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Illinois State University Jazz Festival, April 1 and 2, 2022

Michael Davis

Paul Nolen Saxophone

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**Illinois State University
Wonsook Kim College of Fine Arts
School of Music
Presents**

**23rd Annual
Illinois State University
Jazz Festival**

featuring

**Michael Davis
With ISU Jazz Ensemble I**

and special guest:

Paul Nolen, Saxophone

**ISU Center for the Performing Arts
April 1 and 2, 2022**

This is the one hundred and thirty-fifth program of the 2021-2022 season.

2022 ISU Jazz Festival Tentative Schedule

(please confirm times with the FINAL SCHEDULE upon arrival)

FRIDAY, April 1, ISU CPA Concert Hall (30 minute performances)

12:30	University High School	Normal, IL
1:00	Richwoods High School	Peoria, IL
1:30	Paxton/Buckley/Loda High School	Paxton, IL
2:00	Mattoon High School	Mattoon, IL
2:45-3:45	Mike Davis Masterclass	
3:45	set stage for concert	
4:00	CONCERT:	
	1) ISU Jazz Ensemble II with Mike Davis and Paul Nolen	
	2) Mike Davis w/ ISU Jazz Ensemble I	

SATURDAY, April 2, ISU CPA Concert Hall (30 minute performances)

12:30PM	Monticello Middle School	Monticello, IL
1:00	Washington Community High School	Washington, IL
1:30	set stage	
1:40PM	ISU Jazz Ensemble II with Mike Davis and Paul Nolen	
2:15	break	
2:45	Rantoul High School	Rantoul, IL
3:15	Northridge Prep High School	Niles, IL
3:45-4:45	Mike Davis Masterclass	
4:45	Awards Presentations	
4:50	clear concert hall	
5:45	doors open	
6:00	CONCERT:	
	1) Festival “Grand Champion”	
	2) Mike Davis w/ ISU Jazz Ensemble I	

MIKE DAVIS



Trombonist and composer Michael Davis has enjoyed a diverse and acclaimed career over the past 35 years. Widely known as the trombonist for five world tours with the Rolling Stones, he toured and recorded extensively with Frank Sinatra, has released 11 CDs as a solo artist, composed over 150 works, authored a dozen books for brass players of all levels and appeared on over 500 CDs, television themes and motion picture soundtracks. He is the founder, creator and president of Hip-Bone Music, Inc. In 2011, the S.E. Shires Company released the Michael Davis signature model trombone and followed that in 2014 with the release of the Michael Davis+ trombone.

Born to a musical family in San Francisco, CA on August 13th, 1961, Michael's early musical studies included the piano, drums, tuba, baritone horn and electric bass. Settling on the trombone in high school, he quickly found his stride and received principal chairs in many all-state honor groups. His collegiate career commenced at the Eastman School of Music in the fall of 1979.

In the spring of 1983, Davis received the break he had hoped for when the Buddy Rich Band called and asked him to sign on. His two-year stint with the band forged musical and personal friendships that continue to this day and presented him with "the best graduate degree anyone could possibly hope for." Michael's freelance career in New York City began in earnest in 1986 and before long he was one of the top trombonists around. As testimony to his versatility and wide regard, the list of jazz and pop luminaries he has worked with includes: James Taylor, Michael Jackson, Bob Dylan, Aerosmith, Tony Bennett, Jay Z, Sarah Vaughan, Sting, Beck, Branford Marsalis, Peter Gabriel, Sheryl Crow, Lyle Lovett, Bob Mintzer, Paul Simon, David Sanborn, Terence Blanchard and scores of others.

In the field of music education, Davis has served as a guest artist and clinician around the world, while also authoring a number of highly esteemed instructional books and arrangements for musicians of all ages and abilities. A multiple recipient of awards from the National Endowment for the Arts, he maintains his own jazz groups and projects through Hip-Bone Music. He has documented his efforts on 11 solo CDs, including his latest, the critically and popularly acclaimed [Hip-Bone Big Band](#) featuring a star studded line-up of New York and LA luminaries performing Michael's distinctive compositions and arrangements.

Currently, Davis continues his busy schedule as an in-demand New York freelance musician with a steady diet of Broadway shows, studio recording work and live concerts. He travels extensively as a solo artist guesting with professional, college and high school bands around the world, while also continuing to build his publishing company into one of the preeminent purveyors of the highest quality music for brass.

Festival Adjudicators

Michael Stryker is the Director of the University of Illinois at Chicago Jazz Studies Program as well as Clinical Professor of Music, where he directs the UIC Jazz Ensemble and teaches Jazz Piano and Improvisation. Dr. Stryker is also on the faculty of the Birch Creek Summer Music Performance Center located in Egg Harbor, Wisconsin, teaching Jazz Piano, coaching Jazz Combos, and performing with the resident faculty big band. His doctoral studies at the Eastman School of Music were completed fall of 2009, with the degree awarded spring of 2010. Past degrees include a B.S. in Biology from Purdue University in 1985 and both the B.M. and M.M. in Jazz Performance from DePaul University in 1996. He was also certified to teach Kundalini Yoga in 2017. Previous teaching positions include Western Illinois University, Eastern Illinois University, DePaul University, and the University of California at Berkeley.

