11-7-2021

Concert Choir and Madrigal Singers, November 7, 2021

Karyl K. Carlson

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Sing, Dance, Shout!

Illinois State University Concert Choir, Madrigal Singers
Karyl K. Carlson, Director of Choral Activities

This is the fortieth program of the 2021-2022 season.
Program

Please silence all electronics for the duration of the concert. Thank you.

Concert Choir
Karyl K. Carlson, conductor

Exultate
Jacob Narverud

O Oriens
Melissa Dunphy

O Oriens,
Splendor lucis aeternae, et col justitiae:
Veni, et illumine sedentes in tenebris, et umbra mortis

O Morning Star,
Splendour of light eternal and sun of righteousness:
Come and enlighten those who dwell in darkness and the shadow of death.

All-Night Vigil, Op. 36
Sergei Rachmaninoff

#6 Bogoróditse Dyévo, ráduisya

Church Slavonic
Translate

Transliteration
Bogoróditse Dyévo, ráduisya,
Blagodátína Mariýa, Gospód s
tobóyu.
Blagoslovéna ty v zhenákh,
i blagoslovévn plod chryéva tvoyévo,
yáko Spása rodilá yesí dush náshikh.

English translation
Rejoice, virgin mother of God,
Mary, full of grace, the Lord is with you.
Blessed are you among women,
and blessed is the fruit of your womb,
for you have borne the Savior of our souls.

Duet
Somlee Lee, piano

This piece is a setting of the poem “Duet,” dating from 1884, and written by celebrated, oft-quoted British Poet Laureate, Alfred Lord Tennyson (1809 – 1892). Originally appearing in Tennyson’s play Becket, the poem speaks of love through the eyes of two voices or narrators (called ‘voices heard singing among the trees’) and is cloaked in the nature-themed symbolism popular among the Romantic-era authors.

Three Flower Songs
Eric Whitacre

III. Go, Lovely Rose
Megan McDillon, soprano
Poem by Edmund Waller, 1606-1687

This piece is structured around the cyclical life of a rose and is connected throughout by the opening ‘rose motif,’ a seed that begins on the tonic and grows in all directions before it blossoms, dies and grows again. Each season is represented; spring begins the piece. The form is based on Fibonacci sequence (the pattern found in plant and animal cell divisions)—its fifty-five measures are a perfect Fibonacci number. The Golden Mean appears in the middle as all parts are reunited to complete the flower before its final blossom and inevitable cycle of death and rebirth.

Madrigal Singers

Liebeslieder Waltzer Op. 52

Johannes Brahms

Somlee Lee, Karyl Carlson, piano

1. Rede, Mädchen, allzu liebes
Rede, Mädchen, allzu liebes,
das mir in die Brust, die kühle,
hat geschleudert mit dem Blicke
diese wilden Glutgefühle!

Willst du nicht dein Herz erweichen,
wllst du, eine Überfromme,
rasten ohne traute Wonne,
oder willst du, daß ich komme?

Rasten ohne traute Wonne,
nicht so bitter will ich büssen.
Komme nur, du schwarzes Auge.
Komme, wenn die Sterne grüßen.

2. Am Gesteine rauscht die Flut
Am Gesteine rauscht die Flut,
heftig angetrieben;
der da nicht zu seufzen weiß,
lernt es unterm Lieben.

6. Ein kleiner, hübscher Vogel
nahm den Flug
zum Garten hin,
da gab es Obst genug.
Wenn ich ein hübscher,
kleiner Vogel wär,
ich säumte nicht,
ich täte so wie der.

Leimruten-Arglist
lauert an dem Ort;
der arme Vogel
konnte nicht mehr fort.
Wenn ich ein hübscher,
kleiner Vogel wär,
ich säumte doch,
ich täte nicht wie der.

Speak, maiden, whom I love all too much,
who hurled into my once aloof heart,
with only one glance,
these wild, ardent feelings!

Will you not soften your heart?
Do you wish to be chaste
and remain without sweet bliss,
or do you want me to come to you?

To remain without sweet bliss –
I would never make such a bitter penance.
So come, dark eyes,
come when the stars greet you.

Against the stones the stream rushes,
powerfully driven:
those who do not know to sigh there,
will learn it when they fall in love.

A small, pretty bird
took flight into the garden
there was fruit enough there.

If I were a pretty, small bird,
I would not hesitate
I would do just as he did.
Malicious lime twigs lurked in that place;
the poor bird could not escape.
If I were a pretty, small bird,
I would have hesitated,
I would not have done that.
The bird came
into a pretty girl’s hand,
and it caused him no pain,
the lucky thing.
If I were a pretty,
small bird,
I would not hesitate
I would do just as he did.

