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Graduate Recital: Katherine Shindledecker, Trumpet; Lu Witzig, Piano; March 25, 2022

Katherine Shindledecker Trumpet

Lu Witzig Piano

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Shindledecker, Katherine Trumpet and Witzig, Lu Piano, "Graduate Recital: Katherine Shindledecker, Trumpet; Lu Witzig, Piano; March 25, 2022" (2022). *School of Music Programs*. 4537.
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through the night, dark and drear (2021) - Magnuson

through the night, dark and drear is a re-telling of the famous Schubert song Erlkönig except this time the narrative is told exclusively from the perspective of the father.

The original poem and song famously tells the tale of a father and young child who are pursued on horseback by a, seemingly, gaseous and perhaps very-much-so not real evil spirit, The Elf King. The young child screams to the father about the horrors that he sees and hears in the woods, and the Elf King whispers seductively to the young child, attempting to lure him away into his dark realm.

Following an introduction that serves to set up the narrative, telling the tale just before the ride through the woods begins, *through the night* takes the same formal shape of the original, with all the major beats still present. However, the seductive messages of the Elf King, unheard by the father in the original, are heard here, but are filtered and warped, completely distorted from the alien and alarmingly major presentation in the original Schubert. It is as if the father is straining to hear the un-hearable, peering into the mist trying to glimpse a shadow's shadow, desperately wanting to understand the concerns of his child.

Much like the original, things do not end well for our family, and we are reminded, once again, that there is likely much more to our world than meets the eye and that we should heed the warnings and concerns of the least amongst us.

Commissioned by Dr. Anne McNamara, *through the night, dark and drear* was composed by fellow Illinois State University faculty member, Dr. Roy Magnuson for the ISU trumpet studio to compete with at the 2022 National Trumpet Competition.

Illinois State University
Wonsook Kim College of Fine Arts
School of Music

Graduate Recital
Katherine Shindlecker, *Trumpet*
Lu Witzig, *Piano*

This recital is in partial fulfillment of the
graduation requirements for the degree
Master of Music Performance.

Kemp Recital Hall
March 25, 2022
7:30 p.m.

This is the one hundred and twenty-fifth program of the 2021-2022 season.

