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## Concerto-Aria Competition Finals, January 27, 2010

Illinois State University School of Music

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Announcement of Winners ~ Dr. Glenn Block, ISU Director of Orchestras and Opera

The winners of the 2009-2010 ISU Concerto-Aria Competition will appear in concert  
with the ISU Symphony Orchestra  
Thursday, March 4, 2010  
at 8:00 PM  
Center for Performing Arts.

JURY:

Maestra Karen Lynne Deal ~ Music Director, Illinois Symphony Orchestra  
James Setapen ~ Director, Academy of the Music Arts Institute of Chicago  
Dr. Mario Pelusi ~ Director, School of Music, Illinois Wesleyan University

Illinois State University  
College of Fine Arts  
School of Music

# Concerto-Aria Competition Finals

## Upcoming Orchestra Events

February			
18	CPA	8:00 p.m.	Chamber Orchestra & Concert Choir
March			
4	CPA	8:00 p.m.	ISU Symphony Orchestra Concerto Aria
April			
1-3	CPAT	7:30 p.m.	Candide
7-10	CPAT	7:30 p.m.	Candide
11	CPAT	2:00 p.m.	Candide

CPA - Center for the Performing Arts

CPAT - Center for the Performing Arts Theatre

Center for the Performing Arts  
January 27, 2010  
Wednesday Evening  
7:00 p.m.

This is the ninety-seventh program of the 2009-2010 season.

## Program

Please turn off cell phones and pagers for the duration of the concert. Thank you.

### String Area

Symphonie Espagnole, Op. 321 (1874) Édouard Lalo  
(1823–1892)  
I. Allegro non troppo  
Andr w Franois, *violin*  
Jennifer Hedstrom, *accompanist*

Variations on a Rococo Theme, Op. 33 (1877) Pyotr Tchaikovsky  
(1840-1893)  
Eunkyung Sun, *cello*  
Myung Eun Lee, *accompanist*

Concerto for Violin and Orchestra in D Major, Op.35 (1945) Erich Korngold  
(1897-1957)  
I. Moderato nobile  
Annaliese Wiering, *violin*  
Patricia Foltz, *accompanist*

### Brass Area

Concerto for Trumpet and Orchestra (1742) Giuseppe Tartini  
(1692-1770)  
I. Allegro  
II. Andante  
III. Allegro  
Andr w Gerbitz, *trumpet*  
Gloria Cardoni-Smith, *accompanist*

Symphonic Variants (1988) James Curnow  
(born 1943)  
Variants I - III  
Patrick Green, *euphonium*  
Patricia Foltz, *accompanist*

Concerto for Horn and Strings (1951) Gordon Jacob  
(1895-1954)  
I. Allegro moderato  
Elizabeth Jones, *horn*  
Patricia Foltz, *accompanist*

### Keyboard Area

Concerto No. 1 for Piano and Orchestra, Op. 10 (1911) Serge Prokofiev  
(1891-1953)  
Allegro brioso-Andante assai-Allegro scherzando  
Lu Liu, *piano*  
Patricia Foltz, *accompanist*

~ Intermission ~

## Woodwind Area

Flute Concerto (1992) Krzysztof Penderecki  
(born 1933)  
I. Andante  
III. Allegro con brio  
Stephanie Abderhalden, *flute*  
Patricia Foltz, *accompanist*

Concerto for Flute and Orchestra, Op. 39 (1992) Lowell Liebermann  
(born 1961)  
II. Molto adagio  
III. Presto  
Nayoon Choi, *flute*  
Patricia Foltz, *accompanist*

Concerto for Flute and Orchestra (1998) Melinda Wagner  
(born 1957)  
I. Playful  
III. Quarter note = ca. 100  
Stephanie Melingshyn, *flute*  
Patricia Foltz, *accompanist*

## Voice Area

from *Les p cheurs de perles* (1863) Georges Bizet  
(1838-1875)  
Au fond du temple saint  
William Russell, *tenor*  
Benjamin Beltis, *baritone*  
Lu Liu, *accompanist*

from *Fedora* (1898) Umberto Giordano  
(1867-1948)  
Amor ti vita

from *La Tabernera del Puerto* Pablo Sorozab l  
(1897-1988)  
No puede ser  
Scott Guerrero, *tenor*  
Sara Hoffee, *accompanist*

from *Werther* (1887) Jules Massenet  
(1842-1912)  
Va! Laissez couler mes larmes (Act III Letter Scene)  
Mary Roetz, *mezzo soprano*  
Sara Hoffee, *accompanist*