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Walking With My Ancestors: Cape Coast Castle, April 8, 2022

Ama Oforiwaa Aduonum

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Aburoo Due Creative Productions Presents

WALKING WITH MY ANCESTORS CAPE COAST CASTLE

PERFORMANCE AND A TALK-BACK
by Ama Oforiwaa Aduonum (Nana)
*An award-winning
one-woman theatrical/music/
dance performance about a Black Mother's
painful return to the former dungeons for enslaved
Africans, connecting the present and the past.*



Friday, April 8, 2022 • 7pm
Kemp Recital Hall • Illinois State University

This is the one hundred and forty-first program of the 2021-2022 season.

**Please do not record any part of these performances, video,
photography, or otherwise. Silence your phones.**

Walking with My Ancestors: Cape Coast Castle (2019)

By Ama Oforiwaa Aduonum

Kemp Recital Hall - Illinois State University

April 8, 2022 - 7:00 pm

Choreographer

Ama Oforiwaa Aduonum

Cast

Ama Oforiwaa Aduonum

Production Team

Web-designer

Jamillah Gilbert

Producer

Mark Gilbert, Jr

Lighting and Stage Crew

KoJo Aduonum and Jamillah Gilbert

Music Selections

Tweneboa Kodua

Talking Drum Call/Invocation, in J.H.K Nketia (1974)

"Laale muloo"

Ghanaian Ewe invocation

"Buei, buei"

Ama Oforiwaa Aduonum

"Anoma"

Akan adenkum gourd rattle song

"Fatou yo"

Senegalese Wolof lullaby

"Nobody knows de trouble"

Negro spiritual

"Wade in the water"

Negro spiritual

"Oye oye"/Miato fiawo"

Fante/Ewe songs

"Precious Lord"

Thomas Dorsey

"Tama tamale"

Guinea traditional song

Walking With My Ancestors: Cape Coast Castle (2019) is an award-winning one-woman theatrical/music/dance performance. It is based on original, first-hand immersive research conducted at the former dungeons. It charts the painful return of a Black mother, Ama Oforiwaa Aduonum, who seeks guidance from the spirits of her Ancestors at former dungeons for enslaved Africans in Ghana's Cape Coast Castle. Aduonum discovers some truths, fear, and wisdom and shares the depths of pain and celebration as she communes with the spirits of her Ancestors. This ritual journey connects the present and the past and leads to revelation and reconciliation.

Walking with My Ancestors: Cape Coast Castle was originally co-directed by Kim Pereira and Don Shandrow and produced by Coalescence Theatre Project. Research was supported by German Initiative Grant and the University of Cape Coast, Ghana.

This performance co-sponsored by Unitarian Universalist Church of Bloomington-Normal, ISU's School of Music, Wonsook Kim College of Fine Arts, College of Arts and Sciences, Center for Teaching, Learning, and Technology (CTLT), Office of Diversity and Inclusion, and Multi-Ethnic Cultural and Co-curricular Programming Advisory Committee (MECCPAC), and CPG Printing & Graphics. Research was supported by German Initiative Grant and the University of Cape Coast, Ghana.



ABOUT ADCP

Aburoo Due Creative Productions (ADCP) aims to provide a broad range of invigorating programming for our community. We aim to empower and enrich our beloved community through educational programming - including performances, drum and dance workshops, reading circles, motivational gatherings and conversations, etc.. We also function as an Afri-centered "Council of Elders" that celebrates the beauty and creativity of our youth, supporting and guiding them towards their empowerment and future goals.

Contact:

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Artistic Director and Founder
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