10-31-2021

Ensemble Concerts: Treble Choir, Men’s Glee, and Belle Voix, October 31, 2021

Illinois State University School of Music

Follow this and additional works at: https://ir.library.illinoisstate.edu/somp

Part of the Music Performance Commons

Recommended Citation
https://ir.library.illinoisstate.edu/somp/4489

This Performance Program is brought to you for free and open access by the Music at ISU ReD: Research and eData. It has been accepted for inclusion in School of Music Programs by an authorized administrator of ISU ReD: Research and eData. For more information, please contact ISURed@ilstu.edu.
On Our Way

Treble Choir
Men’s Glee
Belle Voix

Center for the Performing Arts
October 31, 2021
Sunday Afternoon
3:00 p.m.

This is the twenty-ninth program of the 2021-2022 season.
Treble Choir
Mark Grizzard, conductor
Hannah Kang, piano

Old Devil Moon
words and music by E.Y. Harburg
(1896-1981)
arranged by Mac Huff

I’m On My Way
traditional spiritual
arranged by Anthony Trecek-King

Aidan Perrault, Matt Boguslawski, percussion
Alyssa Trebat, double bass

Crowded Table
Natalie Hemby, Lori McKenna, Brandi Carlile
arranged by Andrea Ramsey

Colleen Loemker, violin

Ave Regina Caelorum
Isabella Leonarda
(1620-1704)
arranged by Meredith Y. Bowen

translation:
Hail, O Queen of Heaven; Hail, O Lady of Angels.
Hail! thou root, hail! thou gate from whom unto the world a light has arisen:
Rejoice, O glorious Virgin, lovely beyond all others,
Farewell, most beautiful maiden, and pray for us to Christ.

Grace Tilley, Ashley Przybylski, duet
Lydia Hedberg, cello
Matt Davis, conductor

Because
John Lennon and Paul McCartney
(1940-1980) (born 1942)
arranged by Julie Gaulke

Las Amarillas
traditional Mexican folk song
arranged by Stephen Hatfield
(born 1956)
The yellow calandrias fly from the cactus;
No longer will the cardinals sing happily to the song na na na no!
Because the trees on the hillside have not turned green,
the calandrias will either sing or crush their nests.
You are small and beautiful, and I love you just the way you are;
You look like a little rose from the coast of Guerrero.
Everyone has their own farewell, but there’s none like this one:
Four times five is twenty, and three times seven is twenty-one.

Men’s Glee
Tim Fredstrom, conductor
Grace Zimmerman, piano

Desperta Ferro! words & music by Christopher Fox
Aidan Perrault, Matt Boguslawski, percussion
(born 1955)

These Things Shall Never Die words by Charles Dickens
music by Mark Burrows
(born 1971)

Nine Hundred Miles American folk song
arranged by Philip E. Silvey
(born 1965)

Hine Ma Tov Hebrew Folk Song
arranged by Lon Beery
(born 1958)

Peyton Miles, cello

How very good and pleasant it is when kindred love together in unity. Psalm 133:1

Shenandoah American Folk Song
Arranged by Matthew & Shelly Armstrong
(born 1974) (born 1977)

Peyton Miles, cello
I’ll Be on My Way
Joshua Whitfield and Cole Rich, soloists

~ Intermission ~

Belle Voix
Mark Grizzard, conductor
Chenqi Ouyang, piano

Now I Become Myself
Words by May Sarton (1912-1955)
Music by Gwyneth Walker (born 1947)

Ergen Deda
Petar Liondev (1936-2018)

translation:
The old bachelor, red-faced old man - like this and like that!
wearing his peasant hat sideways - like this and like that! (sim.)
tipped up and down. He went to the village, and joined the circle dance,
to dance next to the maidens. All the maidens ran away,
only the youngest one stayed, the youngest one, Angelina.

Madison Crull, Maggie Oedewaldt,
Abigale Twitchell, Megan McDillon, soli
Aidan Perrault, Matt Boguslawski, percussion

Flight
words and music by Craig Carnelia (born 1949)
arranged by Ryan Murphy

Colleen Loemker, Tejas Dhanani, violin
Shelby Fick, viola; Lydia Hedberg, cello; Alyssa Trebat, double bass

She is the River
words and music by Don MacDonald (born 1966)
Lux Aeterna

translation:
May eternal light shine on them, Lord, with Your saints forever, for You are good. Give them eternal rest, Lord.

O Sapientia

translation:
O eternal Wisdom, which proceedest from the mouth of the Most High, Reaching from one end of creation unto the other, Mightily and harmoniously disposing all things: Come Thou to teach us the way of understanding.

