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Graduate Recital: Leo Wang, Tenor; Jean Lee, Piano; March 26, 2021

Leo Wang Tenor

Jean Lee Piano

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Illinois State University
Wonsook Kim College of Fine Arts
School of Music

Graduate Recital
Leo Wang, *Tenor*
Jean Lee, *Piano*

This recital is in partial fulfillment of the graduation requirements for the degree, Master of Music in Performance.

Center for the Performing Arts
March 26, 2021
Friday Evening
8:00 p.m.

This is the fifty-sixth program of the 2020-2021 season.

Program

Please silence all electronics for the duration of the concert. Thank you.

from *Magnificat*, BWV. 243
“Deposit Potentes”
Johann Sebastian Bach
(1685-1750)

from *Don Giovanni*, K. 527
“Il mio Tesoro”
Wolfgang Amadeus Mozart
(1756-1791)

from *Die Entführung aus dem Serail*, K. 384
“O wie Ängstlich”

from *Banalités*, FP. 107
1. Chanson d’Orkenise
2. Hôtel
3. Fagnes de Wallonie
4. Voyage à Paris
5. Sanglots
Francis Poulenc
(1899-1963)

出外人 (The Sojourner)
Tyzen Hsiao
(1938-2015)

難得
Jenny H. Chou

~ Intermission ~

from *Friendly Persuasions: Homage to Poulenc*
1. Wanda Landowska
2. Pierre Bernac
3. Raymonde Linossier
4. Paul Eluard
Jake Heggie
(born 1961)

from *Don Pasquale*
“Povero Ernesto...”
Gaetano Donizetti
(1797-1848)

from *La fille du regiment*
“Ah! Mes amis”