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Junior Recital: Katherine Freimuth, Trumpet; Lu Witzig, Piano; April 15, 2022

Katherine Freimuth

Lu Witzig

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Illinois State University
Wonsook Kim College of Fine Arts
School of Music

Junior Recital
Katherine Freimuth, *Trumpet*
Lu Witzig, *Piano*

This recital is in partial fulfillment of the
graduation requirements for the degree,
Bachelor of Music in Performance.

Kemp Recital Hall
April 15, 2022
Friday Evening
7:30 p.m.

This is the one hundred and fifty-eighth program of the 2021-2022 season.

Program

Please silence all electronics for the duration of the concert. Thank you.

Concerto (1803)	Johann Nepomuk Hummel
I. Andante	(1778-1837)
II. Allegro	
III. Rondo	

Johann Nepomuk Hummel was an Austrian composer and pianist. He studied with notable composers such as Mozart, Salieri, Clementi, and Haydn. A child prodigy, Hummel began studying with Mozart at eight years old. In 1804 Hummel became the concert master to Nikolaus II Prince Esterházy and took on many of Joseph Haydn's duties as *kapellmeister* as Haydn's health deteriorated. Hummel later became the *kapellmeister* in Strugart in 1816 and in Weimar in 1819. Haydn's musical career shows the shift between the Classical and Romantic eras. He composed many pieces for piano, as well as several sonatas and concertos for various instruments. His trumpet concerto was originally composed for trumpet virtuoso and inventor of the keyed trumpet Anton Weidinger.

Caprice (1943)	Eugene Bozza
	(1905-1991)

Eugene Bozza was born in Nice, France in 1905. In addition to being a well-known composer, he was also a violinist, studying at the Conservatoire de Paris in 1922. After studying for two years Bozza became the concert master in the Padeloup Orchestra and earned the Conservatory's Premier Prix for violin. He also was awarded the Premier Prix for conducting in 1930 and for composition in 1934. Bozza began composing in the 1930s and published works every year until his death. While he is best known for his chamber works for wind ensembles, Bozza composed operas, ballets, concertos, and five symphonies. Bozza's compositional style was influenced by the immersion of different cultures in France after World War I, and elements of jazz can be found in many of his works.

Allerseelen (1885)	Richard Strauss
	(1864-1949)

Richard Strauss is a very notable German composer from the late romantic era. In addition to composing, Strauss played piano and violin. Strauss began composing at six years old and continued composing until his death. Despite composing in nearly every classical genre, his greatest success came from his tone poems and operas. Strauss's first notable work was his tone poem *Don Juan*, followed by many more successful works including *Don Quixote*, *Ein Heldenleben*,

Symphonia Domestica, and *An Alpine Symphony*. Strauss was a prominent composer in Western Europe. In 1933, Strauss became the head of the Reichsmusikkammer and the principal conductor of the Bayreuth Festival, two important positions in the music culture of Nazi Germany. Despite his collaboration with the Nazis, it is speculated that his compliance was to protect his Jewish daughter-in-law, Alice Grab Strauss, and his grandchildren. Strauss was ultimately fired from the Reichsmusikkammer and Bayreuth after insisting on using Jewish librettist Stefan Zweig for his opera *Die Schweigsame Frau*. A year before his death, Strauss was cleared of any crimes by a denazification tribunal.

Stell auf den Tisch die duftenden Reseden,
Die letzten roten Aestern trag herbei,
Und laß uns wieder von der Liebe reden,
Wie einst im Mai.

Gib mir die Hand, daß ich sie heimlich drücke
Und wenn man's sieht, mir ist es einerlei,
Gib mir nur einen deiner süßen Blicke,
Wie einst im Mai.

Es blüht und heut auf jedem Grabe,
Ein Tag im Toten frei,
Komm an mein Herz, daß ich dich wieder habe,
Wie einst im Mai.

Place on the table the fragrant mignonettes,
Bring inside the last red asters,
and let us speak again of love,
as once we did in May.

Give me your hand, so that I can press it secretly;
and if someone sees us, it's all the same to me.
Just give me your sweet gaze,
as once you did in May.

Flowers adorn today each grave, sending off their fragrances;
one day in the year is free for the dead.
Come close to my heart, so that I can have you again,
as once I did in May.