ISU String Project: 20th Anniversary Concert, November 6, 2021

Mike Block

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ISU String Project
20th Anniversary Concert

featuring Mike Block, cello
and
Current and Alumni Participants,
Teachers, and String Faculty

This is the thirty-ninth program of the 2021-2022 season.
Program

Please silence all electronics for the duration of the concert. Thank you.

Combined String Project Orchestras

Fey-O (World Premiere)  
Mike Block, conductor

Traditional Song from Haiti  
arr. Mike Block

Alumni, Guest, and Faculty Performances

“Crystallize” for Violin  
Colleen Kuraszek, viola  
Lindsey Stirling

Country Mouse  
Alex Brinkman, cello  
Alex Brinkman

Selection to Be Announced  
Mike Block, cello

Independence Pass  
ISU Faculty Strings  
Zack Reaves

Current Teacher and Alumni Teacher Ensembles

The Gathering  
Mvt. 4: Oliver’s Lullaby  
Mvt. 5: The Afterparty  
Viola Ensemble  
Elizabeth Rennie

Suite in G Major  
Prelude, Minuet I and II, Gigue  
Cello Ensemble  
Johann Sebastian Bach  
arr. Mike Block

Egmont Overture  
Bass Ensemble  
Ludwig van Beethoven  
arr. Yoshi Horiguchi
Presentation
Graduated Teachers (Classes of 2020 and 2021)

Current and Alumni Teachers and Alumni Students Orchestra

Sparks
Rhoda Roberts, conductor

Fantasia on a Theme from Thailand
Chris Griffith, conductor

Rosin Eating Zombies from Outer Space
Kimberly Martin-Boyd, conductor

Current and Alumni Teachers and Faculty Orchestra

Serenade for Strings in E Major Op. 22
Antonín Dvořák
Moderato
Phil Rudd, conductor

Tempo di Valse
CURRENT STRING PROJECT CLASSES

DOLCE

Master Teacher
Dr. Aaron Jacobs

Teaching Assistants
Maria Emmons, Assistant Lead Teacher
Shelby Fick
Yuri Kim
Peyton Miles
Brandon Campos
Jacob Webber

Violin
Maya Cofer
Briar Courtney
Edder Diaz
Sadie Graven
Anna Johnson
Finley Hoder
Elijah Klopfenstein
Ava Kossler
Caitlin O’Brien
Ella Rodriguez
Zaniel Terveer
Sophia Torres

ALLEGRO

Master Teacher
Dr. Cora Swenson Lee

Teaching Assistants
Jessica Pytel, Assistant Lead Teacher
Nick McKee
Brian Hershey

Violin
Delanie Casperson
Evangeline Helmig
Violet Miller
Layne Schlipf
Layla Webb

Viola
Adeline Blakney
Elliott Franklin
Mia Kim
Miriam Mitchell
Luther Nuesken
Laney Saylor
Ben White

Cello
Matthew Abamont
Parker Fifarek
Braxton Iliff-Murphy
Mia Johnston
Jiada Herrarte
Judah Mohr
Emmet Moyer
Allison Ramos
Maya Sierra
Hudson Wahls

Bass
Jackson Champ
Henry Kostelnick
Santiago Ramirez

STUDENT ALUMNI ORCHESTRA

Violin
Aitor Togay

Viola
Kaleigh Cook
Joaquin Herrarte
Erin Kim

Cello
Uzay Togay
VIVACE

Master Teacher
Dr. Benjamin de Kock

Teaching Assistants
Gita Srinivasan and Rose Ortega, Co-Lead Teachers
Hunter Thoms
Katie Miller
Aliana Kottabi
Andrew Viveros
John St. Cyr

Violin
Flava Zhao
Anika Boggess
Matilda Doxsie
Naomi Getachew
Jiovani Herrarte
Rajith Iyer
Eliya Kim
Wolfgang Kocourek
Phoebe Luallen
Lakkiah McDougald

SINFONIA

Master Teacher
Dr. Katherine Lewis

Teaching Assistants
Guilherme Rodrigues and Alex Hibbard-Brown, Co-Lead Teachers
Mark Moen
Tejas Dhanani
Nick McKee
Alyssa Trebat

Violin
Emma Angles
Hana Blessing
Anika Boggess
Lydia Boehne
Easton Boonsuk
Ainsley Chen
Marlee Cruzan
Elaine Ding
Evelyn Ehrich
Aria Kim
Olivia Prescott
Kara Ritter
Fekadu Rogal
Blake Schlipf
Leah Steidinger
Aitor Togay
TEACHER ALUMNI ORCHESTERA