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My Soul’s Been Anchored in the Lord

Stacey V. Gibbs

Janger

Budi Susanto Johanes
(born 1979)

Janger is a type of Balinese traditional dance introduced to the island around 1925. The Janger is usually accompanied by most notably the flute and drum. This arrangement is adapted from musical patterns using words like “pong, tung, bong, and dum” to imitate instruments from the traditional Balinese gamelan ensemble.

Ngiring merjangeran di jaba tengahe
Cakara kijang janggi janger kopyak epuong
Sriag sriog, ngining megjangernan di jaba tengahe

Let’s dance ‘Janger’ in ‘jaba tengahe’

Swaying to and fro, let’s dange ‘janger’ in ‘jaba tengahe’

Original text:
Ignis volat mobilis,
et aer volubilis,
fluit aqua labilis,
terra manet stabilis
alta petunt levia,
centrum tenet gravia,
renovantur omnia!

Caelum fit serenius,
et mare tranquillius,
et spirat aura mitius
revirescunt valis nostra floruit
post quam verintepuit
renovantur omnia!

Mundi renovatio nova paret
resurgenti Domino,
conresurgent omnia
elementa serviunt
et auctoris sentiunt,
quanta sit potentia.

(Hymnus paschalis in domenica resurrectionis –Adae de Sancto Victo)
Hope is the Thing with Feathers

Mackenzie J. Ahlman
(born 1997)

Poem by Emily Dickinson
(1830-1886)

Written for the 2020 Choral Impact Project: Incite Hope

“Hope is the thing with feathers” (2021) is an a cappella choral piece written for SSAATTBB. The text by Emily Dickinson portrays subtly that even the smallest creatures can provide hope for the world, and the human condition. The choir grapples with relentless repetition and dissonance until breaking free, coming to the conclusion that hope will always be there to set one free.”

Notes from the composer.

Concert Choir

Mundi Renovatio

Mundi renovatio nova paret resurgent Domino,
conresurgent omnia elementa serviunt
et auctoris sentiunt, quanta sit potentia.

(Hymnus paschalis in Domenica resurrectionis - Adae de Sancto Victore)

György Orban
(born 1947)

Original text:
Ignis volat mobilis, 
et aer volubilis, 
fluuit aqua labilis, 
terra manet stabilis
alta petunt levia,
centrum tenent gravia,
renovantur omnia!

Caelum fit serenius, 
et mare tranquilius,
et spirat aura mitius
revirescunt valis nostra floruit
post quam verintepuit
renovantur omnia!

English Translation:
The fire glows and flickers,
the air rises softly,
the water rises and collects in the valley,
the earth waits for rain.
What's light forces upwards
while heavy things sink,
everything in the world reforms itself anew.

No cloud shows in the heavens,
the sea is calm,
the wind blows soft and quietly.
the slopes are blooming again,
the barren countryside is green again,
the sun shines warmly, spring is here.

The whole world is born again,
new joys are calling.
just as the Lord rose again,
everything is filling with life,
everything feels the power of its creator,
the elements serve the Lord.

https://www.musicanet.org
Concert Choir  
Karyl Carlson, conductor

Mackenzie Ahlman *  
Olivia Albrecht  
Julia Bell  
Rachel Burris *  
Ella Burrus  
Sophie Evans  
Emily Hansen *  
Jane Hostert *  
Becca Leffers  
Alli Loyd  
Andrea Lucas  
Hannah Ludy  
Megan McDillon *  
Mikayla Mindiola  
Ellie Paschall  
Grace Pauley  
Cassie Piper  
Olivia Saver *  
Diana Schmidt  
Riley Stroehmer  
Liz Turner  
Lesli Woods  

Zachary Bodnar *  
Jeffrey Burke *  
Matthew Davis *  
Oscar Delgado  
Carl Draper  
Joshua Dunn *  
James Englehorn  
Jean Garcera  
Nick Lanz  
Dan Nach  
Keoni Plaza *  
Aidan Singh *  
Michael St. Aubin *  
Jacob Stohr  

Madrigal Singers - *  

Rehearsal Pianists  
Somlee Lee  

Graduate Assistants  
Mackenzie Ahlman  
Matthew Davis  

Upcoming Events

Saturday, December 4

- 3:00pm  Music for the Holidays  CPA
- 7:00pm  Music for the Holidays  CPA

Sunday, December 5

- 3:00pm  Music for the Holidays  CPA