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Ensemble Concerts: Men's Glee, Treble Choir, Belle Voix; March 20, 2022

Illinois State University School of Music

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Recommended Citation

Illinois State University School of Music, "Ensemble Concerts: Men's Glee, Treble Choir, Belle Voix; March 20, 2022" (2022). *School of Music Programs*. 4539.

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Sunday, March 20th

[Senior Recital: Katharine Allen, clarinet](#)

3:00 pm Kemp

[Graduate Recital: Brennon Best, flute](#)

4:00 pm Kemp

Tuesday, March 22nd

[Performance Convocation hour](#)

11:00 am CPA - free

Friday, March 25th

[Graduate Recital: Katherine Shindledecker, trumpet](#)

7:30 pm Kemp

Saturday, March 26th

[Senior Recital: Anastasia Ervin, oboe](#)

2:00 pm Kemp

[Senior Recital: Aliana Kottabi, violin](#)

5:00 pm Kemp

[Senior Recital: Mikayla Mindiola, voice](#)

7:00 pm CPA – free

[Senior Recital: Qingyang Yu, piano](#)

7:30 pm Kemp

Sunday, March 27th

[Charles W. Bolen Faculty Recital: Erik Swanson, jazz guitar](#)

2:00 pm Kemp

[ISU Symphony Orchestra](#)

7:00 pm CPA

[Senior Recital: Michael Pidgeon, saxophone](#)

7:30 pm Kemp

Illinois State University
Wonsook Kim College of Fine Arts
School of Music

**Men's Glee
Treble Choir
Belle Voix**

Center for the Performing Arts
March 20, 2022
Sunday Afternoon
3:00 p.m.

This is the one hundred and twenty-first program of the 2021-2022 season.

Program

Please silence all electronics for the duration of the concert. Thank you.

Treble Choir

Mark Grizzard, *director*
Emily Landry, *piano*

Ah! Si Mon Moine Voulait Danser! French-Canadian folk song
arranged by Donald Patriquin
Matt Davis, *conductor*

This folk song from Quebec plays with vernacular use of the word *moine*, which can be translated as *monk* or *top*: a 'spinning top' is addressed as a 'dancing monk':

Oh! If my monk wanted to dance! A hood I would give him.
Dance, my monk, dance! You don't hear the dance.
You don't hear my mill, *la-la!* You don't hear my mill running.
Oh! If my monk wanted to dance! A belt I would give him;
A rosary I would give him; a woolen frock I would give him;
A fine psalter I would give him.
If he hadn't taken vows of poverty, many more things would I give him.

My Shepherd Will Supply My Need American folk hymn
arranged by Mack Wilberg
Matt Davis, *conductor*
Brianna Steif, *flute*; Sara Walsh, *oboe*; Julia Jamieson, *harp*

Alle, Alleluia Bruce W. Tippette
(born 1985)

Hope In Silence Jeff Smallman
(born 1965)

Wildflowers Tom Petty (1950-2017)
arranged by Mark Grizzard
based on the recording by The Wailin' Jennys

Sarah Hurley, Savanah Kennedy, Nicole Marinucci, *sol*
Amanda Tauch, Hannah Buckner, *violin*
Olivia Wexler, Jessica Rose, *guitar*; Alyssa Trebat, *double bass*

Men's Glee

Tim Fredstrom, *director*
Grace Zimmerman, *piano*

Vive L'amour Traditional
arranged by Robert A. Boyd (b. 1950)

The Skye Boat Song Traditional Scottish Ballad
arranged by Robert A. Boyd

The Pear Tree Traditional Scottish Ballad
arranged by Sheena Phillips (b. 1958)

soloists:

Deonté Mosely, Fletcher Peterson
Christian Kinsey, and Joshua Schnetzler

And Nature Smiled Allen Koepke (b. 1939)

Shine on Me Traditional Spiritual
arranged by Rollo Dilworth (b. 1970)

