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Charles W. Bolen Faculty Recital Series: Cora Swenson Lee, Cello; March 15, 2022

Cora Swenson Lee Cello

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Illinois State University
Wonsook Kim College of Fine Arts
School of Music

Charles W. Bolen Faculty Recital Series

Cora Swenson Lee, *Cello*

Program

Please silence all electronics for the duration of the concert. Thank you.

- Partita Op. 31 for solo cello (1955) Ahmet Adnan Saygun
(1907-1991)
I. Lento
II. Vivo
III. Adagio
IV. Allegretto
V. Allegro moderato
- Third Suite for Cello op. 87 (1971) Benjamin Britten
(1913-1976)
I. Lento (introduzione)
II. Allegro (marcia)
III. Con moto (canto)
IV. Lento (barcarola)
V. Allegretto (dialogo)
VI. Andante espressivo (fuga)
VII. Fantastico (recitativo)
VIII. Presto (moto perpetuo)
IX. Lento solenne (passacaglia)
four Russian tunes
Mournful Song (Under the little apple tree)
Autumn
Street song (The grey eagle)
Grant repose together with the saints
- Jingu Suite for Solo Cello (2020) Chen Yi
(born 1953)
I. The Ning Garden
II. The Stilt-walking
III. Dance with Flying Cymbals
IV. The Haihe River

Kemp Recital Hall
March 15, 2022
Tuesday Evening
8:00 p.m.

This is the one hundred and fifteenth program of the 2021-2022 season.