety-first program of the 2019-2020 season.**

## Program

Please silence all electronics for the duration of the concert. Thank you.

### BRASS/PERCUSSION AREA

Concerto for Trumpet, Op. 42 (1972)

I. Andante, Allegro

Trevor Gould, *trumpet*  
Momoko Gresham, *piano*

Eino Tamberg

(1930-2010)

Concerto for Trumpet and Orchestra (1955)

Alexandra Karafotias, *trumpet*  
Lu Witzig, *piano*

Alexandra Pakhmutova

(born 1929)

Concerto for Trumpet (1796)

I. Allegro  
II. Andante

Guanghao Xia, *trumpet*  
Momoko Gresham, *piano*

Joseph Haydn

(1732-1809)

### STRINGS AREA

Concerto for Violin, Op. 141 (1877)

I. Allegro moderato

Maiya Favis, *violin*  
Valen Pao, *piano*

Carl Reinecke

(1824-1910)

Concerto for Cello (1919)

I. Adagio, Moderato

Alex Hibbard-Brown, *cello*  
Lu Witzig, *piano*

Edward Elgar

(1857-1934)

Concerto for Viola in the Style of Handel (1924)

I. Allegro moderato

Rhoda Roberts, *viola*  
Patricia Foltz, *piano*

Henri Casadesus

(1879-1947)

### VOICE AREA

Nachtgang (1894)

Morgen!  
Ruhe, meine Seele  
Cäcilie

Richard Strauss

(1864-1949)

Mackenzie Ahlman, *mezzo-soprano*

Louisa Peng, *piano*

~ Intermission ~

### KEYBOARD AREA

Concerto No. 2 in B-flat Major, Op. 83 (1881)

II. Allegro appassionato

Rusudani Chuntishvili, *piano*  
Momoko Gresham, *accompanist*

Johannes Brahms

(1833-1897)

### WOODWIND AREA

Concerto for Flute (1926)

I. Allegro moderato

Samantha Adams, *flute*  
Patricia Foltz, *piano*

Carl Nielsen

(1865-1931)

Chinese Folkdance Suite (2018)

I. Lion Dance  
II. Yangko  
III. Muquam

Tyler Schaeffers, *soprano saxophone*  
Lu Witzig, *piano*

Chen Yi

(born 1953)

Concerto for Flute (1989)

I. Quarter = 66

Brianne Steif, *flute*  
Patricia Foltz, *piano*

Ellen Taaffe Zwilich

(born 1939)