Grace Pauley, solo
Treble Choir
Hannah Kang, piano
Julia Baker
Kaley Beckman
Emma Beddow
Rylee Binkley
Riley Biondi
Rylee Camp
Mahika Charles
Juno Coss
Grace Costello
Isabel Crabtree
Cassidy Devine
Vixen Harris
Deni Haynes
Megan Hopf
Sarah Hurley
Samantha Kelly
Grace Koliopoulos
Julia Laspisa
Lily Linden
Olivia Long
Morgan McLean
Caroline Menzer
Haley Meyers
Halle Modloff
Grace Pauley
Ashley Przybylski
Jessica Rose
Tabetha Russell
Sarah Sanders
Taylor Sebesta
Sydney Sherrard
Megan Steinbach
Grace Tilley
Savannah Torres
Lauren Ventrella
Alexis Young
Angela Zamarrón

Men’s Glee
Grace Zimmerman, piano
Jonathan Adams
Jerech Agudelo
Peter Biswenger
Andy Bbler
Brayde Bobowski
Niko Bavo
Dominic Dahmm
Liam DeAngelis
Joshua Dunn
Stu Grant
Christian Kinsey
Gavin Long
Anthony Marrorano
Deonte’ Mosely
Nathaniel Nepomuceno
Justyn Olson
Cole Rich
Mason Ringger
Joshua Schnetzler
Joseph Sedlacek
Brayden Sefranek
Matt Seper
Michael Severino
Joshua Sexton
Jedge Slotherow
Markos Smith
Cameron South
Jackson Stawick
Patrick Tworek
Logan Van Lerberghe
Austin Wanner
Josh Whitfield

Belle Voix
Chenqi Ouyang, piano
Maddie Adelman
Celie Arnett
Kimberly Baez
Dominica Battaglia
Allie Beam
Leiana Boldon
Kira Brinkley
Hannah Buckner
Kendra Carrillo
Olivia Crane
Madison Crull
Angela Dugan
Victoria Forni
Alicia Gillette
Lottie Heckman
Allison Isely
Gabriella Jurinek
Jacey Knox
Jenna Kremer
Olivia Long
Megan McDillon
Olivia Muir
Maura Nika
Maggie Oedewaldt
Rachel Page
Ellie Paschall
Grace Pauley
Chloe Potter
Lily Pykett
Rhiannon Rannochio
Madi Ratermann
Jessica Rose
Diana Schmidt
Morgan Schoebel
Emily Shelburne
Joanna Sieczka
Olivia Stabler
Ashley Storinger
Riley Stroehmer
Amanda Tauch
Abby Thompson
Abigale Twitchell
Mariah Vance
Olivia Wexler
Kylee Winkler
Angela Zamarrón
THANK YOU

Illinois State University
Wonsook Kim College of Fine Arts

Jean Miller, dean
Andrew Bond, director of development
Adriana Ransom, interim director, School of Music
Nick Benson, coordinator, Center for Performing Arts
Sara Semonis, associate dean of research and planning
Janet Tulley, assistant dean for enrollment and student services
Ann Haugo, director, School of Theatre and Dance
Sarah Smelzer, acting director, Wonsook Kim School of Art
Rose Marshack, director, Creative Technologies
Kendra Paitz, director and chief curator, University Galleries
Stephanie Kohl Ringle, business communications associate
Eric Yeager, director, CFAIT

Illinois State University School of Music

A. Oforiwaa Aduonum, Ethnomusicology
Allison Alcorn, Musicology
Debra Austin, Voice
Mark Babbitt, Trombone
Emily Beinborn, Music Therapy
Glenn Block, Orchestra and Conducting
Karyl K. Carlson, Director of Choral Activities
Renee Chernick, Group Piano
David Collier, Percussion and Associate Director
Andrea Crimmins, Music Therapy
Peggy Dehaven, Office Support Specialist and Scheduling
Benjamin De Kock, String Bass
Anne Dervin, Clarinet and General Education
Gina Dew, Music Education Advisor
Judith Dicker, Oboe
Michael Dicker, Bassoon
Geoffrey Duce, Piano
Tom Faux, Ethnomusicology
Angelo Favis, Guitar and Graduate Coordinator
Tim Fredstrom, Choral Music Education
Trevor Gould, Facilities Manager
David Gresham, Clarinet
Rachel Grimsby, Music Education
Mark Grizzard, Theory and Choral Music
Christine Hansen, Lead Academic Advisor
Kevin Hart, Jazz Piano and Theory
Phillip Hash, Music Education
Megan Hildenbrandt, Music Therapy
Rachel Hockenbery, Horn
Travis Hoover, Jazz Studies
Martha Horst, Theory and Composition
Mona Hubbard, Office Manager
Aaron Jacobs, Violin
Saori Kataoka, Trumpet

John Koch, Voice
Marie Labonville, Musicology
Katherine J. Lewis, Viola
TJ Mack, Assistant Director of Bands
Roy D. Magnuson, Theory and Composition and CTK*
Anthony Marinello III, Director of Bands
Thomas Marko, Director of Jazz Studies
Rose Marshack, Music Business and CTK*
Joseph Matson, Musicology
Anne McNamara, Trumpet
Shawn McNamara, Music Education
Paul Nolen, Saxophone
Lauren Palmer, Administrative Aide
Iliя Radoslavov, Piano
Kim Risinger, Flute
Cindy Ropp, Music Therapy
Andy Rummel, Euphonium and Tuba
Carl Schimmel, Theory and Composition
Daniel Peter Schuetz, Voice
Lydia Sheehan, Bands Office Administrator
Anne Shelley, Milner Librarian
Matthew Smith, Creative Technologies
David Snyder, Music Education
Ben Stiers, Percussion and Theory
Erik Swanson, Jazz Guitar
Cora Swenson Lee, Cello
Elizabeth Thompson, Voice
Tuyen Tonnu, Piano
Matthew Vala, Voice and Opera Practicum
Rick Valentim, Creative Technologies
Justin Vickers, Voice
Michelle Vought, Voice
Mack Wood, Associate Director of Bands
Roger Zare, Theory and Composition

*Creative Technologies Program (CTK)