Saxophonist and educator **Jarrard Harris** earned a bachelor's degree from the Cincinnati College Conservatory of Music and a master's degree in jazz studies at DePaul University. Currently he is serving as an assistant professor of practice at Purdue University. He has been a member of jazz faculties at Northwestern University, Columbia College Chicago, and the City Colleges of Chicago, in addition to serving as director of jazz studies with the Chicago Public Schools Advanced Arts Education Program at Gallery 37. Harris maintains an active private teaching studio and serves as a director, clinician, guest artist, and adjudicator at college and high school festivals. He has performed in the United States and abroad at several jazz festivals, and alongside numerous prominent jazz artists. Harris also performed at Chicago's Goodman and Court theaters in the musicals *Ain't Misbehavin'* and *Five Guys Named Moe*. He was a founding board member of the Jazz Education Network and is a current board member at the Jazz Institute of Chicago.

Scott Hall is currently Senior Lecturer and Director of Jazz Studies at Columbia College Chicago. As an invited clinician and teaching artist he has mentored for the Sant'Anna Arresi Jazz Festival, Arcevia Jazz Festival, Pescara Jazz Festival, Illinois Music Educators Association, and the Straight-Ahead Jazz Camp with the Jazz Institute of Chicago. In 2007 Scott began a long-standing association with Ramsey Lewis, arranging Lewis' compositions for Ravinia Festival collaborations such as the Joffrey Ballet, Turtle Island Quartet, Ramsey Lewis' Freedom Collection and the Abraham Lincoln celebration "Proclamation of Hope", and the Chicago Symphony Orchestra. He has conducted at the Kennedy Center for the Performing Arts in Washington D.C., Teatro Manzini in Milan, Ravinia Festival, Chicago Theatre, Jazz Showcase, Peoria Civic Center, and the Conservatory Luisa D'Annunzio in Pescara, Italy. His recent premier of the Concerto for Jazz Trio and Orchestra at the Ravinia Festival featured his work as arranger and conductor for the Chicago Symphony Orchestra with the Ramsey Lewis Trio.

Program: Friday, April 1, 4:00PM

Please silence all electronics for the duration of the concert. Thank you.

ISU Jazz Ensemble II with Mike Davis and Paul Nolen

Tom Marko, *Director*

Fog City – Mike Davis

Show Up – Mike Davis

On Green Dolphin Street – Bronislaw Kaper and Ned Washington
Arranged by Tom Kubis

Mike Davis with ISU Jazz Ensemble I

Tom Marko, *Director*

Butterball – Mike Davis

Sentimental – Mike Davis

Giant – Mike Davis

Zona – Mike Davis

Walk like the Gw – Mike Davis

Illinois State University Jazz Ensemble II:

Saxophones:

Michael Pidgeon, *alto*

Matt Leinart, *alto*

Darius Botley, *tenor*

Max Russo, *tenor*

Michael Schelinski, *baritone*

Trumpets:

Allison Thabit

Ruby Garey

Kati Fuchs

Milo Johnson

Trombones:

Ben Sester

Derek Reynold

Alex Trout

J.T. Butcher

Guitar: Kendall Carter

Piano: Ethan Machamer

Bass: Ethan Weitekamp

Drums/Percussion:

Collin Powdermaker,

Sean Duffy

Illinois State University Jazz Ensemble I:

Saxophones:

Luke Podvrsan, *alto*

Zach Noland, *alto*

Riley Erskine, *tenor*

Caleb Gibson, *tenor*

London Duszynski, *baritone*

Trumpets:

Karsten Jeppesen

CJ Lewis

Jackson Crater

Casey Laughlin

Trombones:

John Gonzalez

Sophia Brattoli

Eric Johnson

Jem Frost

Guitar: Scott Anderson

Bass: Alyssa Trebat

Vibraphone: Noah Berkshier

Drums: Jameel Stephens

Program Saturday, April 2, 1:40PM

Please silence all electronics for the duration of the concert. Thank you.

ISU Jazz Ensemble II with Mike Davis and Paul Nolen

Tom Marko, *Director*

Fog City – Mike Davis

Show Up – Mike Davis

On Green Dolphin Street – Bronislaw Kaper and Ned Washington
Arranged by Tom Kubis

Illinois State University Jazz Ensemble II:

Saxophones:

Michael Pidgeon, *alto*

Matt Leinart, *alto*

Darius Botley, *tenor*

Max Russo, *tenor*

Michael Schelinski, *baritone*

Trumpets:

Allison Thabit

Ruby Garey

Kati Fuchs

Milo Johnson

Trombones:

Ben Sester

Derek Reynolds

Alex Trout

J.T. Butcher

Guitar: Kendall Carter

Piano: Ethan Machamer

Bass: Ethan Weitekamp

Drums/Percussion:

Collin Powdermaker,

Sean Duffy

Program: Saturday, April 2, 2022

Please silence all electronics for the duration of the concert. Thank you.

Jazz Festival Finale Concert

Festival “Grand Champion”

(Selections to be announced)

Mike Davis with ISU Jazz Ensemble I

Tom Marko, *Director*

Butterball – Mike Davis

Sentimental – Mike Davis

Giant – Mike Davis

Zona – Mike Davis

Walk like the Gw – Mike Davis

Illinois State University Jazz Ensemble I:

Saxophones:

Luke Podvrsan, *alto*

Zach Noland, *alto*

Riley Erskine, *tenor*

Caleb Gibson, *tenor*

London Duszynski, *baritone*

Trumpets:

Karsten Jeppesen

CJ Lewis

Jackson Crater

Casey Laughlin

Trombones:

John Gonzalez

Sophia Brattoli

Eric Johnson

Jem Frost, *bass*

Guitar: Scott Anderson

Bass: Alyssa Trebat

Vibraphone: Noah Berkshier

Drums: Jameel Stephens

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