Deonté Mosely, *conductor*

You Raise Me Up Brendan Graham (b. 1945)
and Rolf Lovland (b. 1955)
arranged by Roger Emerson (b. 1950)

Belle Voix

Mark Grizzard, *director*
Chenqi Ouyang, *piano*

Spes (*Hope*) Mia Makaroff
(born 1970)

This piece combines biblical Latin, poetry from the Sami tribes of northern Scandinavia, and nonsense syllables into a piece that expresses hope amidst uncertainty. Translation:

Who is like the wise? Who knows the explanation of things?
I belong to the wind, but I live; maybe that is the meaning of life.
I live here and now... I won't be alive tomorrow. That is the way – and
so what.

As no one has power over the wind to contain it, so no one has power
over the time of their death. A person's wisdom brightens their face and
changes its hard appearance.

Ama Namen (*Our Father*) John August Pamintuan
(born 1972)
Amanda Tauch, *soprano solo*

Translation of the cuyunon text (dialect of the Philippines):
Our Father in heaven, holy be Your name. Your kingdom come, your will
be done on earth as it is in heaven. Give us today our daily bread, and
forgive us our sins as we forgive those who sin against us. And lead us not
into temptation, but deliver us from evil. For the kingdom, the power, and
the glory are Yours forever. Amen.

High Flight Karen Linford Robinson
(born 1967)

Even When He Is Silent Kim André Arnesen
(born 1980)

City Called Heaven traditional spiritual
arranged by Josephine Poelinitz
Mariah Vance, *solo*

Combined Ensembles

Ukrainian Alleluia Craig Courtney
(born 1954)

Treble Choir
Emma Beddow
Mahika Charles
Juno Coss
Isabel Crabtree
Alyssa Escobedo
Adrianna Giacona
Sara Glass
Emma Hart
Deni Haynes
Megan Hopf
Sarah Hurley
Samantha Kelly
Savanah Kennedy
Lily Linden
Nicole Marinucci
Hailey McGuire
Sandra Metz
Haley Meyers
Halle Modloff
Alexis Piccolo
Ellie Postregna
Taylor Sebesta
Megan Steinbach
Grace Tilley
Lauren Ventrella

Men's Glee
Niko Bravo
Joshua Dahmm
Oscar Delgado
Liam Duffy
Joey Dwyer
Austin Ebert
Nico Edwards-Testolin
Jean Garcera
Joel Garvey
Louis Kastor
Christian Kinsey
Anthony Martorano
Deonté Mosely
Jediah Nims
Justyn Olson
Brady Parks
Fletcher Peterson
Mason Ringger
Joshua Schnetzler
Ayden Schofield
Joseph Sedlacek
Brayden Sefranek
Michael Severino
Joshua Sexton
Jedge Slothower
Cameron South
Michael St. Aubin
Jackson Stawick
Patrick Tworek
Cory Tyler
Logan Van Lerberghe
Austin Wanner
Josh Whitfield

Belle Voix
Celie Arnett
Kimberly Baez
Dominica Battaglia
Kira Brinkley
Hannah Buckner
Kendra Carrillo
Olivia Crane
Madison Crull
Alicia Gillette
Anna Haage
Michaela Hagen
Laney Hepp
Gabriella Jurinek
Grace Koliopoulos
Jenna Kremer
Sarah Lange
Olivia Long
Andrea Lucas
Miki McCarthy
Maura Nika
Rachel Page
Ellie Paschall
Chloe Potter
Rhiannon
Rannochio
Madi Ratermann
Jessica Rose
Anna Roseland
Lauren Schaff
Morgan Schoebel
Emily Shelburne
Amanda Tauch
Abby Thompson
Abigale Twitchell
Mariah Vance
Olivia Wexler
Kylee Winkler
Angela Zamarrón



THANK YOU

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Illinois State University School of Music

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Michelle Vought, *Voice*
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*Creative Technologies Program (CTK)