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## Junior Recital: Ryan Valdivia, Trumpet; Grace Eom, Piano; April 15, 2022

Ryan Valdivia Trumpet

Grace Eom Piano

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Illinois State University  
Wonsook Kim College of Fine Arts  
School of Music

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Junior Recital  
Ryan Valdivia, *Trumpet*  
Grace Eom, *Piano*

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This recital is in partial fulfillment of the  
graduation requirements for the degree,  
Bachelor of Music Performance.

Kemp Recital Hall  
April 15, 2022  
Friday Evening  
6:00 p.m.

This is the one hundred and fifty-seventh program of the 2021-2022 season.

## Program

Please silence all electronics for the duration of the concert. Thank you.

Sonata in D (G.1) (1690) Giuseppe Torelli  
I. Andante (1658-1709)  
II. Allegro edited by E. H. Tarr  
III. Grave  
IV. Allegro

Etude No. 11 in B-Flat Minor, Op. 8 (1894) Alexander Scriabin  
(1872-1915)  
Arr. Caleb Hudson

~Intermission~

Concerto for Trumpet (1998) Lauren Bernofsky  
I. Allegro (born 1967)  
II. Cantilena  
III. Allegro leggiero

~Brief Pause~

White Rose Elegy (2016) Caleb Hudson  
(born 1988)

*Karsten Jeppesen, trumpet*  
*Ryan Burns, horn*  
*Peyton Gray, trombone*  
*JT Butcher, tuba*

## Program Notes

**Sonata in D:** Giuseppe Torelli was an Italian Composer and violinist credited as a major composer in the development of the Baroque style. Baroque music is commonly recognized for its great contrast and energetic passages. Published in 1690 during the middle of the Baroque era, Sonata in D follows a simple format of introducing themes in each movement which are repeated and lightly varied throughout the piece. Phrase markings are minimal allowing the performer opportunities to alter and ornament melodic ideas as they are repeated to add variety to their individual performance.

**Etude No. 11:** Alexander Scriabin is a Russian composer of piano and orchestral music. His music is known for being dramatic using long romantic phrases to portray strong emotions. Etude No. 11 was originally written for piano using a haunting melody with slow pulsing accompaniment that portray a melancholy mood. This arrangement of the melody for trumpet with piano accompaniment was done by American trumpet player Caleb Hudson. Hudson lifted the melody to the trumpet voice providing some phrase ideas to help capture the feeling of the original etude. I enjoy this melody as it has a uniquely vocal quality. While Hudson arranged the melody for trumpet, I have elected to play it on cornet to help capture the warm vocal qualities presented throughout the melody.

**Concerto for Trumpet:** Lauren Bernofsky is an American composer who has composed works across many solo, chamber, and large ensemble genres. As a violinist Bernofsky tends to write around what she feels are the most expressive and inspirational qualities of each instrument. According to her website, Bernofsky was drawn to the clear brilliant sound of the trumpet and was interested in writing a full concerto for the instrument due to her own performance background. The concerto is in three movements Allegro, Cantilena, and Allegro leggiero. Allegro opens with a dramatic quasi cadenza followed by an energetic, but also a disjunct theme. The theme is developed throughout the movement ending with a cadenza and dramatic alteration of the initial theme. Cantilena is a vocal and lyrical movement which uses long flowing phrases to portray the beautiful delicate sound the trumpet can produce. This delicate feel is also aided using cup mute throughout most of the movement. The third movement Allegro leggiero leans into the smooth leggiero feel using a bouncing dance like melody throughout the movement. The allegro feel is achieved by putting the melodies through different time signatures constantly shifting the sense of time throughout the movement. The concerto was originally written in 1998 for trumpet and orchestra illustrated in big moments throughout the concerto where the commanding nature of the trumpet soars of thickly scored accompaniment. The piano reduction was commissioned by Dr. Mary Thornton as a part of her doctoral dissertation.

**White Rose Elegy:** Caleb Hudson is an American trumpet player specializing in solo and chamber performance. Hudson is a member of Canadian Brass and group members often arrange or compose music for the group. White Rose Elegy was composed in remembrance of the White Rose which was a group of anti Nazi students and the university of Munich who published six anti Nazi pamphlets during the height of World War II. This group of students was caught and executed in 1943. The melody floats over the minor ensemble accompaniment representing the courageous efforts of these students as they struggled against the Nazi regime. The peace ends softly with ensemble switching to F major and a final rising statement symbolizing the brave efforts of the students remembering their sacrifice.