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### Choral Collage, April 24, 2022

Illinois State University School of Music

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Illinois State University  
Wonsook Kim College of Fine Arts  
School of Music

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# Choral Collage

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Center for the Performing Arts  
April 24, 2022  
Sunday Afternoon  
3:00 p.m.

This is the one hundred and eighty-seventh program of the 2021-2022 season.



# Program

Please silence all electronic devices for the duration of the concert. Thank you.

## Men's Glee

Tim Fredstrom, *director*  
Grace Zimmerman, *piano*

It's You I Like

Words and Music by Fred Rogers  
(1928-2003)  
Arranged by Paris Rutherford  
(born 1934)

Make Me an Instrument

Music by Craig Courtney  
(born 1948)  
Words of St. Frances of Assisi  
(c. 1181-1228)

## Award Presentation

### Treble Choir

Mark Grizzard, *director*  
Emily Landry, *accompanist*

Vichten

Angèle Arsenault  
(1943-2014)  
arranged by Hart Rouge

Performance note: the lyrics to this piece are all nonsense syllables,  
in the style of Acadian folk music from eastern Canada.

Mahika Charles, *solo*  
Hailey McGuire, *spoons*

Wildflowers

Tom Petty  
(1950-2017)  
arranged by Mark Grizzard  
based on the recording by The Wailin' Jennys

Sarah Hurley, Savannah Kennedy, Nicole Marinucci, *solì*  
Amanda Tauch, Hannah Buckner, *violin*  
Olivia Wexler, Jessica Rose, *guitar*

On the Faces of the World

Mark Burrows  
(born 1955)  
Words by Louise S. Phillips

Sarah Hurley, solo; Lily Linden, *solo*  
Madi Ratermann, Kendra Carrillo, Joshua Sexton, Michael St. Aubin, *percussion*

## Madrigal Singers

Karyl Carlson, *director*

Shakespeare Songs – Book III

music by Matthew Harris  
text by William Shakespeare

1. You Spotted Snakes - *A Midsummer Night's Dream*
2. Sigh No More, Ladies - *Much Ado About Nothing*

1. Rede, Mädchen, allzu liebes  
 Rede, Mädchen, allzu liebes,  
 das mir in die Brust, die kühle,  
 hat geschleudert mit dem Blicke  
 diese wilden Glutgeföhle!

Speak, maiden, whom I love all too much,  
 who hurled into my once aloof heart,  
 with only one glance,  
 these wild, ardent feelings!

Willst du nicht dein Herz erweichen  
 willst du, eine Überfromme ,  
 rasten ohne traute Wonne,  
 oder willst du, daß ich komme?

Will you not soften your heart?  
 Do you wish to be chaste  
 and remain without sweet bliss,  
 or do you want me to come to you?

2. Am Gesteine rauscht die Flut  
 Am Gesteine rauscht die Flut,  
 heftig angetrieben;  
 wer da nicht zu seufzen weiß,  
 lernt es unterm Lieben.

Against the stones the stream rushes,  
 powerfully driven:  
 those who do not know to sigh there,  
 will learn it when they fall in love.

6. Ein Kleiner, hübscher Vogel  
 Ein kleiner, hübscher Vogel  
 nahm den Flug zum Garten hin,  
 da gab es Obst genug  
 Wenn ich ein hübscher, Kleiner Vogel wär,  
 ich säumte nicht,  
 ich täte so wie der.  
 Leimruten-Arglist lauert  
 an dem Ort;  
 der arme Vogel konnte.  
 nicht mehr fort  
 Wenn ich ein hübscher, Kleiner Vogel wär,

A small, pretty bird  
 took flight into the garden,  
 there was fruit aplenty there.  
 Were I a pretty little bird,  
 I would linger not,  
 but take my chance as he.  
 Lime twigs to trap him,  
 hidden in that bait,  
 that luckless songbird  
 couldn't know his fate.  
 Were I a pretty little bird,

Ich säumte doch, ich täte nicht wie der  
 Der Vogel kam in eine schöne Han  
 da tat es ihm,  
 dem Glücklichen, nicht

I'd hesitate, not do the same as he.  
 The bird came into a pretty girl's hand,  
 and it caused him no pain,  
 the lucky thing.

9. Am Donaustrande  
 Am Donaustrande, da steht ein Haus,  
 da schaut ein rosiges Mädchen aus.  
 Das Mädchen, es ist wohl gut gehegt,  
 zehn eiserne Riegel sind vor die Türe  
 Zehn eiserne Riegel – das ist ein Spaß!  
 Die spreng ich,  
 als wären sie nur von glas.

On the Danube's shore stands a house,  
 from its windows a rosy girl looks out.  
 The girl is excellently guarded,  
 ten bolts of iron are fixed to her door.  
 Ten bolts of iron – a mere trifle!  
 I'll split them  
 as though they were naught but glass.

11. Nein, es ist nicht auszukommen  
 Nein, es ist nicht auszukommen  
 mit den Leuten;  
 alles wissen so giftig  
 Auszudeuten!  
 Bin ich heiter,  
 hegen soll ich lose triebe;  
 bin ich still, so heißt,  
 ich ware ir, aus Liebe.

No, it is not possible  
 to put up with these people;  
 they interpret everything  
 so spitefully!  
 If I'm happy,  
 they say I harbor lewd desires;  
 If I'm sad, that means  
 I'm blinded by mad love.

