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## Jury Recognition Recital, January 24, 2022

Illinois State University School of Music

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### Recommended Citation

Illinois State University School of Music, "Jury Recognition Recital, January 24, 2022" (2022). *School of Music Programs*. 4561.

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**Illinois State University  
Wonsook Kim College of Fine Arts  
School of Music**

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**Jury Recognition Recital**

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**Center for the Performing Arts  
January 24, 2022  
Monday Evening  
8:00 p.m.**

**This is the ninetieth program of the 2021-2022 season.**

## Program

Please silence all electronics for the duration of the concert. Thank you.

Rotation No. 4	Eric Sammut (born 1968)	Sonata in G Major, Op. 49, No. 2 I. Allegro ma non troppo	Ludwig van Beethoven (1770-1827)
Aidan Perrault, <i>marimba</i>		Lydia Cermak, <i>piano</i>	
There Will Never Be Another You	Harry Warren (1893-1981)	from <i>Carousel</i> “Mr. Snow”	Richard Rogers (1902-1979)
Noah Berkshier, <i>vibraphone</i>		Rhiannon Rannochio, <i>soprano</i> Emily Shelburne, <i>piano</i>	
from <i>She loves me</i> “Ilona”	Jerry Bock (1928-2010)	Theme and Variations for Viola and Orchestra	Alan Shulman (1915-2002)
Brayden Sefranek, <i>tenor</i> Hannah Kang, <i>piano</i>		Cecily Weinrib, <i>viola</i> Grace Eom, <i>piano</i>	
The Cat and the Mouse	Aaron Copland (1900-1990)	Infinite Escape	Frank Gulino (born 1987)
Grant Cermak, <i>piano</i>		Phil Denzmore, <i>euphonium</i> Gretchen Church, <i>piano</i>	
Concerto I. Andante Maestoso	Gordon Jacob (1895-1984)		
Joseph Buczko, <i>trombone</i> Lu Witzig, <i>piano</i>			