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11-7-2021

## Illinois State University Percussion Ensemble, November 7, 2021

David Collier Director

Ben Stiers Director

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- Monday, November 8
- 7:30pm Saxophone Studio Recital Kemp
- Tuesday, November 9
- 8:00pm Jazz Combos Kemp
- Wednesday, November 10
- 7:30pm Music Factory Kemp
- Thursday, November 11
- 7:00pm Senior Recital: Vicky Nyder, viola Kemp
  - 8:00pm Civic Chorale CPA
  - 8:00pm Senior Recital: Daniel King, clarinet Kemp
- Friday, November 12
- 6:00 pm Senior Recital: Alice Kabira, trumpet CPA
  - 8:00pm Collaborative Piano Recital CPA
- Saturday, November 13
- 6:00pm Senior Recital: Megan McDillon, voice CPA
  - 7:30pm Senior Recital: Alex Hibbard-Brown, cello Kemp
  - 8:30p Graduate Recital: Ye Eun Eom, viola Kemp
- Sunday, November 14
- 7:00pm Senior Recital: Rose Ortega, violin Kemp
  - 8:00pm Junior Recital: Isaac Rutledge, flute Kemp
- Monday, November 15
- 8:00pm Wind Symphony Concert CPA
- Tuesday, November 16
- 11:00am Performance Convocation hour CPA
  - 7:00pm Senior Recital: Wenqing Zhang, piano Kemp
  - 8:00pm Symphonic Band, Symphonic Winds, University Band CPA
- Wednesday, November 17
- 7:30pm ISU Guitar Studio Recital Kemp

**Illinois State University  
Wonsook Kim College of Fine Arts  
School of Music**

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**Illinois State University  
Percussion Ensemble**  
David Collier and Ben Stiers, *Directors*

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**Kemp Recital Hall  
November 7, 2021  
Sunday Evening  
7:00 p.m.**

**This is the forty-first program of the 2021-2022 season.**

## Program

Please silence all electronics for the duration of the concert. Thank you.

Clapping Music (1972)

Steve Reich  
(born 1936)

Six (2012)

Ivan Trevino  
(born 1983)

Knocking on Wood (2014)

Tyler Eschendal  
(born 1993)

Ephemera (2021)

Francisco Perez  
(born 1990)

Unbreakable (2019)

Andy Harnsberger  
(born 1967)

Andy Harnsberger, *marimba*



Praised by Percussive Notes Journal as “*A Master of Musical Nuance*”, **ANDY HARNSBERGER** enjoys a versatile career as a performer, composer, and educator. He has performed in musical venues across North America, South America, Australia, Japan, and Europe, and presents numerous solo recitals and clinics throughout the United States each year. He has been a featured artist at the Tamborimba Percussion Festival in Cali, Colombia and the Patagonia Percussion Festival in Argentina, and was on the artist/faculty for the Sulzbach-Rosenberg/Interharmony International Music Festival in Germany in 2014, 2015, and 2017. He has been a featured solo artist at the Percussive Arts Society International Convention (PASIC), Spoleto Festival USA and Piccolo Spoleto Festival.

Andy Harnsberger is Associate Professor of Music and Percussion Coordinator at Lee University in Cleveland, Tennessee. He earned his Doctorate of Musical Arts in Performance and Literature at the Eastman School of Music in Rochester, New York, where he also received the prestigious Performer's Certificate. Andy has his own signature series mallets with Malletech and is a performing artist and clinician for Malletech Instruments and Mallets, Remo Drum Heads, Sabian Cymbals, Ltd., and Grover Pro Percussion.

## Percussion Ensemble

Matt Boguslawski  
Sean Duffy  
Elaine Foster  
Konnor Halsey  
William Lawton  
Andrew Overbeck  
Nathan Raneses

Baryl Brandt  
Sara Eckert  
Megan Grant  
Carson Lau  
David Norgaard  
Aidan Perrault  
Evan Thompson

*"Andy Harnsberger is a joy to watch in performance and a feast for the ears. The sensitivity and strength in his live playing was a treasure for the audience...simply phenomenal!" - National Public Radio*

*"His performance was a vivid demonstration of the power of music...riveting and profoundly artistic." - Washington Post*

*"Andy plays with precision, power, and finesse. His enthusiasm and passion is evident in every note." - Creative Loafing, Atlanta, GA*