Conductor
Phil Rudd (MM-Cond, ’09)

Violin
Grace Bang (BME, ’21)
Michelle Krewer (BME, ’10)
Hannah (Kehe) Lanning (BME, ’17)
Rhoda Roberts (BM-Perf, ’20)

Viola
Chris Aman (MM-Perf/Ped, ’20)
Alex Anlas (BME, ’21)
Sara Johnson (BME, ’21)
Colleen Kuraszek (BM-Perf, ’07; MM-Perf, ’09)
Samuel Meade (MMEd, ’21)
Rachael Tatar (BME, ’15)

ISU STRING FACULTY

Dr. Aaron Jacobs, violin
Dr. Katherine Lewis, viola
Dr. Cora Swenson Lee, cello
Dr. Benjamin de Kock, bass
Dr. Adriana Ransom, interim director, cello

Cello
Alex Brinkman (BME & BM- Perf, ’14)
Kimberly (Wedesky) Gyssler-(BME, ’08)
Abigail (Cash) Knoche (BME, ’13)
Kimberly Martin-Boyd (BME,’00;
MMEd, ’03; MS-Ed Admin, ’10)
Bianca d'Avila do Prado (MM-Perf/Ped, ’20)
Josh Stewart (BME, ’11)

Bass
Kathryn Balk (BME, ’19)
Chris Griffith (BME, ’09)
Grant Souder (BME, ’03; MM-Perf, ’05;
MA – C&I, ’15)
A message from Jean Miller, Dean of the Wonsook Kim College of Fine Arts:

“The ISU String Project is an integral part of the fabric of the School of Music and the Wonsook Kim College of Fine Arts. With an average of 150 participants each year, it is the College’s largest community outreach program for families. It is a joy to watch students and teachers perform on the Center for Performing Arts Concert Hall stage, as well as at community events such as Santa’s Station and the Make Music Normal Festival. Over the past twenty years, the program has helped more than 80 undergraduate and graduate students prepare for their future careers. The impact of this training is far-reaching. Please join me in expressing our deep appreciation to Dr. Kate Lewis, Dr. Adriana Ransom, and the ISU string faculty who have contributed countless hours to successfully support this excellent program. Thank you and Congratulations!”

A message from Professor Kate Hamilton, former ISU Professor of Viola and founder of the ISU String Project, and current Professor of Viola at University of Nevada, Las Vegas:

“A hearty congratulations to the ISU String Project which is turning 20 years old! A special thanks to Professor Lewis, the master teachers, students, and the ISU administration that nurtured the vision I had 20 years ago when I applied for a grant from ASTA to start the String Project. All best wishes for the future!”

A message from Diane Turek, retired Unit 5 orchestra teacher and former ISU String Project master teacher:

“I wanted to send my congratulations on the 20-year anniversary of the Illinois State University String Project. This program has been a pillar in our community for 20 years now, providing a way to area students to learn how to play the string instrument of their choice and to also participate in string orchestra ensembles based on their ability level. This unique program has also enabled ISU music majors to work with and teach young string players under the supervision and guidance of master teachers. This has given them a head start into learning, developing, and growing into knowledgeable and effective music educators, before they even do their student teaching! So many of these ISU students now teach private lessons and have their own orchestra programs all over the county. It’s heartwarming to see so many of them back in town to celebrate this weekend’s festivities. Thanks to Dr. Ransom, Dr. Lewis, all of the past and present ISU String Project teachers, and to the many area string players who have all contributed to the great success of this incredible program over the past 20 years. This truly is a milestone. Congratulations and bravo to each and every one of you!”

A message from David Mosier, ISU alumni and on-site facilitator of String Project’s satellite program in Fairbury, IL:

“Having had the opportunity to help facilitate a satellite String Project program forty miles from campus for six years was easily one of the greatest experiences of my life. Yes, it was about tiny third graders. Yes, it was about watching them unpack their first instrument (and no, the purple plastic one from your grandmother would not quite work). Yes, it was about teaching a rural community that their kids did not have to march at halftime to play an instrument. But the real story of my String Project was following the journey of nearly two dozen college students as they progressed from freshmen post-high schoolers into the most breath-taking, amazing, competent adult teachers. Residing in each of them was the resiliency of hope and promise. How I loved every one of them! Still do. And after waiting in the wings for sixty-five years, this choral music major finally got his own cello and learned to play it. Congratulations on your 20th! I hope there are so many more to follow we won’t even remember this one.

