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Music

9-29-2021

Music Factory, September 29, 2021

Illinois State University School of Music

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Upcoming Events

Thursday, September 30 8:00pm	Symphonic Winds and Symphonic Band	CPA
Saturday, October 2 11:00 am	Austin voice studio	CPA
Sunday, October 3 3:00 pm	Wind Symphony	CPA
Tuesday, October 5 11:00 am	Recital Celebrating Latinx Heritage Month	CPA
Saturday, October 9 1:00 pm	Senior Recital: Grace Pauley, voice	Kemp
Sunday, October 10 3:00 pm	Afternoon of Brass	CPA
4:00 pm	Cello Popper Concert	Kemp
Tuesday, October 12 8:00 pm Kemp	Charles W. Bolen Faculty Recital: Tuyen Tonnu, piano	
Wednesday, October 13 8:00 pm	Guest Artist: Ivana Francisci, piano	CPA
Thursday, October 14 8:00 pm CPA	Charles W. Bolen Faculty Recital: Faculty Brass Quintet	
Sunday, October 17 3:00 pm	Symphony Orchestra Concert	CPA
Tuesday, October 19 11:00 pm	Performance Convocation	CPA
Friday, October 22 6:00 pm	Senior Recital: Maggie Oedewaldt, voice	CPA
Saturday, October 23 6:30 am	The Illinois State Marching Band Competition	Football Stadium
Sunday, October 24 12:00 pm	Junior Recital: Allison Loyd, voice	CPA

Illinois State University Wonsook Kim College of Fine Arts School of Music

Music Factory

**Kemp Recital Hall
September 29, 2021
Wednesday Evening
7:30 p.m.**

This is the eighth program of the 2021-2022 season.

Program

Please silence all electronics for the duration of the concert. Thank you.

Composition Studio Experimental Music Projects, Spring 2021

La Receta Perfecta *or* The Perfect Recipe Lucas Dahmm,
Nathan Nigus, Valeska Carrillo

Sonic Memoir Tyler Bloomfield,
Mikaila McCarthy, Ben Sanetra

The Memeless Bear Mallory Boychuk,
Caseyi Laughlin, Peyton Miles

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Stoop Scenes Lucas Dahmm  
I. Bucolic Gusts  
II. Opalescent Breezeway  
III. Nematoceros Cloud

Kara Kirkus, *clarinet*  
Lucas Dahmm, *piano*

*Stoop Scenes* is representative of what one may see from sitting on a porch stoop, reminiscent of childhood experiences. The first movement, *Bucolic Gusts*, is spring-like and energetic with lots of peaks and valleys. The second movement, *Opalescent Breezeway*, is colder than the first. Icicles hang down and life has slowed. The third and final movement, *Nematoceros Cloud*, violently wakes up from the slumber of the previous movement into a swarm of fast-moving insects. The term “Nematoceros” means having long thread-like antennae and is derived from the Latin word “Nematocera” which is a biological suborder that includes many gnats and mosquitoes. The accents shift throughout the piece as a swarm of gnats might suddenly change direction, finding new space to explore.

The Eye of the Storm

Mikaila McCarthy

Mackenzie J. Ahlman, *alto*  
Lucas Dahmm, *piano*

I originally wrote *The Eye of the Storm* as a poem. On a late night, or more accurately an early morning, I was chronicling my thoughts on a place that existed within myself: an open field of tall green grass with flowers scattered about. It felt freeing for a moment until I looked beyond the field and saw a seemingly endless tornado wall surrounding me. I was in the Eye of the storm; a place that was meant to represent freedom within confinement, but at what cost? There is no resolution, for I am still in the eye.