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Guest Artist Recital Series: Felipe Rodrigues, Piano; April 20, 2022

Felipe Rodrigues

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Illinois State University
Wonsook Kim College of Fine Arts
School of Music

Guest Artist Recital Series

Felipe Rodrigues, *Piano*

Kemp Recital Hall
April 20, 2022
Wednesday Evening
8:00 p.m.

This is the one hundred and seventy-fifth program of the 2021-2022 season.

Program

Please silence all electronic devices for the duration of the concert. Thank you.

Sonatas K. 208 and 209 in A Major
Domenico Scarlatti
(1685-1757)

Sonata Op. 26
Andante con Variazioni
Scherzo - Allegro Molto
Marcia funebre sulla morte d'un Eroe - Maestoso andante
Allegro
Ludwig van Beethoven
(1770-1827)

~ Intermission ~

Concurso de Papagaios (Kites Competition)
Edmundo Villani-Côrtes
(born 1930)

Prelúdio (Cantilena) e Fuga (Marcha-Rancho)
(Prelude and Fugue based on Brazilian popular rhythms)
Edino Krieger
(born 1928)

Três Estudos em Forma de Sonatina
(Three Etudes in Sonatine form)
Oscar Lorenzo Fernandez
(1897-1948)

About the Artist



Felipe Rodrigues is a Brazilian pianist and an ISU alum. After obtaining his master's degree in both Piano Performance and Collaborative Piano, Felipe moved to London, UK. There, his first musical engagement was a recital at Benjamin Britten and Peter Pears's Red House, a collaborative recital with ISU's voice teacher Dr. Justin Vickers. Also, he worked as a collaborative pianist at the Royal Academy of Music, accompanying students of vocal professor Neil Mackie. Furthermore, he was the collaborative pianist for Yoko Ono's Imagine Project, Matthew Herbert's London Brexit Choir, Enfield Choral Society, and Croydon Male Voice Choir. Besides all his collaborative work, Felipe also taught the piano and performed in solo and duo recitals. In 2018, Felipe moved to Portugal, where he has been working as a piano teacher and collaborative pianist at Conservatory of Cascais. He worked as a collaborative pianist at University of Evora and has been performing solo recitals.