Felipe Rodriguez, Karyl Carlson, *piano*

## Belle Voix

Mark Grizzard, *director*  
Chenqi Ouyang, *accompanist*

Agnus Dei

Ivo Antognini  
(born 1963)

translation:

Lamb of God, who takes away the sins of the world,  
have mercy on us. Grant us peace.

Käppee (No-Good)

Sari Kaasinen and Mari Kaasinen  
(born 1967) and (born 1971)  
arranged by Tijs Krammer

translation:

The old hags have a malevolent idea, The long-haired women have a plan  
The idle meddlers have a plot: that I never, that I never would  
Get a man that suits me, a man I would like.

They tossed me, tossed me a fellow, threw a ragged excuse of a man my  
way, a miserable runt of a man they gave me. The man is weak and  
worthless, and a crazy alcoholic to boot. The man is weak and worthless,  
With sudden bouts of moodiness and ange.

Gods no, gods have pity, such a worthless weakling,  
A weak runt of a man, a no-good

Joshua Sexton, Michael St. Aubin, *percussion*

## Award Presentation

### Concert Choir

Karyl Carlson, *director*  
Somlee Lee, *piano*

Celebrai!

Will Lopes

“Celebrate the Lord with gladness, all say,  
“Let’s celebrate the Lord!” and every being that lives in here,  
Worship the Lord constantly, for he deserves your praise.  
I will celebrate the Lord for as long as I live in here.  
I will worship the Lord constantly, for he deserves my praise.  
Know that my God is good, for He made us.  
Celebrate, celebrate! Everyone together, celebrate!

Hope is the Thing with Feathers

Mackenzie J. Ahlman

Benedictus – from *amass*

Jocelyn Hagen

Benedictus qui venit in nomine Domini.

*Blessed is he who comes in the name of the Lord*

Ashley Storing, *soprano*; Jessica Bella, *alto*;  
Zach Bodnar, *tenor*

**Men's Glee**

Niko Bravo  
Joshua Dahmm  
Oscar Delgado  
Liam Duffy  
Joey Dwyer  
Austin Ebert  
Nico Edwards-Testolin  
Jean Garcera  
Joel Garvey  
Louis Kastor  
Christian Kinsey  
Anthony Martorano  
Deonté Mosely  
Jediah Nims  
Justyn Olson  
Brady Parks  
Fletcher Peterson  
Mason Ringger  
Joshua Schnetzler  
Ayden Schofield  
Joseph Sedlacek  
Brayden Sefranek  
Michael Severino  
Joshua Sexton  
Jedge Slothower  
Cameron South  
Michael St. Aubin  
Jackson Stawick  
Patrick Tworek  
Cory Tyler  
Logan VanLerberghe  
Austin Wanner  
Josh Whitfield

**Treble Choir**

Emma Beddow  
Mahika Charles  
Juno Coss  
Isabel Crabtree  
Alyssa Escobedo  
Adrianna Giacona  
Sara Glass  
Emma Hart  
Dení Haynes  
Megan Hopf  
Sarah Hurley  
Samantha Kelly  
Savanah Kennedy  
Lily Linden  
Nicole Marinucci  
Hailey McGuire  
Sandra Metz

Haley Meyers  
Halle Modloff  
Alexis Piccolo  
Ellie Postregna  
Taylor Sebesta  
Megan Steinbach  
Grace Tilley  
Lauren Ventrella

**Belle Voix**

Celie Arnett  
Kimberly Baez  
Dominica Battaglia  
Kira Brinkley  
Hannah Buckner  
Kendra Carrillo  
Olivia Crane  
Madison Crull  
Alicia Gillette  
Anna Haage  
Michaela Hagen  
Laney Hepp  
Gabriella Jurinek  
Grace Koliopoulos  
Jenna Kremer  
Sarah Lange  
Olivia Long  
Andrea Lucas  
Miki McCarthy  
Maura Nika  
Rachel Page  
Ellie Paschall  
Chloe Potter  
Rhiannon Rannochio  
Madi Ratermann  
Jessica Rose  
Anna Roseland  
Lauren Schaff  
Morgan Schoebel  
Emily Shelburne  
Amanda Tauch  
Abby Thompson  
Abigale Twitchell  
Mariah Vance  
Olivia Wexler  
Kylee Winkler  
Angela Zamarrón

**Concert Choir**

Maddie Adelman  
Kenzie Ahlman  
Olivia Albrecht  
Celie Arnett  
Peter Beiswenger  
Julia Bell  
Jessica Bella  
Zachary Bodnar  
Jeffrey Burke  
Rachel Burris  
Ella Burrus  
Matt Davis  
Liam Duffy  
Joshua Dunn  
Austin Ebert  
Jimmy Engelhorn  
Sophie Evans  
Emily Hansen  
Lottie Heckman  
Nick Lanz  
Guilherme Leal Rodrigues  
Becca Leffers  
Alli Loyd  
Andrea Lucas  
Hannah Ludy  
Mikayla Mindiola  
Dan Nach  
Ellie Paschall  
Ava Perrigo  
Keoni Plaza  
Olivia Saver  
Diana Schmidt  
Aubrey Seals  
Joshua Sexton  
Aidan Singh  
Michael St. Aubin  
Ashley Storing  
Riley Stroehmer  
Liz Turner  
Lesli Woods



## THANK YOU

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Nick Benson, *coordinator*, Center for Performing Arts  
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Janet Tulley, *assistant dean for enrollment and student services*  
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Mike Wille, *director*, Wonsook Kim School of Art  
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Eric Yeager, *director*, CFAIT

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\*Creative Technologies Program (CTK)