A message from the Music Shoppe:

“The Music Shoppe staff offers deepest thanks to all teachers and parents involved with ISU String Project for giving the gift of string education to students in Bloomington-Normal and the surrounding area. We have been honored to support ISU String Project, and we wish you continued success in bringing the joy of string education to young players!”

- Joy Hippensteele and The Music Shoppe staff
Continue supporting the Illinois State University String Project!

Your tax-deductible contribution helps us fund scholarships for participants and teachers, guest artists, and other creative projects. Thank you!

[giving.illinoisstate.edu/fund/isu-string-project/]

This concert is hosted by the ISU String Project as the second of two concerts celebrating the program’s 20th Anniversary. This event is sponsored by the Harold K. Sage Foundation, the Illinois State University Foundation Fund, the School of Music, and the ISU String Project.
THANK YOU

Illinois State University
Wonsook Kim College of Fine Arts

Jean Miller, dean
Andrew Bond, director of development
Adriana Ransom, interim director, School of Music
Nick Benson, coordinator, Center for Performing Arts
Sara Semonis, associate dean of research and planning
Janet Tulley, assistant dean for enrollment and student services
Ann Haugo, director, School of Theatre and Dance
Sarah Smelzer, acting director, Wonsook Kim School of Art
Rose Marshack, director, Creative Technologies
Kendra Paitz, director and chief curator, University Galleries
Stephanie Kohl Ringle, business communications associate
Eric Yeager, director, CFAIT

Illinois State University School of Music

A. Oforiwaa Aduonum, Ethnomusicology
Allison Alcorn, Musicology
Debra Austin, Voice
Mark Babbitt, Trombone
Emily Beinborn, Music Therapy
Glenn Block, Orchestra and Conducting
Karyl K. Carlson, Director of Choral Activities
Renee Chernick, Group Piano
David Collier, Percussion and Associate Director
Andrea Crimmins, Music Therapy
Peggy Dehaven, Office Support Specialist and Scheduling
Benjamin De Kock, String Bass
Anne Dervin, Clarinet and General Education
Gina Dew, Music Education Advisor
Judith Dicker, Oboe
Michael Dicker, Bassoon
Geoffrey Duce, Piano
Tom Faux, Ethnomusicology
Angelo Favis, Guitar and Graduate Coordinator
Tim Fredstrom, Choral Music Education
Trevor Gould, Facilities Manager
David Gresham, Clarinet
Rachel Grimsby, Music Education
Mark Grizzard, Theory and Choral Music
Christine Hansen, Lead Academic Advisor
Kevin Hart, Jazz Piano and Theory
Phillip Hash, Music Education
Megan Hildebrandt, Music Therapy
Rachel Hockenberry, Horn
Travis Hoover, Jazz Studies
Martha Horst, Theory and Composition
Mona Hubbard, Office Manager
Aaron Jacobs, Violin
Saori Kataoka, Trumpet

John Koch, Voice
Marie Labonville, Musicology
Katherine J. Lewis, Viola
TJ Mack, Assistant Director of Bands
Roy D. Magnuson, Theory and Composition and CTK*
Anthony Marinello III, Director of Bands
Thomas Marko, Director of Jazz Studies
Rose Marshack, Music Business and CTK*
Joseph Matson, Musicology
Anne McNamara, Trumpet
Shawn McNamara, Music Education
Paul Nolen, Saxophone
Lauren Palmer, Administrative Aide
Iliya Radoslavov, Piano
Kim Risinger, Flute
Cindy Ropp, Music Therapy
Andy Rummel, Euphonium and Tuba
Carl Schimmel, Theory and Composition
Daniel Peter Schuetz, Voice
Lydia Sheehan, Bands Office Administrator
Anne Shelley, Milner Librarian
Matthew Smith, Creative Technologies
David Snyder, Music Education
Ben Stiers, Percussion and Theory
Erik Swanson, Jazz Guitar
Cora Swenson Lee, Cello
Elizabeth Thompson, Voice
Tuyen Tonnu, Piano
Matthew Vala, Voice and Opera Practicum
Rick Valentin, Creative Technologies
Justin Vickers, Voice
Michelle Vought, Voice
Mack Wood, Associate Director of Bands
Roger Zare, Theory and Composition

*Creative Technologies Program (CTK)